

ALTO SAX 1

SECOND SIGHT

JOHN MACKIN

$\text{♩} = 130$
SWING

16 7

A

26

30

34 **B**

mp

38

42

46

ALTO SAX 1

SECONDO SITE

50



Musical notation for measures 50-58. Measure 50 has a 4-measure rest. Measure 51 has a *mp* dynamic marking. Measure 52 has a 2-measure rest. Measure 53 has a sharp sign above the staff.

59

Musical notation for measures 59-65. Measure 64 has a 3-measure rest. Measure 65 has a *mf* dynamic marking.



4 ON 3 FEEL

66

Musical notation for measures 66-69. Measure 66 has a 3-measure rest. Measure 69 has a 3-measure rest.

70

Musical notation for measures 70-73.

74

Musical notation for measures 74-76.

77

Musical notation for measures 77-81.

82

Musical notation for measures 82-85. Measures 83 and 84 have 3-measure rests.

ALTO SAX 1

SECONDO SITE

86 **E**

15

mp

102 **F**

CRESC.

104

106

mf

110

114

mf

117 **G**

4 RIT. 3

pp

ALTO SAX 2

SECOND SIGHT

JOHN MACKIN

$\text{♩} = 130$
SWING

16 7

A

mf

26

30

34 **B**

mp

38

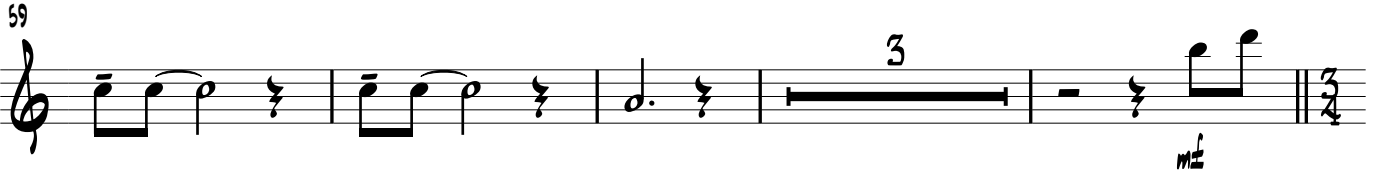
42


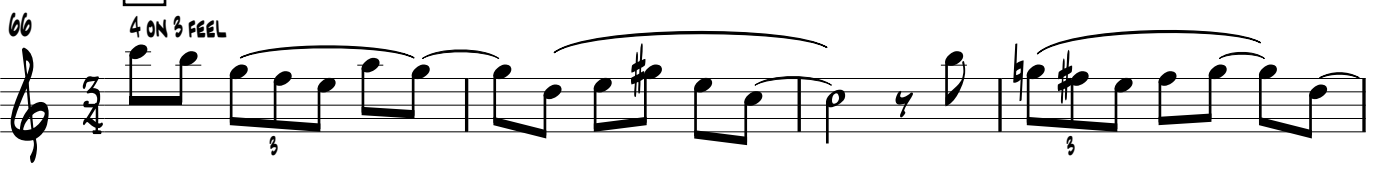
46

ALTO SAX 2

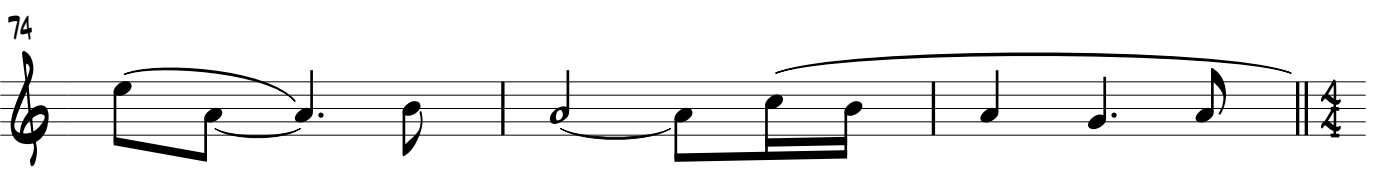
SECONDO SITE

50  

59 

66  4 ON 3 FEEL 

70 

74 

77 

82 

ALTO SAX 2

SECONDO SITE

86 **E**

15

mp

Detailed description: Musical staff 86-91. Measure 86 contains a whole rest. Measure 87 contains a whole rest with a '15' above it. Measure 88 contains a whole rest. Measure 89 contains a quarter rest. Measure 90 contains a half note G4. Measure 91 contains a half note A4. A dynamic marking of *mp* is placed below the staff.

102 **F**

cresc.

Detailed description: Musical staff 102-103. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Trills are indicated above the notes in measures 102 and 103. A dynamic marking of *cresc.* is placed below the staff.

104

Detailed description: Musical staff 104-105. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Trills are indicated above the notes in measures 104 and 105.

106

mf

Detailed description: Musical staff 106-109. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note D5, quarter note E5, quarter note F5, quarter note G5. A dynamic marking of *mf* is placed below the staff.

110

Detailed description: Musical staff 110-114. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

115

Detailed description: Musical staff 115-119. Measure 115: whole rest. Measure 116: whole rest. Measure 117: quarter note G4, quarter note A4, quarter note B4. Measure 118: quarter note C5, quarter note D5, quarter note E5. Measure 119: quarter note F5, quarter note G5. Trills are indicated above the notes in measures 117, 118, and 119.

120 **G**

4 rit. 3

pp

Detailed description: Musical staff 120-122. Measure 120: whole rest. Measure 121: whole rest. Measure 122: whole note G4. A dynamic marking of *pp* is placed below the staff.

TENOR SAX 1

SECOND SIGHT

JOHN MACKIN

$\text{♩} = 130$
SWING

15

mp

18 **A**

22

26 *mf*

30

34 **B**

38

42

TENOR SAX 1

SECOND SITE

46

50

59

66

70

74

77

81

G-7 C7

TENOR SAX 1

SECONDO SITE

E

86 FΔ7 A+7 D7 G-7 C7 F6

94 A-7 Ab°7 G-7 D7 G-7 C7 F6 G-7

F

102

105

108

113

G

118

TENOR SAX 2

SECOND SIGHT

JOHN MACKIN

$\text{♩} = 130$
SWING

15

A

18

22

26

30

B

34

38

42

mp

TENOR SAX 2

SECONDO SITE

46

Musical staff 46-49: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 46-49 contain a melodic line with a slur over measures 46-47, a triplet of eighth notes in measure 48, and a quarter note in measure 49.

50



Musical staff 50-53: Treble clef, key signature of one flat, 4/4 time signature. Measures 50-53 contain a melodic line with a slur over measures 50-51, a quarter note in measure 52, and a slur over measures 53-54.

59

Musical staff 59-62: Treble clef, key signature of one flat, 4/4 time signature. Measures 59-62 contain a melodic line with a slur over measures 59-60, a quarter note in measure 61, and a slur over measures 62-63. A *mf* dynamic marking is present at the end of the staff.

66



4 ON 3 FEEL

Musical staff 66-69: Treble clef, key signature of one flat, 3/4 time signature. Measures 66-69 contain a melodic line with a slur over measures 66-67, a quarter note in measure 68, and a slur over measures 69-70. A *3* (triple) marking is present under the first and last notes.

70

Musical staff 70-73: Treble clef, key signature of one flat, 4/4 time signature. Measures 70-73 contain a melodic line with a slur over measures 70-71, a quarter note in measure 72, and a slur over measures 73-74.

74

Musical staff 74-77: Treble clef, key signature of one flat, 4/4 time signature. Measures 74-77 contain a melodic line with a slur over measures 74-75, a quarter note in measure 76, and a slur over measures 77-78.

77

Musical staff 77-80: Treble clef, key signature of one flat, 4/4 time signature. Measures 77-80 contain a melodic line with a slur over measures 77-78, a quarter note in measure 79, and a slur over measures 80-81.

81

Musical staff 81-84: Treble clef, key signature of one flat, 4/4 time signature. Measures 81-84 contain a melodic line with a slur over measures 81-82, a quarter note in measure 83, and a slur over measures 84-85. A *3* (triple) marking is present under the first and last notes.

86



Musical staff 86-89: Treble clef, key signature of one flat, 4/4 time signature. Measures 86-89 contain a melodic line with a slur over measures 86-87, a quarter note in measure 88, and a slur over measures 89-90. A *mp* dynamic marking is present at the end of the staff.

TENOR SAX 2

SECONDO SITE

102 **F**

CRES.

104

106

mf

110

116

120 **G**

4 RIT. 3

pp

BARI SAX

SECOND SIGHT

JOHN MACKIN

$\bullet = 130$
SWING

A 16 16

34 **B** *mp*

38

42

46

50 **C** 4 *mp* 10 *mf*

66 **D** 4 ON 3 FEEL 3 3

70

BARI SAX

SECONDO SITE

74

Musical staff 74-80. Treble clef. Key signature: one flat (B-flat). Time signature: 4/4. Measures 74-80 contain a melodic line with eighth and quarter notes, including a triplet in measure 78.

81

Musical staff 81-87. Treble clef. Key signature: one flat. Time signature: 4/4. Measure 81 has a fermata. Measure 82 has a fermata. Measures 83-84 contain a triplet. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. A box containing the letter 'E' is positioned above measure 86. A bracket labeled '16' spans measures 86 and 87.

102

Musical staff 102-105. Treble clef. Key signature: one flat. Time signature: 4/4. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. A box containing the letter 'F' is positioned above measure 102. A bracket labeled '2' spans measures 102 and 103. A bracket labeled '3' spans measures 104 and 105. Dynamics: *mp* below measure 104, *CRESC.* above measure 105.

105

Musical staff 105-108. Treble clef. Key signature: one flat. Time signature: 4/4. Measures 105-108 contain a melodic line with eighth and quarter notes, including a triplet in measure 106. Dynamics: *mf* below measure 106.

108

Musical staff 108-113. Treble clef. Key signature: one flat. Time signature: 4/4. Measures 108-113 contain a melodic line with eighth and quarter notes, including a triplet in measure 109. Dynamics: *mf* below measure 109.

113

Musical staff 113-120. Treble clef. Key signature: one flat. Time signature: 4/4. Measures 113-120 contain a melodic line with eighth and quarter notes, including a triplet in measure 114. Dynamics: *mf* below measure 114.

120

Musical staff 120-123. Treble clef. Key signature: one flat. Time signature: 4/4. Measure 120 has a fermata. Measure 121 has a fermata. Measure 122 has a fermata. Measure 123 has a fermata. A box containing the letter 'G' is positioned above measure 120. A bracket labeled '4' spans measures 120 and 121. A bracket labeled '3' spans measures 122 and 123. Dynamics: *pp* below measure 123.

TRUMPET 1

SECOND SIGHT

JOHN MACKIN

$\text{♩} = 130$
SWING

16 15

A

mf

34

B

mf

37

mf

41

mf

45

mf

50

C **D**

16 6

mf

72

mf

77

mf

TRUMPET 2

SECONDO SITE

81 E

16

102 F

2

mp *cresc.*

3

105

mf

108

112

117 G

4

rit.

3

pp

TRUMPET 3

SECOND SIGHT

JOHN MACKIN

$\text{♩} = 130$
SWING

A 16 16

34 **B** 16 **C** 16 **D** 6

72 *mf*

77

81 **E** 16

102 **F** 4

109

TRUMPET 3

SECONDO SITE

115

Musical notation for measures 115-119. The staff is in treble clef with a key signature of one flat (B-flat). Measure 115 starts with a whole rest. Measures 116 and 117 contain eighth-note triplets. Measures 118 and 119 contain eighth-note triplets and a half note. A double bar line is present at the end of measure 119.

120

G

Musical notation for measure 120. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a whole rest. Above the staff, there are markings for a 4-measure rest, a 'RIT.' (ritardando) marking, and a 3-measure rest. The measure ends with a half note and a dynamic marking of *pp* (pianissimo). A double bar line is present at the end of the measure.

TRUMPET 4

SECOND SIGHT

JOHN MACKIN

$\bullet = 130$
SWING

16 16 16

34 16 16 6

72

77

81

86 16 4

108

TRUMPET 4

SECONDO SITE



113

3 3 4

124

RIT.

3 pp

TROMBONE 1

SECOND SIGHT

JOHN MACKIN

♩ = 130
SWING

15

mp

18

A

22

26

mf

30

34

B

15

F-7

Bb7

50

C

EbΔ7 G+7 C7 F-7 Bb7 Eb6 G-7

59

Gb°7 F-7 C7 F-7 Bb7 Eb6

TROMBONE 1

SECONDO SITE



3 ON 4 FEEL

66 *mp*

70 *mf*

74

77

81



86 *mp*

95 *mp*



102 *cresc.*

TROMBONE 2

SECOND SIGHT

JOHN MACKIN

$\text{♩} = 130$
SWING

15

mp

A

18

22

26

30

B **C**

34

16

16

D

3 ON 4 FEEL

66

70

TROMBONE 3

SECOND SIGHT

JOHN MACKIN

$\text{♩} = 130$
SWING

16 7 A

26 *mf*

30

34 16 16 B C

66 *mp* 3 ON 4 FEEL

70 *mf*

74

77

81

BASS TROMBONE

SECOND SIGHT

JOHN MACKIN

$\text{♩} = 130$
SWING

A 16 16

34 **B** 16 **C** 16

66 **D** 3 ON 4 FEEL
mp

71 *mf*

77

88 **E** 16

102 **F** 3 2 *mp* *mf*

110

BASS

SECOND SIGHT

JOHN MACKIN

$\text{♩} = 130$ SOLO
SWING *mf*

BASS

SECONDO SITE

B

34 EbΔ7 G+7 C7

38 F-7 Bb7 Eb6

42 G-9 Gb°9 F-9 C7

46 F-7 Bb7 Eb6 F-7 TROMBONE SOLO Bb7

C

50 EbΔ7 G+7 C7

54 F-7 Bb7 Eb6

58 G-7 Gb°7 F-7 C7

62 F-7 Bb7 Eb6 F-7 SAXES Bb7

D

66 AS WRITTEN - 3 ON 4 FEEL

BASS

SECONDO SITE

70

Musical staff for measures 70-73. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes.

74

Musical staff for measures 74-78. Measure 74 has a **E_b6 COMP** chord. Measure 75 has a **G-7** chord. The staff contains a sequence of eighth and quarter notes.

79

Musical staff for measures 79-82. Measure 79 has a **G^b°7** chord. Measure 80 has an **F-7** chord. Measure 81 has a **C7** chord. Measure 82 has an **F-7** chord. The staff contains a sequence of eighth and quarter notes.

83

Musical staff for measures 83-86. Measure 83 has a **Bb7** chord. Measure 84 has an **E_b6** chord. Measure 85 has an **F-7 TENOR SOLO** chord. Measure 86 has a **Bb7** chord. A boxed **E** chord is written above measure 86. The staff contains a sequence of eighth and quarter notes.

87

Musical staff for measures 87-90. Measure 87 has a **G+7** chord. Measure 88 has a **C7** chord. Measure 89 has an **F-7** chord. The staff contains a sequence of eighth and quarter notes.

91

Musical staff for measures 91-94. Measure 91 has a **Bb7** chord. Measure 92 has an **E_b6** chord. Measure 93 has a **G-7** chord. The staff contains a sequence of eighth and quarter notes.

95

Musical staff for measures 95-98. Measure 95 has a **G^b°7** chord. Measure 96 has an **F-7** chord. Measure 97 has a **C7** chord. Measure 98 has an **F-7** chord. The staff contains a sequence of eighth and quarter notes.

99

Musical staff for measures 99-102. Measure 99 has a **Bb7** chord. Measure 100 has an **E_b6** chord. Measure 101 has an **F-7 WHOLE BAND** chord. Measure 102 has a **Bb7** chord. A boxed **F** chord is written above measure 102. The staff contains a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 102. A **mp** dynamic marking is present below measure 102.

103

Musical staff for measures 103-106. Measure 103 has a **F** chord. The staff contains a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 103. The piece ends with a double bar line and a 4/4 time signature.

BASS

SECONDO SITE

106 **F-7 COMP** **Bb7** **Eb6**

Measures 106-109: Bass line in 4/4 time, key of Bb. Measure 106 starts with a half note Bb, followed by quarter notes Bb, Ab, Gb, Fb. Measure 107 has quarter notes Bb, Ab, Gb, Fb. Measure 108 has quarter notes Bb, Ab, Gb, Fb. Measure 109 has quarter notes Bb, Ab, Gb, Fb.

110 **G-7** **Gb°7** **F-7** **C7**

Measures 110-113: Bass line in 4/4 time, key of Bb. Measure 110 has quarter notes Bb, Ab, Gb, Fb. Measure 111 has quarter notes Bb, Ab, Gb, Fb. Measure 112 has quarter notes Bb, Ab, Gb, Fb. Measure 113 has quarter notes Bb, Ab, Gb, Fb.

114 **F-7** **Bb7** **C7** **F7** **Bb7**

mp

Measures 114-117: Bass line in 4/4 time, key of Bb. Measure 114 has quarter notes Bb, Ab, Gb, Fb. Measure 115 has quarter notes Bb, Ab, Gb, Fb. Measure 116 has quarter notes Bb, Ab, Gb, Fb. Measure 117 has quarter notes Bb, Ab, Gb, Fb.

118 **Eb6** **SOLO** **G**

mf

Measures 118-121: Bass line in 4/4 time, key of Bb. Measure 118 has quarter notes Bb, Ab, Gb, Fb. Measure 119 has quarter notes Bb, Ab, Gb, Fb. Measure 120 has quarter notes Bb, Ab, Gb, Fb. Measure 121 has quarter notes Bb, Ab, Gb, Fb.

122 **RIT.**

Measures 122-125: Bass line in 4/4 time, key of Bb. Measure 122 has quarter notes Bb, Ab, Gb, Fb. Measure 123 has quarter notes Bb, Ab, Gb, Fb. Measure 124 has quarter notes Bb, Ab, Gb, Fb. Measure 125 has quarter notes Bb, Ab, Gb, Fb.

126

Measure 126: Bass line in 4/4 time, key of Bb. Measure 126 has a whole note Bb.

PIANO

SECOND SIGHT

JOHN MACKIN

$\text{♩} = 130$
SWING

BASS SOLO

7

10 **G-7** **G \flat °7** **F-7** **C7** **F-7** **B \flat 7** **E \flat 6** **F-7** **B \flat 7**
 BASS SOLO HORNS
 mp

18 **A**
E \flat Δ 7 **G+7** **C7** **F-7** **B \flat 7** **E \flat 6**

26 **G-7** **G \flat °7** **F-7** **C7** **F-7** **B \flat 7** **E \flat 6** **F-7** **B \flat 7**
 TRUMPETS

34 **B**
E \flat Δ 7 **G+7** **C7** **F-7** **B \flat 7** **E \flat 6**

42 **G-9** **G \flat °9** **F-9** **C7** **F-7** **B \flat 7** **E \flat 6** **F-7** **B \flat 7**
 TRUMPONE SOLO

50 **C**
E \flat Δ 7 **G+7** **C7** **F-7** **B \flat 7** **E \flat 6**

58 **G-7** **G \flat °7** **F-7** **C7** **F-7** **B \flat 7** **E \flat 6** **F-7** **B \flat 7**
 SAXES

PIANO

SECONDO SITE

D

66 EbΔ7 5 ON 4 FEEL EbΔ7 G+7 C7 F-7 F-7 Bb7 Bb7 Eb6 Eb6 Ab

77 Eb6 G-7 Gb°7 F-7 C7 F-7 Bb7 Eb6 F-7 Bb7 FENOR SOLO

E

86 EbΔ7 G+7 C7 F-7 Bb7 Eb6

94 G-7 Gb°7 F-7 C7 F-7 Bb7 Eb6 F-7 Bb7 WHOLE BAND

F

102 EbΔ7 G+7 C7 mp

106 F-7 Bb7 Eb6 G-7 Gb°7 F-7 C7

114 F-7 Bb7 C7 F7 Bb7 Eb6 BASS SOLO mp

G

120 G-7 BASS SOLO Gb°7 F-7 C7 RIT. F-7 Bb7 Eb6 Eb6 mp

DRUMS

SECOND SIGHT

JOHN MACKIN

$\text{♩} = 130$
SWING

HI-HAT UNDER BASS SOLO

mp

11

6

10

PLAY TIME - HORNS IN

14

A

18

22

26

mf

30

B

PLAY TIME

34

DRUMS

SECOND SITE

38

42

46

TROMBONE SOLO



50

54

58

62

FILL

SAXES



66

PLAY AS IS - 4 ON 3 FEEL

70

74

PLAY TIME

77

DRUMS

SECOND SITE

81

E

85 TENOR SOLO

89

94

98

5/4 AT F

FILL

WHOLE BAND

F

PLAY AS IS WITH HORNS

102

mp

104

PLAY TIME

106

110

114

mp

DRUMS

SECONDO SITE



118

BASS SOLO

122

RIT.