

# RUNE

JOHN MACKIN

**ALTO SAX 1 IN Eb**  
♩ = 100  
MEI EVEN 8THS  
2 3 4 5

**ALTO SAX 2 IN Eb**  
MEI EVEN 8THS

**TENOR SAX 1 IN Eb**  
MEI EVEN 8THS

**TENOR SAX 2 IN Eb**  
MEI EVEN 8THS

**BARI. SAX IN Eb**  
MEI EVEN 8THS

**TRUMPET 1 IN Eb**  
MEI EVEN 8THS

**FLUGELHORN 2 IN Eb**  
EVEN 8THS  
SOLO

**TRUMPET 3 IN Eb**  
EVEN 8THS

**TRUMPET 4 IN Eb**  
EVEN 8THS

**TROMBONE 1**  
EVEN 8THS

**TROMBONE 2**  
MEI EVEN 8THS

**TROMBONE 3**  
MEI

**BASS TROMBONE**  
MEI

**PIANO**  
Ab7 EVEN 8THS Gb7 Eb7 Eb7 Eb7 FLUGEL SOLO

**BASS**  
MEI EVEN 8THS FLUGEL SOLO

**DRUM SET**  
MEI EVEN 8THS

**A**

6 7 8 9 10 11 12 13 14

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

BAR. SAX IN Eb

TPR. 1 IN Bb

FLA. 2 IN Bb

TPR. 3 IN Bb

TPR. 4 IN Bb

Tes. 1

Tes. 2

Tes. 3

B. Tes.

PN.

BASS

DRUMS

FLUGEL SOLO

Eb Eb+ Eb6 Eb+ EbΔ7 EbΔ7 F-7 G-7 F-7 EbΔ7 F-7 G-7 C7 F-7 Bb7

15 16 17 18 19 20 21 22

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Eb

T. SAX 2 IN Eb

BAR. SAX IN Eb

TRP. 1 IN Eb

FLG. 2 IN Eb

TRP. 3 IN Eb

TRP. 4 IN Eb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

AbΔ7 G-7 F-7 Bb7 EbΔ7 Bb9sus EbΔ7 Bb9sus EbΔ7 F-7 G-7 AΔ7 D7 G-7 GΔ7 C7 F-7 Eb7

AbΔ7 G-7 F-7 Bb7 EbΔ7 Bb9sus EbΔ7 Bb9sus EbΔ7 F-7 G-7 AΔ7 D7 G-7 GΔ7 C7 F-7 Eb7

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23 **B** 24 25 26 27 28 29 30 31

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

BAR. SAX IN Eb

TPT. 1 IN Bb HARMON

FLG. 2 IN Bb

TPT. 3 IN Bb CUP

TPT. 4 IN Bb CUP

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN. WHOLE BAND Ab Ab+ Ab6 Ab+ AbΔ7 Bb-7 C-7 Bb-7 AbΔ7 Bb-7 C-7 F7 Bb-7 Eb7

BASS WHOLE BAND Ab Ab+ Ab6 Ab+ AbΔ7 Bb-7 C-7 Bb-7 AbΔ7 Bb-7 C-7 F7 Bb-7 Eb7

DRUMS *mp* WHOLE BAND

32 33 34 35 36 37 38 39

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

BAR. SAX IN Eb

TRP. 1 IN Bb

FLG. 2 IN Bb

TRP. 3 IN Bb

TRP. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

Chord progression: Eb Δ7 C-7 Bb-7 Eb7 Ab Δ7 Eb 9sus Ab Δ7 Eb 9sus Ab Δ7 Bb-7 C-7 D#7 G7 C-7 C#7 F7 Bb-7 Eb7

40 C 41 42 43 44 45 46 47 48

A. SAX 1 IN Eb  
BRING OUT MOVING PARTS

A. SAX 2 IN Eb

T. SAX 1 IN Bb  
BRING OUT MOVING PARTS

T. SAX 2 IN Bb

BAR. SAX IN Eb

TRP. 1 IN Eb  
OPEN

FLG. 2 IN Bb

TRP. 3 IN Eb  
OPEN

TRP. 4 IN Bb  
OPEN

TRP. 1

TRP. 2

TRP. 3

B. TRP.

PN.  
Ab Ab+ Ab6 Ab+ AbΔ7 Bb-7 C-7 Bb-7 AbΔ7 Bb-7 C-7 F7 Bb-7 Eb7

BASS  
Ab Ab+ Ab6 Ab+ AbΔ7 Bb-7 C-7 Bb-7 AbΔ7 Bb-7 C-7 F7 Bb-7 Eb7

DRUMS  
|| % % % % % % % % % %

49 50 51 52 53 54 55 56

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

BAR. SAX IN Eb

TPT. 1 IN Bb

FLG. 2 IN Bb

TPT. 3 IN Bb

TPT. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

Db Δ7 C-7 Bb-7 Eb7 Ab Δ7 Eb 9sus Ab Δ7 Eb 9sus Ab Δ7 Bb-7 C-7 D#7 G7 C-7 C#7 F7 Bb-7 Eb7

Db Δ7 C-7 Bb-7 Eb7 Ab Δ7 Eb 9sus Ab Δ7 Eb 9sus Ab Δ7 Bb-7 C-7 D#7 G7 C-7 C#7 F7 Bb-7 Eb7

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57 58 59 60 61 62 63 64 65

A. SAX 1 IN Eb  
 A. SAX 2 IN Eb  
 T. SAX 1 IN Bb  
 T. SAX 2 IN Bb  
 BAR. SAX IN Eb  
 TPT. 1 IN Bb  
 FLG. 2 IN Bb  
 TPT. 3 IN Bb  
 TPT. 4 IN Bb  
 TRB. 1  
 TRB. 2  
 TRB. 3  
 B. TRB.  
 PN.  
 BASS  
 DRUMS

*IX ONLY*  
*p*  
*SOLO 1ST TIME*  
*SOLO 2ND TIME*  
*FLUGEL SOLO 1ST TIME. PIANO SOLO 2ND TIME*

Bb  
 Bb+ Bb6 Bb+ BbΔ7 C-7 D-7 C-7 BbΔ7 C-7 D-7 G7 C-7 F7  
 Ab Ab+ Ab6 Ab+ AbΔ7 Bb-7 C-7 Bb-7 AbΔ7 Bb-7 C-7 F7 Bb-7 Eb7



66 67 68 69 70 71 72 73 74

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

BAR. SAX IN Eb

TPR. 1 IN Bb

FLA. 2 IN Bb

TPR. 3 IN Bb

TPR. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

EbΔ7 D-7 C-7 F7 BbΔ7 F9sus BbΔ7 F9sus BbΔ7 C-7 D-7 Eb7 A7 D-7 D#7 G7 C-7 F7 C-7

DΔ7 C-7 Bb-7 Eb7 AbΔ7 Eb9sus AbΔ7 Eb9sus AbΔ7 Bb-7 C-7 D#7 G7 C-7 C#7 F7 Bb-7 Eb7 Bb-7 Ab7 FLUGEL LEAD

EbΔ7 C-7 Bb-7 Eb7 AbΔ7 Eb9sus AbΔ7 Eb9sus AbΔ7 Bb-7 C-7 D#7 G7 C-7 C#7 F7 Bb-7 Eb7 Bb-7 Ab7 FLUGEL LEAD

1. 2.

75 76 77 78 79 80 81 82 83

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

BAR. SAX IN Eb

HARMON

TPT. 1 IN Bb

FLG. 2 IN Bb

TPT. 3 IN Bb

TPT. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

FLUGEL LEAD

DRUMS

Eb Eb+ Eb6 Eb+ EbΔ7 F-7 G-7 F-7 EbΔ7 F-7 G-7 C7 F-7 Bb7

FLUGEL LEAD

84 85 86 87 88 89 90 91

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

BAR. SAX IN Eb

TRP. 1 IN Bb

FLG. 2 IN Bb

TRP. 3 IN Bb

TRP. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

Ab Δ7 G-7 F-7 Bb7 Eb Δ7 Bb9sus Eb Δ7 Bb9sus Eb Δ7 F-7 G-7 A#7 D7 G-7 G#7 C7 F-7 Ab7

Ab Δ7 G-7 F-7 Bb7 Eb Δ7 Bb9sus Eb Δ7 Bb9sus Eb Δ7 F-7 G-7 A#7 D7 G-7 G#7 C7 F-7 Ab7

Drum notation: %

92 93 94  
rit.

A. SAX 1 IN Eb  
A. SAX 2 IN Eb  
T. SAX 1 IN Eb  
T. SAX 2 IN Eb  
BAR. SAX IN Eb  
TPTR. 1 IN Eb  
FLA. 2 IN Eb  
TPTR. 3 IN Eb  
TPTR. 4 IN Eb  
Teb. 1  
Teb. 2  
Teb. 3  
B. Teb.  
PN.  
BASS  
DRUMS

pp  
pp  
pp  
pp  
pp  
FΔ7  
pp  
pp  
pp  
pp  
Eb EbΔ7 EbΔ7 EbΔ7  
Eb EbΔ7 EbΔ7  
pp

Detailed description of the musical score: The score is for a jazz ensemble. It spans measures 92, 93, and 94. Measure 92 is marked with a 'rit.' (ritardando) and a '92' above the staff. Measures 93 and 94 are marked with '93' and '94' above the staff. The saxophone section (A. SAX 1 & 2, T. SAX 1 & 2, BAR. SAX) and trombone section (Teb. 1, 2, 3, B. Teb.) play a melodic line in measure 93, starting with a quarter note and a half note, then a quarter rest and a half note, and finally a quarter note and a half note. The piano (PN) and bass (BASS) provide harmonic support. The piano part has chords Eb, EbΔ7, EbΔ7, and EbΔ7. The bass part has notes Eb, Eb, and Eb. The drums are marked with 'pp' in measure 94. The flute 2 (FLA. 2) part has a 'FΔ7' chord above it in measure 94. The trumpet parts (TPTR. 1, 3, 4) are mostly silent.