

On The Road To Morocco

John Mackin

♩ = 120
Straight

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone staves (Soprano, Flute, Clarinet, Tenor 2, and Bari.), followed by four trumpet staves and three trombone staves (including Bass Trombone). The bottom section features Piano, Upright Bass, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 120 beats per minute, and the feel is 'Straight'. The score is divided into four measures. The Piano part features sustained chords with the following chord symbols: Bb7/F, Bb+7/F#, Bb7 #11/E, and Bb+7/F#. The Upright Bass part plays a rhythmic pattern of quarter notes, with the same chord symbols as the piano. The Drum Set part features a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes in the second measure. The score concludes with a double bar line and repeat dots in the final measure.

A

S. Sax *MP-MF*

Fl. *MP-MF*

Cl. *2x0*
mf

T. Sax 2

B. Sax *2x0*
mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1 *2x0*
mp

Trb. 2 *2x0*
mp

Trb. 3

B. Trb.

Pn. *Bb7 b9* *Bb+7* *Bb7 #11* *Bb+7* *F°7* *Ab°7/Bb* *MP-MF* *Eb7/G* *Eb7*
mp

Bass *Bb7 b9* *Bb+7* *Bb7 #11* *Bb+7* *F°7* *Ab°7/Bb* *Eb7/G* *Eb7*
mp

Drums *mp* *2* *fill*

D

S. Sax

Fl.

Cl. **Bb7 b9 SOLO** Bb+7 Bb7 #11 Bb+7 F°7 Ab°7 Eb7

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2 **2x0** *mf*

Trb. 3 **2x0** *mf*

B. Trb.

Pn. **Bb7 b9** Bb+7 Bb7 #11 Bb+7 F°7 **3** Ab°7/Bb Eb7/G Eb7

Bass *mp* Bb7 b9 Bb+7 Bb7 #11 Bb+7 F°7 Ab°7/Bb Eb7/G Eb7

Drums *mp* **fill**

E

S. Sax

Fl.

Cl. *Bb-7 b9 Eb7 F7 G7*

T. Sax 2

B. Sax *Expressively w/Trb. 1*
mf

Tpt. 1

Tpt. 2

Tpt. 3 *2x0 mp*

Tpt. 4 *2x0 mp*
Expressively w/Bari Sax

Trb. 1 *mf*

Trb. 2

Trb. 3

B. Trb.

Pn. *Bb-7 b9 Eb7 F7 G7*
mf

Bass *Bb-7 b9 Eb7 F7 G7*
mf

Drums *mf*

S. Sax *mp*

Fl.

Cl.

T. Sax 2 *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

B. Trb. *mp*

Pn. *mp*

Bass *mp*

Drums *mf*

fill

S. Sax *mf* *tr* *E to F*

Fl. *mp* *tr*

Cl. *mf* *tr*

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Trb. 1

Trb. 2 *mf*

Trb. 3 *mf*

B. Trb. *mf*

Pn. *mp*

Bass *mp*

Drums *mf* *fill*

E# to F#

Bb7 b9 *Bb+7* *Bb7 #11* *Bb+7* *F°7* *Ab°7/Bb* *Eb7/G* *F7*

Bb7 b9 *Bb+7* *Bb7 #11* *Bb+7* *F°7* *Ab°7/Bb* *Eb7/G* *Eb7* *F7*

