

VOCAL

I DIDN'T GET TO SAY GOODBYE

JOHN MACKIN

A $\text{♩} = 100$ STRAIGHT 7 (SECTIONS A AND B CAN BE REPEATED FOR IMPROVISED SOLOS.)

me IN ALL MY LIFE IN EV - EY PART

11 YOU'VE BEEN RIGHT THERE

12 YOU'VE BEEN MY HEART BUT NOW YOU'RE GONE TA - KEN TOO SOON SO MAN - Y THOUGHTS GO LEFT UN - SAID.

B

17 I DID - N'T GET TO SAY GOOD - BYE I DID - N'T GET TO SAY GOOD - BYE

21 THRU ALL THESE YEARS THRU ALL THESE TEARS IN - SIDE,

25 I DID - N'T GET TO SAY GOOD - BYE I DID - N'T GET TO SAY GOOD - BYE

29 O MOM - MA DEAR I HOPE YOU HEAR ME NOW

C

33 me WAN - DER - ING THRU THIS LIFE OF MINE PEO - PLE FLOAT IN

VOCAL


36



PEO - PLE FLOAT BY LEAV - ING THEIR MARK UP - ON MY HEART AND ALL THE TIMES JUST MEM - OR - IES.


41

D



I DID - N'T GET TO SAY GOOD - BYE I DID - N'T GET TO SAY GOOD - BYE

45



THRU ALL THESE YEARS THRU ALL THESE TEARS IN - SIDE,

49



I DID - N'T GET TO SAY GOOD - BYE I DID - N'T GET TO SAY GOOD - BYE

53



O MOM - MA DEAR I HOPE YOU HEAR ME NOW

57

E



(AFTER SOLOS) IN ALL OUR LIVES WE'VE LOST SOME - ONE THEY'VE BEEN RIGHT HERE AND THEN THEY'RE GONE

61



THE MO - MENTS COME THE MO - MENTS GO CHER - ISH EACH ONE BE - FORE THEIR GONE.


65

F



WE RARE - LY GET TO SAY GOOD - BYE WE RARE - LY GET TO SAY GOOD - BYE

69



THRU ALL THE YEARS THRU ALL THESE TEARS IN - SIDE,

VOCAL

73

WE RARE-LY GET TO SAY GOOD-BYE WE RARE-LY GET TO SAY GOOD-BYE

Detailed description: This musical staff covers measures 73 to 76. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The lyrics are: WE RARE-LY GET TO SAY GOOD-BYE WE RARE-LY GET TO SAY GOOD-BYE.

77

O MOM - MA DEAR I HOPE YOU HEAR ME NOW

Detailed description: This musical staff covers measures 77 to 80. It continues with the same key signature and time signature. The melody features a half note followed by quarter notes. The lyrics are: O MOM - MA DEAR I HOPE YOU HEAR ME NOW.

81

MOM - MA DEAR I HOPE YOU HEAR ME NOW O

Detailed description: This musical staff covers measures 81 to 83. It begins with a treble clef, a key signature of three sharps, and a 7/8 time signature. A square box containing the letter 'G' is positioned above the first measure. The melody consists of quarter and eighth notes. The lyrics are: MOM - MA DEAR I HOPE YOU HEAR ME NOW O.

84

MOM - MA DEAR I HOPE YOU HEAR ME NOW

Detailed description: This musical staff covers measures 84 to 86. It continues with the same key signature and time signature. The melody consists of quarter and eighth notes. The lyrics are: MOM - MA DEAR I HOPE YOU HEAR ME NOW.

FLUGELHORN

I DIDN'T GET TO SAY GOODBYE

JOHN MACKIN

$\text{♩} = 100$
STRAIGHT

A

8

17 **B** 16 **C** $C\Delta 7$ *p*

37 $G-7$ $F7$ $E^{\circ}7$ $E\flat 7$ $D-7$ *mf* *p*

41 **D** $C7sus$ $G-7$ $C7sus$ $G-7$ *mf* *mp*

45 $C7sus$ $G-7$ $C7sus$ $G-7$ $A-7$ *mf*

49 $C7sus$ $G-7$ $C7sus$ $G-7$ *mf* *mp*

53 $C7sus$ $G-7$ $C7sus$ $G-7$ $F7\flat 2$ *mf* *mp*

57 **E** 4 *p*

FLUGELHORN

65 **F**
Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains four measures. The first measure has a dynamic marking of *mf* and a fermata over the first note. The second measure has a dynamic marking of *mp*. The third and fourth measures end with double bar lines.

69
Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains four measures. The second measure has a dynamic marking of *mf*. The first and third measures end with double bar lines.

73
Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains four measures. The first measure has a dynamic marking of *mf* and a fermata over the first note. The second measure has a dynamic marking of *mp*. The third and fourth measures end with double bar lines.

77 **G**
Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains four measures. The second measure has a dynamic marking of *mf* and a fermata over the first note. The second measure is marked with a '3' above it, indicating a triplet. The first and third measures end with double bar lines.

83
Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains four measures. The first measure has a dynamic marking of *mf* and a fermata over the first note. The first and third measures end with double bar lines.

TROMBONE

I DIDN'T GET TO SAY GOODBYE

JOHN MACKIN

♩ = 100
STRAIGHT

A δ **B** 16

C $Bb\Delta 7$ p

37 $F-7$ $Eb7$ $D\flat 7$ $D\flat 7$ $C-7$ mf p

D $Bb7sus$ $F-7$ $Bb7sus$ $F-7$ mf mp

41 $Bb7sus$ $F-7$ $Bb7sus$ $F-7$ $G-7$ mf

45 $Bb7sus$ $F-7$ $Bb7sus$ $F-7$ $G-7$ mf

49 $Bb7sus$ $F-7$ $Bb7sus$ $F-7$ mf mp

53 $Bb7sus$ $F-7$ $Bb7sus$ $F-7$ $Eb7 2$ mf

E 4 p

57 p

TROMBONE

Musical score for Trombone, measures 65-84. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of six staves of notation. Measures 65-76 are marked with a boxed 'F' and dynamic markings *mf* and *mp*. Measures 77-84 are marked with a boxed 'G'.

65 **F** *mf* *mp*

69 *mf*

73 *mf* *mp*

77

81 **G**

84

PIANO

I DIDN'T GET TO SAY GOODBYE

JOHN MACKIN

$\text{♩} = 100$
BbΔ7#11
STRAIGHT

D-/Bb **F-/Bb** **G-7/Bb**

5 **BbΔ7#11** **D-/Bb** **F-/Bb** **G-7/Bb**

A
9 **BbΔ7#11** **BbΔ7**

13 **F-7** **Eb7** **D°7** **Db7** **C-7**

B
17 **Bb7sus** **F-7** **Bb7sus** **F-7**

21 **Bb7sus** **F-7** **Bb7sus** **F-7** **G-7**

25 **Bb7sus** **F-7** **Bb7sus** **F-7**

29 **Bb7sus** **F-7** **Bb7sus** **F-7** **Eb7 2**

PIANO

33 **C**
BbΔ7#11
p

37 F-7 Eb7 D°7 Db7 C-7
mf

41 **D**
Bb7sus F-7 Bb7sus F-7
mf

45 Bb7sus F-7 Bb7sus F-7 G-7

49 Bb7sus F-7 Bb7sus F-7

53 Bb7sus F-7 Bb7sus F-7 Eb7 2
mp

57 **E**
BΔ7
p

61 F#-7 E7 D#°7 D7 C#-7

PIANO

65 **F** B7sus F#-7 B7sus F#-7

69 B7sus F#-7 B7sus F#-7 G#-7

73 B7sus F#-7 B7sus F#-7

77 B7sus F#-7 B7sus F#-7 E7 2

81 **G** F#-7 B7sus F#-7 E7 2

83 F#-7 B7sus F#-7 E7 2

Detailed description: The image shows a piano accompaniment score for a piece in F major. The score is organized into six staves, each containing four measures of music. The key signature has three sharps (F#, C#, G#). The first staff (measures 65-68) begins with a boxed 'F' chord symbol. The second staff (measures 69-72) includes a boxed 'G' chord symbol. The music features a mix of chords (B7sus, F#-7, G#-7, E7 2) and melodic lines with slurs and ties. The piece concludes with a double bar line at the end of the sixth staff.

BASS

I DIDN'T GET TO SAY GOODBYE

JOHN MACKIN

♩ = 100
BbΔ7
STRAIGHT

5 BbΔ7

9 **A** BbΔ7

13 F-7 Eb7 D°7 Db7 C-7

17 **B** Bb7sus F-7 Bb7sus F-7

21 Bb7sus F-7 Bb7sus F-7 G-7

25 Bb7sus F-7 Bb7sus F-7

29 Bb7sus F-7 Bb7sus F-7 Eb7 2

Detailed description: This is a bass line for the song 'I Didn't Get to Say Goodbye' by John Mackin. The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The piece is divided into two main sections, A and B. Section A (measures 1-12) consists of a single melodic line starting on a whole note Bb, followed by quarter notes Gb and F, and a half note Eb. Section B (measures 13-30) features a more complex line with various chords and melodic patterns. Chords include F-7, Eb7, D°7, Db7, C-7, Bb7sus, and G-7. The piece concludes with a final Eb7 2 chord.

BASS

33 **C**
BbΔ7
mp

37 F-7 Eb7 D°7 Db7 C-7
mf

41 **D**
Bb7sus F-7 Bb7sus F-7
mf

45 Bb7sus F-7 Bb7sus F-7 G-7

49 Bb7sus F-7 Bb7sus F-7

53 Bb7sus F-7 Bb7sus F-7 Eb7 2

57 **E**
BΔ7
mp

61 F#-7 E7 D#°7 D7 C#-7

65 **F**
B7sus F#-7 B7sus F#-7
mf

BASS

69 **B7sus** **F#-7** **B7sus F#-7** **G#-7**

73 **B7sus** **F#-7** **B7sus** **F#-7**

77 **B7sus** **F#-7** **B7sus F#-7** **E7b**

81 **G** **F#-7** **B7sus F#-7** **E7b**

84 **F#-7** **B7sus** **F#-7** **E7b**

DRUMS

I DIDN'T GET TO SAY GOODBYE

JOHN MACKIN

♩ = 100

STRAIGHT

1 2 3 4

5 6 7 8

A

9 VOCAL IN

9 10 11 12

13 14 15 16

B

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

DRUMS

C

33

Four measures of a drum staff, each containing a slash (/) to indicate a rest.

37

Four measures of a drum staff. Measures 37 and 38 feature a complex rhythmic pattern with eighth notes and rests. Measures 39 and 40 contain slashes (/). A dynamic marking *mf* is placed below the first measure.

D

41

Four measures of a drum staff. Measures 41 and 42 feature a complex rhythmic pattern with eighth notes and rests. Measures 43 and 44 contain slashes (/).

45

Four measures of a drum staff. Measures 45 and 46 contain slashes (/). Measures 47 and 48 feature a complex rhythmic pattern with eighth notes and rests.

49

Four measures of a drum staff. Measures 49 and 50 feature a complex rhythmic pattern with eighth notes and rests. Measures 51 and 52 contain slashes (/).

53

Four measures of a drum staff, each containing a slash (/). The staff ends with a key signature change to two sharps (F# and C#).

E

57

Four measures of a drum staff, each containing a slash (/).

61

Four measures of a drum staff. Measures 61 and 62 feature a complex rhythmic pattern with eighth notes and rests. Measures 63 and 64 contain slashes (/). A dynamic marking *mp* is placed below the first measure.

F

65

Four measures of a drum staff. Measures 65 and 66 feature a complex rhythmic pattern with eighth notes and rests. Measures 67 and 68 contain slashes (/).

DRUMS

69

69 70 71 72

73

73 74 75 76

77

77 78 79 80



81

81 82 83

84

84 85 86

VIOLINS I

I DIDN'T GET TO SAY GOODBYE

JOHN MACKIN

$\text{♩} = 100$
STRAIGHT 4

9 **A**

13

17 **B**

21

25

29

33 **C**

VIOLINS I

37

Musical staff 37: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest followed by a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, and a half note A2.

41

D

Musical staff 41: Treble clef, key signature of three flats. The staff contains a quarter rest, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The dynamic marking *mp* is present.

45

ARCO

Musical staff 45: Treble clef, key signature of three flats. The staff contains a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The dynamic marking *mf* is present.

49

PIZZ.

Musical staff 49: Treble clef, key signature of three flats. The staff contains a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The dynamic marking *mf* is present.

53

ARCO

Musical staff 53: Treble clef, key signature of three flats. The staff contains a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The dynamic marking *mf* is present.

57

E

4

Musical staff 57: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a whole rest followed by a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, and a half note A2. The dynamic marking *p* is present.

65

F

PIZZ.

Musical staff 65: Treble clef, key signature of three sharps. The staff contains a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The dynamic marking *mf* is present.

69

ARCO

Musical staff 69: Treble clef, key signature of three sharps. The staff contains a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The dynamic marking *mf* is present.

73

PIZZ.

Musical staff 73: Treble clef, key signature of three sharps. The staff contains a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The dynamic marking *mf* is present.

VIOLINS I

77

ARCO

mf

81

9

84

VIOLINS II

I DIDN'T GET TO SAY GOODBYE

JOHN MACKIN

$\text{♩} = 100$
STRAIGHT 4

mf

9 **A**

mp

13

mf

17 **B**

mp

21

mf

25

mf

29

mp

33 **C**

mp

VIOLINS II

37

Musical staff 37-40: Treble clef, key signature of two flats (B-flat, E-flat). Measure 37: whole rest. Measure 38: quarter note G4. Measure 39: quarter note A4. Measure 40: quarter note B4. The staff ends with a double bar line.

41

D

Musical staff 41-44: Treble clef, key signature of two flats. Measure 41: quarter note G4, quarter rest. Measure 42: quarter rest, quarter note A4. Measure 43: quarter note B4, quarter note C5. Measure 44: quarter note B4, quarter note A4. Dynamics: *mp*. Performance instruction: *Pizz.*

45

Musical staff 45-48: Treble clef, key signature of two flats. Measure 45: quarter note G4, quarter note A4. Measure 46: quarter note B4, quarter note C5. Measure 47: quarter note B4, quarter note A4. Measure 48: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Dynamics: *mf*. Performance instruction: *ARCO*.

49

Musical staff 49-52: Treble clef, key signature of two flats. Measure 49: quarter note G4, quarter rest. Measure 50: quarter rest, quarter note A4. Measure 51: quarter note B4, quarter note C5. Measure 52: quarter note B4, quarter note A4. Dynamics: *mf*. Performance instruction: *Pizz.*

53

Musical staff 53-56: Treble clef, key signature of two flats. Measure 53: quarter note G4, quarter note A4. Measure 54: quarter note B4, quarter note C5. Measure 55: quarter note B4, quarter note A4. Measure 56: quarter note G4, quarter note F4. Dynamics: *mf*. Performance instruction: *ARCO*. The staff ends with a key signature change to three sharps (F#, C#, G#).

57

E

Musical staff 57-60: Treble clef, key signature of three sharps. Measure 57: whole note G4. Measure 58: whole note A4. Measure 59: whole note B4. Measure 60: whole note C5. Dynamics: *p*. Performance instruction: *4* (quadruple bowing).

65

F

Musical staff 65-68: Treble clef, key signature of three sharps. Measure 65: quarter note G4, quarter rest. Measure 66: quarter rest, quarter note A4. Measure 67: quarter note B4, quarter note C5. Measure 68: quarter note B4, quarter note A4. Dynamics: *mf*. Performance instruction: *Pizz.*

69

Musical staff 69-72: Treble clef, key signature of three sharps. Measure 69: quarter note G4, quarter note A4. Measure 70: quarter note B4, quarter note C5. Measure 71: quarter note B4, quarter note A4. Measure 72: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Dynamics: *mf*. Performance instruction: *ARCO*.

73

Musical staff 73-76: Treble clef, key signature of three sharps. Measure 73: quarter note G4, quarter rest. Measure 74: quarter rest, quarter note A4. Measure 75: quarter note B4, quarter note C5. Measure 76: quarter note B4, quarter note A4. Dynamics: *mf*. Performance instruction: *Pizz.*

VIOLINS II

77

Musical staff 77-80: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures. The first measure has a double bar line and a fermata over the first two notes. The second measure has a fermata over the first two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the first two notes. Above the staff, the word "ARCO" is written above the second measure, and "mf" is written below the staff between the first and second measures.

81

Musical staff 81-83: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains three measures. Above the first measure, there is a circled letter "G" in a square box. The staff contains three measures of music.

84

Musical staff 84-86: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of music.

VIOLAS

I DIDN'T GET TO SAY GOODBYE

JOHN MACKIN

$\text{♩} = 100$
STRAIGHT 4

mf

A

9

mp

13

B

17

PIZZ.

mp

21

ARCO

mf

25

PIZZ.

mf

29

ARCO

mp

C

33

mp

37

VIOLAS

D

41 *PIZZ.*
mf

45 *ARCO*
mf

49 *PIZZ.*
mf

53 *ARCO*
mf

E

57 *p*

F

65 *PIZZ.*
mf

69 *ARCO*
mf

73 *PIZZ.*
mf

77 *ARCO*
mf

G

81

VIOLAS

84

The musical notation is written on a single staff with a treble clef. The key signature consists of three sharps (F#, C#, G#). The time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next two notes: a quarter note A4 and a quarter note G4. The third measure contains a quarter note F#4, a quarter note G4, and a quarter note A4. A slur covers the next two notes: a quarter note G4 and a quarter note F#4. The fifth measure contains a quarter note E4, a quarter note F#4, and a quarter note G4. A slur covers the next two notes: a quarter note G4 and a quarter note F#4. The seventh measure contains a quarter note E4, a quarter note F#4, and a quarter note G4. A slur covers the final two notes: a quarter note G4 and a half note F#4. The piece concludes with a double bar line.

