

TRUMPET

ESCAPE VELOCITY

JOHN MACKIN

♩ = 120

DRUMS

A
HARMON

6

10 **B**

14

18 **C**

22 **D** **E**

42 **F**
(HARMON)

46 OPEN

TRUMPET

ESCAPE VELOCITY

50 **G**
SOLOS
GΔ7 F#-7 E-7 D9 G9 C9 BΔ7b9 G#9

58 GΔ7 F#-7 E-7 D9 G9 C9 BΔ7b9 G#9

66 GΔ7 F#-7 E-7 D9 G9 C9 BΔ7b9 G#7

74 **H**
HARMON
mf

78

82 **I**
mp

86

90 **J**
mf

94

ALTO SAX

ESCAPE VELOCITY

JOHN MACKIN

♩ = 140
DRUMS

A *8*

B *p*

12

C *mp*

18

D *mf*

26

30

E

34

38

F *mp*

42

46

ALTO SAX

ESCAPE VELOCITY

50 **G**
DΔ7 SOLOS C#-7 B-7 A9 D9 G9 F#Δ7b9 D#9

58 DΔ7 C#-7 B-7 A9 D9 G9 F#Δ7b9 D#9

66 DΔ7 C#-7 B-7 A9 D9 G9 F#Δ7b9 D#7

74 **H**
mf

78

82 **I**
mp

86

90 **J**
mf

94

TROMBONE

ESCAPE VELOCITY

JOHN MACKIN

$\text{♩} = 120$
DRUMS

A δ **B** δ **C** δ **D** δ

34 **E** *mf*

38

42 **F** δ **G** *FA7 SOLOS* E-7 D-7 C9 F9 Bb9 AΔ7 b9 F#9

58 FA7 E-7 D-7 C9 F9 Bb9 AΔ7 b9 F#9

66 FA7 E-7 D-7 C9 F9 Bb9 AΔ7 b9 F#7

74 **H** *mf*

78

82 **I** *mp*

TROMBONE

ESCAPE VELOCITY

86

Musical staff 1: Trombone part, measures 86-89. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some with slurs and accents. Measure 87 has a whole rest. Measure 89 ends with a double bar line.

90

Musical staff 2: Trombone part, measures 90-93. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some with slurs and accents. A square box containing a 'J' is above the first measure. A 'mf' dynamic marking is below the first measure. Measure 93 ends with a double bar line.

94

Musical staff 3: Trombone part, measures 94-97. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some with slurs and accents. Measure 97 ends with a double bar line.

PIANO

ESCAPE VELOCITY

JOHN MACKIN

$\text{♩} = 140$
DRUMS

A δ **B** δ

18 **C**
FΔ7 E-7 D-7
mp

22 C9 A7

26 **D**
FΔ7 E-7 D-7 C9 F9 Bb9 AΔ7 b9 F#9
mf

34 **E**
FΔ7 E-7 D-7 C9 F9 Bb9 AΔ7 b9 F#9

42 **F**
FΔ7 E-7 D-7
mp

46 C9 A7

PIANO

ESCAPE VELOCITY

G

50 **FA7 SOLOS** E-7 D-7 C9 F9 Bb9 AΔ7b9 F#9

58 FA7 E-7 D-7 C9 F9 Bb9 AΔ7b9 F#9

66 FA7 E-7 D-7 C9 F9 Bb9 AΔ7b9 F#7

H

74 **FA7** E-7 D-7

78 C9 A7

I

82 **FA7** E-7 D-7

86 C9 A7 F#9

J

90 A7 F#9 A7 F#9

94 A7 F#9 A7 F#9 FA7

BASS

ESCAPE VELOCITY

JOHN MACKIN

♩ = 140
DRUMS

A **B** E-7 D-7

14 C9 A7

C FΔ7 E-7 D-7

22 C9 A7

D FΔ7 E-7 D-7 C9

30 F9 Bb9 AΔ7b9 F#9

E FΔ7 E-7 D-7 C9

38 F9 Bb9 AΔ7b9 F#9

BASS

F

42 **F**
F Δ 7 **E-7** **D-7**

46 **C9** **A7**

G

50 **F** Δ 7 **SOLOS** **E-7** **D-7** **C9**

54 **F9** **Bb9** **A Δ 7b9** **F#9**

58 **F** Δ 7 **E-7** **D-7** **C9**

62 **F9** **Bb9** **A Δ 7b9** **F#9**

66 **F** Δ 7 **E-7** **D-7** **C9**

70 **F9** **Bb9** **A Δ 7b9** **F#7**

H

74 **F** Δ 7 **E-7** **D-7**

mf

BASS

ESCAPE VELOCITY

78

C9 A7

82

F#7 E-7 D-7

mp

86

C9 A7 F#9

90

A7 F#9 A7 F#9

mf

94

A7 F#9 A7 F#9 F#9

DRUM SET

ESCAPE VELOCITY

JOHN MACKIN

♩ = 140

A

TRUMPET

6

mp

6

B

TRUMPET/ALTO

10

14

C

ADD PIANO

18

22

D

ALTO

26

30

DRUM SET

ESCAPE VELOCITY

E

ALTO/BONE

34

38

F

TRUMPET/ALTO

42

mp

46

G

SOLOS

50

58

66

H

74

mf

DRUM SET

ESCAPE VELOCITY

78

Musical notation for drum set starting at measure 78. It shows a sequence of three measures with repeat signs, followed by two measures of eighth-note patterns with accents.

82

Musical notation for drum set starting at measure 82. It features a first ending bracket over four measures of eighth-note patterns with accents, followed by three measures with repeat signs. A mezzo-forte (*mf*) dynamic marking is present.

86

Musical notation for drum set starting at measure 86. It shows two measures with repeat signs, followed by two measures of eighth-note patterns with accents.

90

Musical notation for drum set starting at measure 90. It features a first ending bracket over one measure of eighth-note patterns with accents, followed by three measures with repeat signs. A mezzo-forte (*mf*) dynamic marking is present.

94

Musical notation for drum set starting at measure 94. It shows three measures with repeat signs, followed by one measure of eighth-note patterns with accents.