

UNCLE FUNKY'S GARAGE

JOHN MACKIN

$\text{♩} = 100$
TEMPO 100-105 MAX

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

PIANO

BASS

DRUM SET

F-7

PIANO/BASS RIFF

The musical score is arranged in a standard orchestral layout. It features 13 staves for woodwinds and brass (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone), 2 staves for Piano and Bass, and 1 staff for Drum Set. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. A tempo marking of 100-105 MAX is provided. The Piano part includes a specific chord voicing (F-7) and a melodic line. The Bass part is mostly silent. The Drum Set part features a 'PIANO/BASS RIFF' in the first measure, followed by rests in the subsequent measures.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

A

9

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1 HARMON

TPT. 2 HARMON

TPT. 3 *mp* HARMON

TPT. 4 HARMON

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN. F-7

PEO. *p*

BASS F-7

mp

DRUMS

mp

HORNS IN

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

Ab-7 C7

Ab-7 C7

17

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

mf

OPEN

F-7

Ab-7

C7

PIANO/BASS RIFF

21 **B** AFRO BLUE A

21

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

HORNS IN

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX) and four trumpet staves (TRP. 1-4). Below these are three trombone staves (TRB. 1-3) and one bass trombone staff (B. TRB.). The piano part (PN.) is shown in grand staff notation. The bass line is on a single staff, and the drum part (DRUMS) is on a single staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The first measure features a saxophone melody in A. SAX 1 and A. SAX 2, with a piano accompaniment of F-7. The second measure introduces the horn section (trumpets and trombones) with a melody in TRP. 1 and TRB. 1, with piano accompaniment of G-7. The third measure continues the horn melody, with piano accompaniment of AbΔ7 and G-7. The fourth measure concludes the horn melody, with piano accompaniment of F-7. Dynamic markings include 'mp' (mezzo-piano) and 'p' (piano). The drum part features a simple groove with a snare drum and a bass drum.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TRB. 1
 TRB. 2
 TRB. 3
 B. TRB.
 PN.
 BASS
 DRUMS

F-7
 Ab-7 C7
 F-7
 Ab-7 C7
PIANO/BASS RIFF

BACKSTAGE SALLY WITH A FEW MOODS

35

A. SAX 1

A. SAX 2 *mp*

T. SAX 1

T. SAX 2 *mp*

B. SAX *mf*

TRP. 1 *mp*

TRP. 2 *mp*

TRP. 3 *mf*

TRP. 4 *mf*

TRB. 1 *mp*

TRB. 2 *mf*

TRB. 3 *mf*

B. TRB. *mf*

PN. *mp*

BASS *mp*

DRUMS *mf*

HORNS IN

F-7 *D7 #9* *G7 #5* *C7 #9*

Detailed description: This is a page of a musical score for a jazz ensemble. It contains staves for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trb. 1, Trb. 2, Trb. 3, B. Trb., Piano (PN), Bass, and Drums. The music is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The score is divided into four measures. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support. The piano and bass play a steady accompaniment. The drums are indicated by double bar lines with a slash, suggesting a consistent rhythmic pattern. A section titled 'HORNS IN' begins at the start of the second measure. Chord symbols *F-7*, *D7 #9*, *G7 #5*, and *C7 #9* are written above the piano and bass staves.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TRB. 1
 TRB. 2
 TRB. 3
 B. TRB.
 PN.
 BASS
 DRUMS

Chord progression for Piano and Bass:
 Bb-6 Ab7 C7 #9, #11 Gb7

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS



A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

OPEN SOLO - PLAY OVER RHYTHM OR WAIT

F-7

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

OPEN SOLO - PLAY OVER RHYTHM OR WAIT

F-7

OPEN SOLO - PLAY OVER RHYTHM OR WAIT

F-7

PN.

BASS

DRUMS

PLAY AS IS - SOLOS

F-7

PLAY AS IS - SOLOS

F-7

SOLOS

Ab-7 C7

Ab-7 C7

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

COMP OR AS IS

BASS

DRUMS

F-7

D7 #9

G7 #5

C7 #9

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

Chord markings: Eb-7, Ab7, C-7, F7

61 **BKG. ON CUE**

A. SAX 1 *mp* **BKG. ON CUE**

A. SAX 2 *mp* **BKG. ON CUE**

T. SAX 1 *mp* **Bb-6** **Ab7** **C7 #9,#11** **Gb7**

T. SAX 2 *mp* **BKG. ON CUE**

B. SAX *mp*

TRP. 1 *mp* **Bb-6** **Ab7** **C7 #9,#11** **Gb7**

TRP. 2 *mp* **BKG. ON CUE**

TRP. 3 *mp* **BKG. ON CUE**

TRP. 4 *mp* **Bb-6** **Ab7** **C7 #9,#11** **Gb7**

TRB. 1 *mp* **BKG. ON CUE**

TRB. 2 *mp* **BKG. ON CUE**

TRB. 3 *mp* **BKG. ON CUE**

B. TRB. *mp* **Bb-6** **Ab7** **C7 #9,#11** **Gb7**

PN. *mp* **Bb-6** **Ab7** **C7 #9,#11** **Gb7**

BASS *mp* **Bb-6** **Ab7** **C7 #9,#11** **Gb7**

DRUMS *mp*

65

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEB. 1

TEB. 2

TEB. 3

B. TEB.

PN.

BASS

DRUMS

Chord changes: F-7, Eb6 #9, Eb7, F-7, Ab-7, C7

69  DRUM SOLO

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

SOLO

DRUMS

HORN CUE

74

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

BASS DRUM QUARTER NOTES

F-7

Ab-7

C7

PLAY AS IS

F

79

A. SAX 1	-	-	-	-
A. SAX 2	-	-	-	-
T. SAX 1	OPEN SOLO F-7	D7 #9	G7 #5	C7 #9
T. SAX 2	-	-	-	-
B. SAX	-	-	-	-
TRP. 1	OPEN SOLO F-7	D7 #9	G7 #5	C7 #9
TRP. 2	-	-	-	-
TRP. 3	-	-	-	-
TRP. 4	-	-	-	-
TRB. 1	OPEN SOLO F-7	D7 #9	G7 #5	C7 #9
TRB. 2	-	-	-	-
TRB. 3	-	-	-	-
B. TRB.	-	-	-	-
PN.	SOLOS F-7	D7 #9	G7 #5	C7 #9
BASS	SOLOS - COMP OR AS IS F-7	D7 #9	G7 #5	C7 #9
DRUMS	SOLOS	/	/	/

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TRB. 1
 TRB. 2
 TRB. 3
 B. TRB.
 PN.
 BASS
 DRUMS

Eb-7 Ab7 C-7 F7

87

BKG. ON CUE

A. SAX 1 *mp* BKG. ON CUE

A. SAX 2 *mp* BKG. ON CUE

T. SAX 1 *mp* Bb-6 Ab7 C7 #9,#11 Gb7

T. SAX 2 *mp* BKG. ON CUE

B. SAX *mp*

TPT. 1 *mp* Bb-6 Ab7 C7 #9,#11 Gb7

TPT. 2 *mp* Bb-6 Ab7 C7 #9,#11 Gb7

TPT. 3 *mp* BKG. ON CUE

TPT. 4 *mp* BKG. ON CUE

TRB. 1 *mp* Bb-6 Ab7 C7 #9,#11 Gb7

TRB. 2 *mp* BKG. ON CUE

TRB. 3 *mp* BKG. ON CUE

B. TRB. *mp*

PN. *mp* Bb-6 Ab7 C7 #9,#11 Gb7

BASS *mp* Bb-6 Ab7 C7 #9,#11 Gb7

DRUMS *mp*

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TRB. 1
 TRB. 2
 TRB. 3
 B. TRB.
 PN.
 BASS
 DRUMS

F-7 Bb6 #9 Eb7 F-7 Ab-7 C7
 F-7 Bb6 #9 Eb7 F-7 Ab-7 C7
 F-7 Bb6 #9 Eb7 F-7 Ab-7 C7

9

95

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

F-7

Db/F

C-/Eb

Db/F

F-7/Eb

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

F-7

Db/F

C-/Eb

Db/F

F-7/Eb

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

F-7 Db/F C-/Eb Db/F F-7/Eb

III H

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS



A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

F-7

Ab-7

C7

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

Chord changes: F-7, Ab-7, C7

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS