

TWO DOLLAR TACO

JOHN MACKIN

$\text{♩} = 180$

ALTO SAX 1 IN E \flat

ALTO SAX 2 IN E \flat

TENOR SAX 1 IN B \flat

TENOR SAX 2 IN B \flat

BAR. SAX IN E \flat

TRUMPET 1 IN B \flat

TRUMPET 2 IN B \flat

TRUMPET 3 IN B \flat

TRUMPET 4 IN B \flat

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

PIANO

BASS

DRUM SET

SOLEDO

SOLEDO

me

SOLEDO

me

B \flat D7 G7 C-7 F7 D-7 G7 C-7 F7

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

B. SAX IN Eb

TRP. 1 IN Bb

TRP. 2 IN Bb

TRP. 3 IN Bb

TRP. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

A

17

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

B. SAX IN Eb

TPT. 1 IN Bb

TPT. 2 IN Bb

TPT. 3 IN Bb

TPT. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

COMP. ALTO/TRUMPET DUET 1ST TIME

P.N.

Bb A7 G7 C-7 F7 D-7 G7 C-7 F7 F-7 Bb7 Eb7 Ab7 D-7 G7

ALTO/TRUMPET DUET 1ST TIME

BASS

Bb A7 G7 C-7 F7 D-7 G7 C-7 F7 F-7 Bb7 Eb7 Ab7 D-7 G7

ALTO/TRUMPET DUET 1ST TIME

DRUMS

24

12.

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

B. SAX IN Eb

TPT. 1 IN Bb

TPT. 2 IN Bb

TPT. 3 IN Bb

TPT. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

27 **B**

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Eb

T. SAX 2 IN Eb

B. SAX IN Eb

TPT. 1 IN Eb

TPT. 2 IN Eb

TPT. 3 IN Eb

TPT. 4 IN Eb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

55
C
SAXES LEAD IN UNISON

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Eb

T. SAX 2 IN Eb

B. SAX IN Eb

TPT. 1 IN Eb

TPT. 2 IN Eb

TPT. 3 IN Eb

TPT. 4 IN Eb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

P.N.

BASS

DRUMS

mf SAXES LEAD IN UNISON

mf HATS

mp SAX LEAD

mf SAX LEAD

mf SAX LEAD

Bb Δ7 G7 C-7 F7 D-7 G7 C-7 F7 F-7 Bb7 Eb7 Ab7 C-7 F7 Bb6

Bb Δ7 G7 C-7 F7 D-7 G7 C-7 F7 F-7 Bb7 Eb7 Ab7 C-7 F7 Bb6

43



A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

B. SAX IN Eb

TPT. 1 IN Bb

TPT. 2 IN Bb

TPT. 3 IN Bb

TPT. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

END TIME ONLY

CUP MUTE

mp

END TIME ONLY

CUP MUTE

mp

END TIME ONLY

CUP MUTE

mp

END TIME ONLY

CUP MUTE

mp

SOLO - START SPARE AND DEVELOP

Bb A7 G7 C-7 F7 D-7 G7 C-7 F7 F-7 Bb7 Eb7 Ab7 C-7 F7 Bb6

PN.

PIANO SOLO

Bb A7 G7 C-7 F7 D-7 G7 C-7 F7 F-7 Bb7 Eb7 Ab7 C-7 F7 Bb6

BASS

PIANO SOLO

DRUMS

51



A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

B. SAX IN Eb

TRP. 1 IN Bb

TRP. 2 IN Bb

TRP. 3 IN Bb

TRP. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

B. SAX IN Eb

TPT. 1 IN Bb

TPT. 2 IN Bb

TPT. 3 IN Bb

TPT. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

Chord progression for Piano and Bass:

BbΔ7 G7 C-7 F7 D-7 G7 C-7 F7 F-7 Bb7 Eb7 Ab7 C-7 F7 Bb6 C-7F7

67

SAX SOLI

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

B. SAX IN Eb

TPT. 1 IN Bb

TPT. 2 IN Bb

TPT. 3 IN Bb

TPT. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

SAX ENSEMBLE
Bb Δ 7

PN.

SAX ENSEMBLE

BASS

SAX ENSEMBLE

DRUMS

The score is for a piece titled "Two Dollar Taco" and is page 67. It features a saxophone solo section for five parts: A. Sax 1 in Eb, A. Sax 2 in Eb, T. Sax 1 in Bb, T. Sax 2 in Bb, and B. Sax in Eb. The solo parts are written in treble clef with a key signature of one sharp (F#). The saxophone ensemble parts are in bass clef with a key signature of two flats (Bb), and the piano part is in treble clef with a key signature of two flats (Bb). The piano part includes a specific chord voicing: Bb Δ 7. The rest of the ensemble (trumpets, trombones, bass, and drums) is currently silent in this section.

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Eb

T. SAX 2 IN Eb

B. SAX IN Eb

TPP. 1 IN Eb

TPP. 2 IN Eb

TPP. 3 IN Eb

TPP. 4 IN Eb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

FILL

DRUMS IN

Chord Chart:

	BbA7	G7	C-7	F7	D-7	G7	C-7	F7	F-7	Bb7	Eb7	Ab7
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A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Eb

T. SAX 2 IN Eb

B. SAX IN Eb

TPT. 1 IN Eb

TPT. 2 IN Eb

TPT. 3 IN Eb

TPT. 4 IN Eb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The saxophone section (A, T, B) and trumpet section (TPT. 1-4) play a melodic line in the first measure, which then rests in the second measure. The trombone section (TRB. 1-3, B. TRB.) plays a rhythmic accompaniment of quarter notes. The piano (PN.) and bass (BASS) parts provide harmonic support with chords and a walking bass line. The drums (DRUMS) play a steady pattern. The score is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure features a 'TROMBONE LEAD' section where the trombones play a specific rhythmic pattern.

88

A. SAX 1 IN E \flat

A. SAX 2 IN E \flat

T. SAX 1 IN B \flat

T. SAX 2 IN B \flat

B. SAX IN E \flat

SOLI *me*

TRP. 1 IN B \flat

mp

TRP. 2 IN B \flat

mp

TRP. 3 IN B \flat

mp

TRP. 4 IN B \flat

mp

TRB. 1

SOLI *me*

TRB. 2

SOLI *me*

TRB. 3

SOLI *me*

B. TRB.

PN.

D7 (FACET ON SIGN) G7 C7 F7 (RHYTHM IN ON SIGN)

me

BASS

D7 (FACET ON SIGN) G7 C7 F7

me

DRUMS

TACET ON SIGN

RHYTHM IN ON SIGN

91 **G**

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Eb

T. SAX 2 IN Eb

B. SAX IN Eb

TRP. 1 IN Eb

TRP. 2 IN Eb

TRP. 3 IN Eb

TRP. 4 IN Eb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

WHOLE BAND

P.N.

BASS

DRUMS

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Eb

T. SAX 2 IN Eb

B. SAX IN Eb

TRP. 1 IN Eb

TRP. 2 IN Eb

TRP. 3 IN Eb

TRP. 4 IN Eb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

The musical score consists of 12 staves. The top four staves are for saxophones (A1, A2, T1, T2) and the bottom four for trumpets (1-4). The next four staves are for trombones (1-3, B). The piano part is on the 11th staff, and the bass and drums are on the 12th and 13th staves. The key signature is one sharp (F#). The piano part includes the following chord changes: F-7, Bb7, Eb7, Ab7, C-7, F7, Bb6.



A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

B. SAX IN Eb

TP. 1 IN Bb

TP. 2 IN Bb

TP. 3 IN Bb

TP. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

SOLO 2ND TIME

SOLO 1ST TIME

TRUMPET/TENOR SOLO

TRUMPET/TENOR SOLO

TRUMPET/TENOR SOLO

Chord progression: CΔ7 A7 D-7 G7 E-7 A7 D-7 G7 G-7 C7 F7 Bb7 D-7 G7 C6 CΔ7 A7

Chord progression: CΔ7 A7 D-7 G7 E-7 A7 D-7 G7 G-7 C7 F7 Bb7 Eb7 Ab7 C-7 F7 Bb6 BbΔ7 G7

Chord progression: BbΔ7 G7 C-7 F7 D-7 G7 C-7 F7 F-7 Bb7 Eb7 Ab7 C-7 F7 Bb6 BbΔ7 G7

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

B. SAX IN Eb

TPT. 1 IN Bb

TPT. 2 IN Bb

TPT. 3 IN Bb

TPT. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

D-7 G7 E-7 A7 D-7 G7 G-7 C7 F7 Bb7 D-7 G7 C6 E7

C-7 F7 D-7 G7 C-7 F7 F-7 Bb7 Eb7 Ab7 C-7 F7 Bb6 D7

C-7 F7 D-7 G7 C-7 F7 F-7 Bb7 Eb7 Ab7 C-7 F7 Bb6 D7

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

B. SAX IN Eb

TPT. 1 IN Bb

TPT. 2 IN Bb

TPT. 3 IN Bb

TPT. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

A. SAX 1 IN Eb

Musical notation for A. Sax 1, first staff. Includes dynamic marking *mp* and '1ST TIME ONLY' annotation.

A. SAX 2 IN Eb

Musical notation for A. Sax 2, first staff.

T. SAX 1 IN Bb

Chord progression for Tenor Sax 1: CΔ7 A7 D-7 G7 E-7 A7 D-7 G7 G-7 C7 F7 Bb7 D-7 G7 C6

T. SAX 2 IN Bb

Musical notation for T. Sax 2, first staff.

B. SAX IN Eb

Musical notation for B. Sax, first staff.

TPT. 1 IN Bb

Musical notation for Trumpet 1, first staff.

TPT. 2 IN Bb

Chord progression for Trumpet 2: CΔ7 A7 D-7 G7 E-7 A7 D-7 G7 G-7 C7 F7 Bb7 D-7 G7 C6

TPT. 3 IN Bb

Musical notation for Trumpet 3, first staff.

TPT. 4 IN Bb

Musical notation for Trumpet 4, first staff.

TRB. 1

Empty musical staff for Trumpet B1.

TRB. 2

Empty musical staff for Trumpet B2.

TRB. 3

Empty musical staff for Trumpet B3.

B. TRB.

Empty musical staff for Bass Trumpet.

P.N.

Musical notation for Piano, first staff. Includes chords: BbΔ7 G7 C-7 F7 D-7 G7 C-7 F7 F-7 Bb7 Eb7 Ab7 C-7 F7 Bb6 C-7F7

BASS

Musical notation for Bass, first staff.

DRUMS

Empty musical staff for Drums.

131



A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

B. SAX IN Eb

TPT. 1 IN Bb

TPT. 2 IN Bb

TPT. 3 IN Bb

TPT. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

DRUM SOLO

LEAD INTO SHOUT CHORUS



A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Eb

T. SAX 2 IN Eb

B. SAX IN Eb

TPT. 1 IN Eb

TPT. 2 IN Eb

TPT. 3 IN Eb

TPT. 4 IN Eb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

SHOUT CHORUS

Bb Δ7 G7 C-7 F7 D-7 G7 C-7 F7

Bb Δ7 G7 C-7 F7 D-7 G7 D7 D-7 C-7 F7

mp

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Eb

T. SAX 2 IN Eb

B. SAX IN Eb

TPTR. 1 IN Eb

TPTR. 2 IN Eb

TPTR. 3 IN Eb

TPTR. 4 IN Eb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

F-7 Bb7 Eb7 Ab7 D-7 G7 C-7 F7

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Eb

T. SAX 2 IN Eb

B. SAX IN Eb

TRP. 1 IN Eb

TRP. 2 IN Eb

TRP. 3 IN Eb

TRP. 4 IN Eb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The saxophone section (A1, A2, T1, T2, B) and trumpet section (TRP. 1-4) play a melodic line with eighth-note patterns. The trombone section (TRB. 1-3, B. TRB.) provides harmonic support with a similar rhythmic pattern. The piano part (PN.) features a steady bass line with chords: BbΔ7, G7, C-7, F7, D-7, G7, C-7, F7, F-7, Bb7, Eb7, Ab7, Bb9, G7, C-7, F7. The bass line (BASS) follows a similar harmonic structure. The drums (DRUMS) play a consistent eighth-note pattern throughout the piece.

155



A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

B. SAX IN Eb

TPT. 1 IN Bb

TPT. 2 IN Bb

TPT. 3 IN Bb

TPT. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

BASS SOLO - COMP LIGHTLY

PN.

Bb A7 G7 C-7 F7 D-7 G7 C-7 F7 F-7 Bb7 Eb7 Ab7 D-7 G7 C-7 F7

BASS SOLO

BASS

Bb A7 G7 C-7 F7 D-7 G7 C-7 F7 F-7 Bb7 Eb7 Ab7 D-7 G7 C-7 F7

BASS SOLO

DRUMS

165



A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Eb

T. SAX 2 IN Eb

B. SAX IN Eb

TRP. 1 IN Eb

TRP. 2 IN Eb

TRP. 3 IN Eb

TRP. 4 IN Eb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

The musical score consists of ten staves. The top five staves are for saxophones (A1, A2, T1, T2, B) and the next four are for trumpets (1-4) and trombones (1-3, B). The piano part includes chords: C-7, F7, Bb6, C-7, F7, Bb6, C-7, F7, Bb6. The bass and drums parts provide the rhythmic foundation.