

MOMENT OF OUR LIVES

VOCAL

♩ = 120

JOHN MACKIN

A

SLOW SAMBA 7

THE MAG - IC OF THE NIGHT IS ALL A - ROUND,
SWEET SEA - SONS OF OUR LIVES HOW QUICK THEY PASS.

MOON - LIGHT AND STAR - LIGHT WITH YOU HERE BY MY SIDE. HAND IN HAND LET'S
WIN - TER, SPRING, SUM - MER THEN WATCH THOSE FALL - ING LEAVES. LIFE'S A TOUR - NEY WITH

WALK THE WA - TER'S EDGE, LEA - VING OUR FOOT - STEPS FOR - EV - ER IN THE SAND. OUR HEART SONG PLAYS IN
MAN - Y ROADS TO CHOOSE, AL - WAYS EX - CIT - ING WITH YOU RIGHT BY MY SIDE. FA - DEED PHO - TOS,

PER - FECT HAR - MO - NY, KEEP - ING IN TIME WITH THE EBB AND FLOW OF WAVES. THE DIS - TANT PALM TREES
SONGS WE USED TO SING, SOUNDS OF OUR CHIL - DREN WHO USED TO RUN AND PLAY. LET'S KEEP OUR LOV - ING

SLOW - ING IN THE BREEZE, SWAY - ING SO GENT - LY, WISH TIME STOOD STILL FOR - EV - ER IN THIS
HEART TO HEART EM - BRACE SUEN - ING SO BRIGHT - LY, WISH TIME STOOD STILL FOR - EV - ER IN THIS

B

MO - MENT OF OUR LIVES. LIV - ING AND LOV - ING AND BE - ING CLOSE TO - GETH - ER.

MO - MENT OF OUR LIVES. JUST YOU AND ME SO TEND - ER - LY.

C SOLOS **D**

15 8

MOMENT OF OUR LIVES

VOCAL

E

SWEET SEA - SONS OF OUR LIVES HOW QUICK THEY PASS. WIN - TER, SPRING, SUM - MER THEN

WATCH THOSE FALL - ING LEAVES. LIFE'S A JOUR - NEY MAN - Y ROADS TO CHOOSE, AL - WAYS EX - CIT - ING WITH

YOU RIGHT BY MY SIDE. FA - DEO PHO - TOS, SONGS WE USED TO SING, SOUNDS OF OUR CHIL - DREN WHO

USED TO RUN AND PLAY. LET'S KEEP OUR LOV - ING HEART TO HEART EM - BRACE BURN - ING SO BRIGHT - LY, WISH

F

TIME STOOD STILL FOR - EV - ER IN THIS MO - MENT OF OUR LIVES. LIV - ING AND LOV - ING AND

BE - ING CLOSE TO - GETH - ER. MO - MENT OF OUR LIVES. JUST YOU AND ME SO

G

TEND - ER - LY.

6 rit. 2

TRUMPET

The musical score for the Trumpet part of "Moment of Our Lives" is written in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of six staves of music. The first staff begins with a C-7 chord, followed by D-7 and G7 chords, and then a boxed chord symbol 'E'. The second staff contains a melodic line with eighth and quarter notes. The third staff continues the melodic line. The fourth staff features a melodic line with eighth and quarter notes. The fifth staff begins with a boxed chord symbol 'F' and contains a melodic line with eighth and quarter notes. The sixth staff begins with a boxed chord symbol 'G' and contains a melodic line with eighth and quarter notes, ending with a double bar line and a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* and *mf*. There are also performance instructions like '6' and 'rit. 2' at the end of the piece.

MOMENT OF OUR LIVES

ALTO SAX

♩ = 120

JOHN MACKIN

A

SLOW SAMBA

7

2x0

mp

B

mp

mf

C

SOLOS

G-7

D-7

A-7

C-7

G-7

D-7

A-7

C-7

G-7

D-7

A-7

C-7

G-7

D-7

A-7

Bb7

B7 9

C7 #11

D

F7

C-7

G-7

Bb7

F7

C7

MOMENT OF OUR LIVES

TROMBONE

JOHN MACKIN

♩ = 120

A

SLOW SAMBA

7

2x0

mp

B

mp

C SOLOS

Bb-7 *F-7*

C-7 *Eb-7* *Bb-7* *F-7*

C-7 *Eb-7* *Bb-7* *F-7*

C-7 *Eb-7* *Bb-7* *F-7*

C-7 *Db7* *D7 9* *Eb7 #11* **D** *Ab7* *Eb-7*

Bb-7 *Db7* *Ab7* *Eb7*

Bb-7 *C-7* *F7*

TROMBONE

E

Section E consists of four staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a mezzo-forte (*mf*) dynamic. The music features quarter notes and eighth notes, with some rests. The second staff continues the melodic line. The third and fourth staves show more complex rhythmic patterns with eighth notes and quarter notes, including some slurs.

F

Section F consists of two staves of music in bass clef with a key signature of three flats. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features quarter notes and eighth notes, with some slurs. The second staff continues the melodic line, ending with a double bar line.

G

Section G consists of one staff of music in bass clef with a key signature of three flats. The first measure is marked with a '6' above it, and the second measure is marked with 'rit.' and a '2' above it. The music features a long note in the first measure and a shorter note in the second measure, ending with a double bar line.

MOMENT OF OUR LIVES

BASS

JOHN MACKIN

$\text{♩} = 120$
SLOW SAMBA
Bb-7

mf

Bb-7 F-7 C-7 Eb-7

Bb-7 F-7 C-7 Eb-7

A

VERSE

Bb-7

mp

Bb-7 F-7 C-7 Eb-7

Bb-7 F-7 C-7 Eb-7

Bb-7 F-7 C-7 Eb-7

Bb-7 F-7 C-7 Db7 D7 9 Eb7 9, #11

B

REFRAIN

Ab7

mf

Ab7 Eb-7 Bb-7 Db7

Ab7 Eb7 Bb-7 C-7 F7

C

SOLOS

Bb-7


Bb-7 F-7 C-7 Eb-7

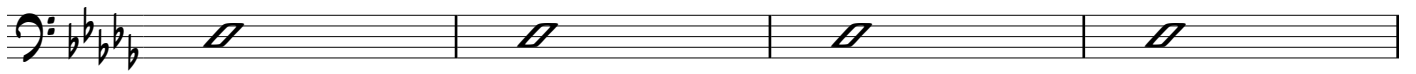
Bb-7 F-7 C-7 Eb-7


Bb-7 F-7 C-7 Eb-7

MOMENT OF OUR LIVES

BASS

Bb-7 F-7 C-7 Db7 D7 9 Eb7 #11




Ab7 Eb7 Bb-7 C-7 F7


E
VERSE

Bb-7 F-7 C-7 Eb-7


Bb-7 F-7 C-7 Eb-7


Bb-7 F-7 C-7 Eb-7


Bb-7 F-7 C-7 Db7 D7 9 Eb7 9,#11


F
REFRAIN

Ab7 Eb-7 Bb-7 Db7


Ab7 Eb7 Bb-7 C-7 F7


G
RHYTHM SECTION

Bb-7 F-7 C-7 Eb-7


Bb-7 F-7 rit. C-7 Eb-7


MOMENT OF OUR LIVES

PIANO

JOHN MACKIN

$\text{♩} = 120$
SLOW SAMBA

Chords: $Bb-7$, $F-7$, $C-7$, $Eb-7$

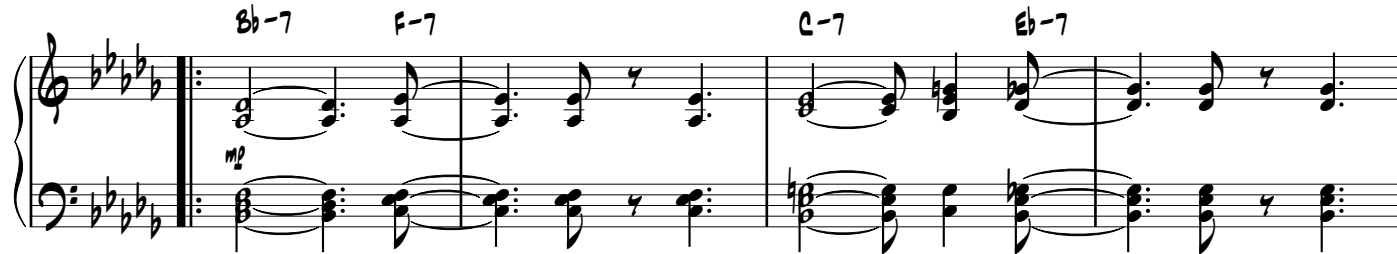


Chords: $Bb-7$, $F-7$, $C-7$, $Eb-7$



A
VERSE

Chords: $Bb-7$, $F-7$, $C-7$, $Eb-7$



Chords: $Bb-7$, $F-7$, $C-7$, $Eb-7$



Chords: $Bb-7$, $F-7$, $C-7$, $Eb-7$



Chords: $Bb-7$, $F-7$, $C-7$, $D7$, $D7^9$, $Eb7 \#11$



PIANO

B

REFRAIN

Ab7 Eb-7 Bb-7 Db7

Ab7 Eb-7 Bb-7 C-7 F7

C

SOLOS

Bb-7 F-7 C-7 Eb-7

Bb-7 F-7 C-7 Eb-7

Bb-7 F-7 C-7 Eb-7

Bb-7 F-7 C-7 Db7 D79 Eb7 #11

D

Ab7 Eb-7 Bb-7 Db7

MOMENT OF OUR LIVES

PIANO

Musical notation for the first system of the piano introduction. It consists of two staves (treble and bass clef) with a key signature of three flats (B-flat major/C minor). The melody in the treble clef features a sequence of chords: Ab7, Eb-7, Bb-7, C-7, and F7. The bass clef provides a harmonic accompaniment with chords corresponding to the melody.

E

VERSE

Musical notation for the first system of the verse. It consists of two staves with a key signature of three flats. The melody in the treble clef features a sequence of chords: Bb-7, F-7, C-7, and Eb-7. The bass clef provides a harmonic accompaniment.

Musical notation for the second system of the verse. It consists of two staves with a key signature of three flats. The melody in the treble clef features a sequence of chords: Bb-7, F-7, C-7, and Eb-7. The bass clef provides a harmonic accompaniment.

Musical notation for the third system of the verse. It consists of two staves with a key signature of three flats. The melody in the treble clef features a sequence of chords: Bb-7, F-7, C-7, and Eb-7. The bass clef provides a harmonic accompaniment.

Musical notation for the fourth system of the verse. It consists of two staves with a key signature of three flats. The melody in the treble clef features a sequence of chords: Bb-7, F-7, C-7, D7, D7 9, and Eb7 #11. The bass clef provides a harmonic accompaniment.

F

REFRAIN

Musical notation for the first system of the refrain. It consists of two staves with a key signature of three flats. The melody in the treble clef features a sequence of chords: Ab7, Eb-7, Bb-7, and D7. The bass clef provides a harmonic accompaniment.

MOMENT OF OUR LIVES

PIANO

Ab7 Eb-7 Bb-7 C-7 F7

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (Bb, Eb, Ab, Db). The first measure contains a half note chord Ab7 in the bass and a half note chord Eb-7 in the treble. The second measure contains a half note chord Bb-7 in the bass and a half note chord C-7 in the treble. The third measure contains a half note chord F7 in the bass and a half note chord Eb-7 in the treble. The fourth measure contains a half note chord Bb-7 in the bass and a half note chord C-7 in the treble. The fifth measure contains a half note chord F7 in the bass and a half note chord Eb-7 in the treble. The sixth measure contains a half note chord Bb-7 in the bass and a half note chord C-7 in the treble. The seventh measure contains a half note chord F7 in the bass and a half note chord Eb-7 in the treble. The eighth measure contains a half note chord Bb-7 in the bass and a half note chord C-7 in the treble. The piece ends with a double bar line.

G

RHYTHM

Bb-7 F-7 C-7 Eb-7

The second system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (Bb, Eb, Ab, Db). The first measure contains a half note chord Bb-7 in the bass and a half note chord F-7 in the treble. The second measure contains a half note chord C-7 in the bass and a half note chord Eb-7 in the treble. The third measure contains a half note chord Bb-7 in the bass and a half note chord F-7 in the treble. The fourth measure contains a half note chord C-7 in the bass and a half note chord Eb-7 in the treble. The fifth measure contains a half note chord Bb-7 in the bass and a half note chord F-7 in the treble. The sixth measure contains a half note chord C-7 in the bass and a half note chord Eb-7 in the treble. The seventh measure contains a half note chord Bb-7 in the bass and a half note chord F-7 in the treble. The eighth measure contains a half note chord C-7 in the bass and a half note chord Eb-7 in the treble. The piece ends with a double bar line.

Bb-7 F-7 RIT. C-7 Eb-7

The third system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (Bb, Eb, Ab, Db). The first measure contains a half note chord Bb-7 in the bass and a half note chord F-7 in the treble. The second measure contains a half note chord C-7 in the bass and a half note chord Eb-7 in the treble. The third measure contains a half note chord Bb-7 in the bass and a half note chord F-7 in the treble. The fourth measure contains a half note chord C-7 in the bass and a half note chord Eb-7 in the treble. The fifth measure contains a half note chord Bb-7 in the bass and a half note chord F-7 in the treble. The sixth measure contains a half note chord C-7 in the bass and a half note chord Eb-7 in the treble. The seventh measure contains a half note chord Bb-7 in the bass and a half note chord F-7 in the treble. The eighth measure contains a half note chord C-7 in the bass and a half note chord Eb-7 in the treble. The piece ends with a double bar line.

MOMENT OF OUR LIVES

DRUMS

JOHN MACKIN

♩ = 120

SLOW SAMBA

Musical notation for the Slow Samba section. It consists of two staves. The first staff shows a melody with eighth notes and rests, starting with a dynamic marking of *mp*. The second staff shows a bass line with eighth notes and rests. The section ends with a double bar line and repeat dots.

A

VERSE

Musical notation for the Verse section. It consists of three staves. The first staff shows a melody with eighth notes and rests, starting with a dynamic marking of *mp*. The second and third staves show a bass line with eighth notes and rests. The section ends with a double bar line and repeat dots.

B

REFRAIN

Musical notation for the Refrain section. It consists of two staves. The first staff shows a melody with eighth notes and rests, starting with a dynamic marking of *mf*. The second staff shows a bass line with eighth notes and rests. The section ends with a double bar line and repeat dots.

C

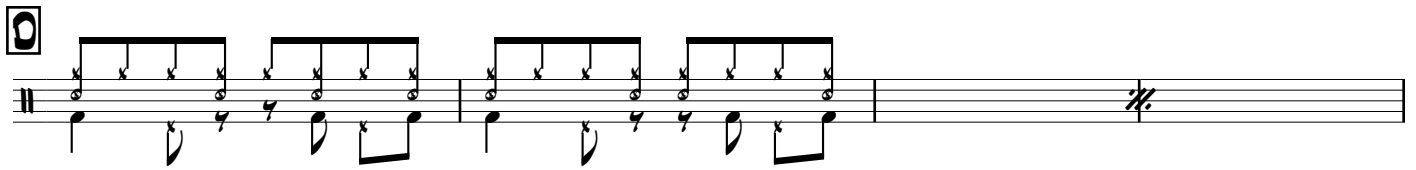
SOLOS

Musical notation for the Solos section. It consists of three staves. The first staff shows a melody with eighth notes and rests. The second and third staves show a bass line with eighth notes and rests. The section ends with a double bar line and repeat dots.

DRUMS



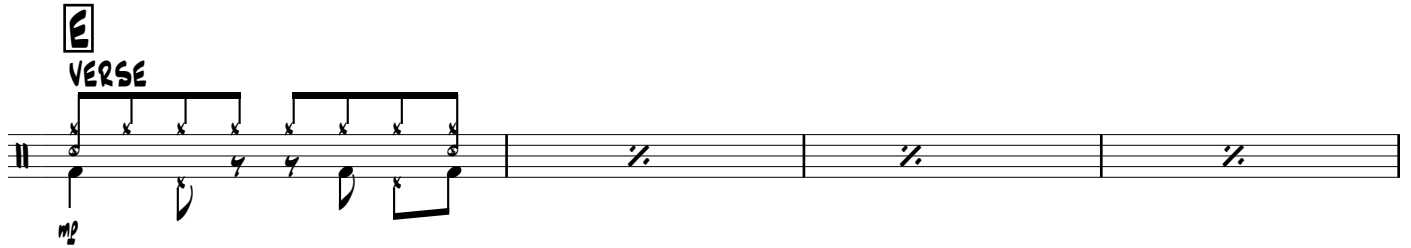
Empty drum staff with repeat signs (//) and a double bar line at the end.



Drum staff with notation. A boxed letter 'D' is above the first measure. The notation includes a series of 'x' marks on a top line and notes on a bottom line. A double bar line with repeat signs is at the end.



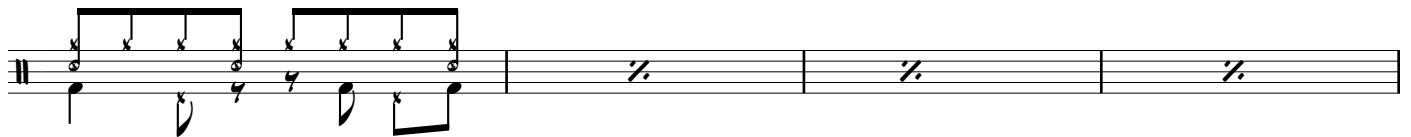
Empty drum staff with repeat signs (//) and a double bar line at the end.



Drum staff with notation. A boxed letter 'E' is above the first measure, with the word 'VERSE' written below it. The notation includes a series of 'x' marks on a top line and notes on a bottom line. A double bar line with repeat signs is at the end.



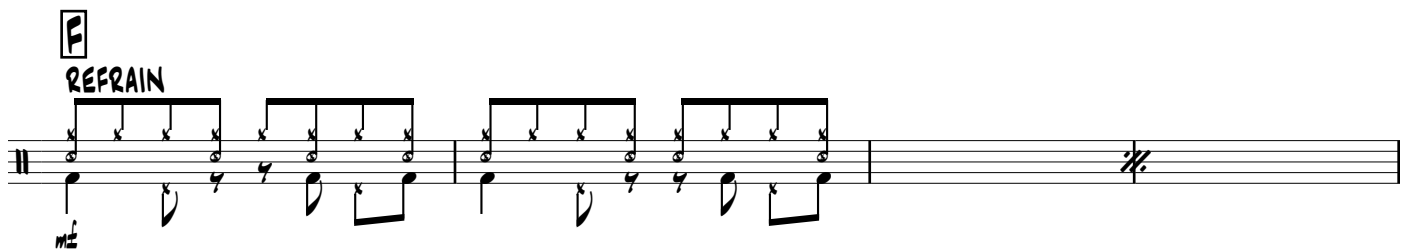
Empty drum staff with repeat signs (//) and a double bar line at the end.



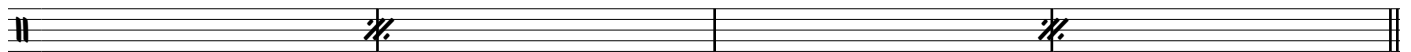
Drum staff with notation. A boxed letter 'E' is above the first measure. The notation includes a series of 'x' marks on a top line and notes on a bottom line. A double bar line with repeat signs is at the end.



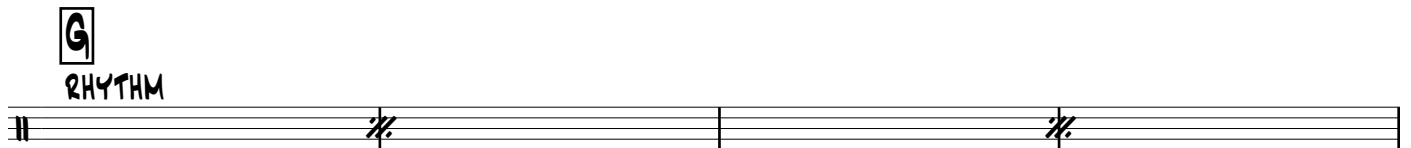
Empty drum staff with repeat signs (//) and a double bar line at the end.



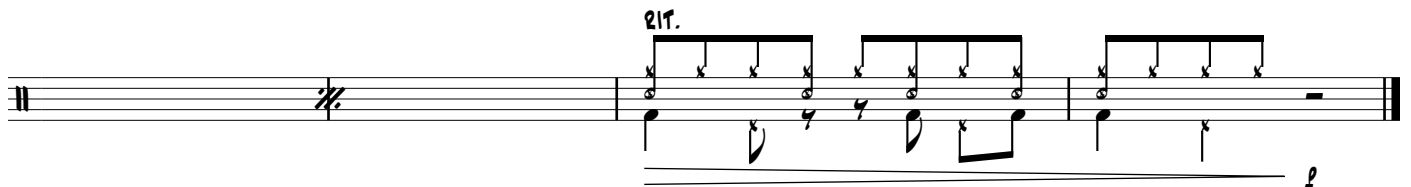
Drum staff with notation. A boxed letter 'F' is above the first measure, with the word 'REFRAIN' written below it. The notation includes a series of 'x' marks on a top line and notes on a bottom line. A double bar line with repeat signs is at the end.



Empty drum staff with repeat signs (//) and a double bar line at the end.



Drum staff with notation. A boxed letter 'G' is above the first measure, with the word 'RHYTHM' written below it. The notation includes a series of 'x' marks on a top line and notes on a bottom line. A double bar line with repeat signs is at the end.



Drum staff with notation. A boxed letter 'G' is above the first measure. The notation includes a series of 'x' marks on a top line and notes on a bottom line. A double bar line with repeat signs is at the end. The word 'RIT.' is written above the first measure of the second staff. A double bar line with repeat signs is at the end.