

# On The Road To Morocco

John Mackin

♩ = 120  
Straight

The musical score is arranged in a standard orchestral layout. The top section includes five woodwind staves: Soprano Sax, Flute, Clarinet, Tenor Sax 2, and Bari. Sax. Below these are four trumpet staves (Trumpet 1-4) and three trombone staves (Trombone 1-3, Bass Trombone). The bottom section features the Piano, Bass, and Drum Set. The Piano part consists of sustained chords with the following chord symbols: Bb7/F, Bb+7/F#, Bb7 #11/E, and Bb+7/F#. The Bass part features a melodic line with notes: Bb, F, Bb, F, Bb, F, Bb, F, Bb, F, Bb, F, Bb, F, Bb, F. The Drum Set part includes a steady eighth-note pattern on the snare and bass drum, with a triplet of eighth notes on the snare in the final measure.

5 **A**

S. Sax *MP-MF*

Fl. *MP-MF*

Cl. *2x0*  
*mf*

T. Sax 2

B. Sax *2x0*  
*mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1 *2x0*  
*mp*

Trb. 2 *2x0*  
*mp*

Trb. 3

B. Trb.

Pn. *mp*

Bass *mp*

Drums *mp*

*fill*

*2*





**D**

S. Sax

Fl.

Cl. *Bb7 b9 SOLO* *Bb+7* *Bb7 #11* *Bb+7* *F°7* *Ab°7* *Eb7*

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2 *2x0* *mf*

Trb. 3 *2x0* *mf*

B. Trb.

Pn. *Bb7 b9* *Bb+7* *Bb7 #11* *Bb+7* *F°7* *3* *Ab°7/Bb* *Eb7/G* *Eb7*

Bass *Bb7 b9* *Bb+7* *Bb7 #11* *Bb+7* *F°7* *Ab°7/Bb* *Eb7/G* *Eb7*

Drums *mp* *3* *fill*

**E**

S. Sax

Fl.

Cl. *Bb-7 b9 Eb7 F7 G7*

T. Sax 2

B. Sax *Expressively w/Trb. 1*  
*mf*

Tpt. 1

Tpt. 2

Tpt. 3 *2x0 mp*

Tpt. 4 *2x0 mp*  
*Expressively w/Bari Sax*

Trb. 1 *mf*

Trb. 2

Trb. 3

B. Trb.

Pn. *Bb-7 b9 Eb7 F7 G7*  
*mf*

Bass *Bb-7 b9 Eb7 F7 G7*  
*mf*

Drums *mf*

**F**

S. Sax *mp*

Fl.

Cl.

T. Sax 2 *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

B. Trb. *mp*

Pn. *mp*

Bass *mp*

Drums *mf*

*fill*

54 **G**

S. Sax *mf* *tr* *E to F*

Fl. *mp* *tr* *E# to F#*

Cl. *mf* *tr*

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Trb. 1

Trb. 2 *mf* *3*

Trb. 3 *mf* *3*

B. Trb. *mf* *mf*

Pn. *mp*  
*Bb7 b9* *Bb+7* *Bb7 #11* *Bb+7* *F°7* *Ab°7/Bb* *Eb7/G* *F7*  
*Bb7 b9* *Bb+7* *Bb7 #11* *Bb+7* *F°7* *Ab°7/Bb* *Eb7/G* *Eb7* *F7*

Bass *mp*

Drums *mf* *fill*



68

I

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (S. Sax, Fl., Cl., T. Sax 2, B. Sax) and trumpets (Tpt. 1-4). The middle section includes trombones (Trb. 1-3, B. Trb.). The bottom section includes piano (Pn.), bass, and drums. The piano part features complex chord voicings such as Bb7/F, Bb+7/F#, Bb7 #11/E, Bb+7/F#, Ab°7/Bb, Eb7/G, and Eb7. The bass line provides a rhythmic and harmonic foundation with eighth notes and a triplet. The drum part features a consistent pattern of eighth notes with a triplet in the second measure.