

SECOND SIGHT

JOHN MACKIN

$\text{♩} = 130$
SWING

2 3 4 5 6 7 8 9

ALTO SAX 1 IN E♭

ALTO SAX 2 IN E♭

TENOR SAX 1 IN B♭

TENOR SAX 2 IN B♭

BARI SAX IN E♭

TRUMPET 1 IN B♭

TRUMPET 2 IN B♭

TRUMPET 3 IN B♭

TRUMPET 4 IN B♭

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

SOLO

BASS

mf **BASS SOLO**

PIANO

DRUMS

mf **HI-HAT UNDER BASS SOLO**

18 **A** 19 20 21 22 23 24 25

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

BAR. SAX IN Eb

TPT. 1 IN Bb

TPT. 2 IN Bb

TPT. 3 IN Bb

TPT. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

S. TRB.

BASS

PN.

DRUMS

B

34 35 36 37 38 39 40 41

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

BAR. SAX IN Eb

TPT. 1 IN Bb

TPT. 2 IN Bb

TPT. 3 IN Bb

TPT. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

S. TRB.

BASS

PN.

DRUMS

PLAY TIME

Chord progression: EbΔ7, G+7, C7, F-7, Bb7, Eb6

50 Q

51 52 53 54 55 56 57

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

BAR. SAX IN Eb

TPT. 1 IN Bb

TPT. 2 IN Bb

TPT. 3 IN Bb

TPT. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

S. TRB.

BASS

PN.

DRUMS

58 59 60 61 62 63 64 65

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

BAR. SAX IN Eb

TPT. 1 IN Bb

TPT. 2 IN Bb

TPT. 3 IN Bb

TPT. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

S. TRB.

BASS

PN.

DRUMS

G-7 Gb°7 F-7 C7 F-7 Bb7 Eb6

F-7 SAXES Bb7

F-7 SAXES Bb7

FILL SAXES

4 ON 3 FEEL

66 67 68 69 70 71 72 73

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

BAR. SAX IN Eb

TPT. 1 IN Bb

TPT. 2 IN Bb

TPT. 3 IN Bb

TPT. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

S. TRB.

BASS

PN.

DRUMS

3 ON 4 FEEL

3 ON 4 FEEL

3 ON 4 FEEL

3 ON 4 FEEL

AS WRITTEN - 3 ON 4 FEEL

EbΔ7 G+7 C7 F-7 F-7 Bb7

PLAY AS IS - 4 ON 3 FEEL

74 75 76 77 78 79 80 81

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

BAR. SAX IN Eb

TPT. 1 IN Bb

TPT. 2 IN Bb

TPT. 3 IN Bb

TPT. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

BASS

PN.

DRUMS

PLAY TIME

COMP

Bb7 Eb6 Eb6 Ab Eb6 G-7 Gb°7 F-7 C7

G-7 Gb°7 F-7 C7

82 83 84 85 86 87 88 89

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

BAR. SAX IN Eb

TPT. 1 IN Bb

TPT. 2 IN Bb

TPT. 3 IN Bb

TPT. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

BASS

PN.

DRUMS

G-7 C7 F#7 A+7 D7

F-7 Bb7 Eb6 F-7 TENOR SOLO Bb7 EbA7 G+7 C7

F-7 TENOR SOLO Bb7 EbA7 G+7 C7

TENOR SOLO

90 91 92 93 94 95 96 97

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

BAR. SAX IN Eb

TPT. 1 IN Bb

TPT. 2 IN Bb

TPT. 3 IN Bb

TPT. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

BASS

PN.

DRUMS

G-7 C7 F6 A-7 Ab°7 G-7 D7

F-7 Bb7 Eb6 G-7 Ab°7 F-7 C7



Musical score for saxophones and trumpets. Measures 118-127. Dynamics include *pp*.

118 119 120 121 122 123 124 125 126 127

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

BAR. SAX IN Eb

TP. 1 IN Bb

TP. 2 IN Bb

TP. 3 IN Bb

TP. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

BASS SOLO

BASS

PN.

DRUMS

Chord progression: Eb6, Gb7, F-7, C7, F-7, Bb7, Eb6, Eb6

SOLO

mp

SASS SOLO

5 5