

CALLING ME HOME

JOHN MACKIN

$\text{♩} = 100$
STRAIGHT

A

The musical score is arranged in seven staves from top to bottom: VOICE, TRUMPET, ALTO SAX, TROMBONE, PIANO, BASS, and DRUM SET. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece is marked 'STRAIGHT' with a tempo of 100 beats per minute. The first measure of the score is marked with a boxed 'A'. The VOICE staff contains whole rests for the first four measures. The TRUMPET staff begins with a half note G3, followed by quarter notes G3, F3, and E3. The ALTO SAX staff begins with a half note G3, followed by quarter notes G3, F3, and E3. The TROMBONE staff begins with a half note G2, followed by quarter notes G2, F2, and E2. The PIANO staff features a melodic line with a dynamic marking of *mp* and a *mf* section. Chord symbols EbΔ7, D-7, and C7 are indicated above the staff. The BASS staff features a rhythmic line with a dynamic marking of *mp* and the same chord symbols as the piano. The DRUM SET staff shows a pattern of eighth notes and quarter notes with a dynamic marking of *mp*, and includes a double bar line with a repeat sign in the second, third, and fourth measures.

CALLING ME HOME

5

V.

TRP.

A. SAX

TRB.

PN.

BASS

DRUMS

CALLING ME HOME

B

9

V. 

WIND SPEAKS TO ME CALL - ING ME HOME.

TRP. 

A. SAX 

TRB. 

PN. 

VOCAL IN
F-7
mp
EbΔ7/C
D-7/C
C7

BASS 

VOCAL IN
F-7
mp
EbΔ7/C
D-7/C
C7

DRUMS 

mp

CALLING ME HOME

13

V. HOME SO FAR A - WAY MAN - Y YEARS A - GO.

TPT. *mp*

A. SAX *mp*

TREB. *mp*

PN. F-7 EbΔ7 D-7 C7 *mp* HORNS IN

BASS F-7 EbΔ7/Bb D-7/A C7 HORNS IN

DRUMS HORNS IN

CALLING ME HOME

17 

V. LIS - TEN CLOSE - LY AND HEAR THE VOIC - ES OF MAN - Y WHO HAVE GONE SE - FORE THE

TRP.

A. SAX

TRB.

PN. $Bb-7$ $Gb7\#11/Bb$ $Bb-7$ $Gb7\#11/Bb$

BASS $Bb-7$ $Gb7\#11/Bb$ $Bb-7$ $Gb7/Bb$

DRUMS

CALLING ME HOME

21

V. MAN - Y WHO HAVE TRA - VELED LONG TO GATH - ER WITH FAM - LY ONCE MORE.

TRP.

A. SAX

TRB.

PN. Ab-7/Cb D7 G-7 b5/O C7

BASS Ab-7/Cb D7 G-7 b5/O C7

DRUMS

Detailed description of the musical score: The score is for a jazz ensemble. The vocal line (V.) is in the key of B-flat major (three flats) and features the lyrics 'MAN - Y WHO HAVE TRA - VELED LONG TO GATH - ER WITH FAM - LY ONCE MORE.' The instrumental parts include Trumpet (TRP.), Alto Saxophone (A. SAX), Trombone (TRB.), Piano (PN.), Bass, and Drums. The piano and bass parts feature a walking bass line with chords: Ab-7/Cb, D7, G-7 b5/O, and C7. The drum part consists of a simple four-beat pattern marked with a slash and a vertical line.


CALLING ME HOME

25 

V. 

TRP. 

A. SAX. 

TRB. 

PN. 

BASS 

DRUMS 

CALLING ME HOME

29

V. 

TRP. 

A. SAX 

TRB. 

PN. 

BASS 

DRUMS 

CALLING ME HOME

33 **E**

V. *DREAM OF GO - ING HOME CAR - RIED BY THE WIND.*

TRP.

A. SAX

TRB.

PN. *VOCAL IN*
F-7 EbΔ7/C D-7/C C7

BASS *VOCAL IN*
F-7 EbΔ7/C D-7/C C7

DRUMS

CALLING ME HOME

37

V. *SOFT* LY GUID - ING ME TAK - ING ME HOME. HOME

TPT.

A. SAX

TREB.

PN. *mp* F-7 EbΔ7/C D-7/C C7 F9

BASS F-7 EbΔ7/C D-7/C C7 F7

DRUMS

Detailed description of the musical score: The score is for a jazz ensemble. The vocal line (V.) is in the key of B-flat major (three flats) and 4/4 time. The lyrics are 'LY GUID - ING ME TAK - ING ME HOME. HOME'. The instrumental parts include Trumpet (TPT.), Alto Sax (A. SAX), Trombone (TREB.), Piano (PN.), Bass, and Drums. The piano part features chords: F-7, EbΔ7/C, D-7/C, C7, and F9. The bass part features chords: F-7, EbΔ7/C, D-7/C, C7, and F7. The drums part consists of a simple rhythmic pattern marked with a slash and a vertical line.

41 **F**

V. TO THE PEOP - LE WHO LOVE ME DEAR - LY AND CHER - ISH MY VER - Y SOUL. HOME

TRP.

A. SAX

TRB.

PN. $Bb-7$ $Gb7\#11/Bb$ $Bb-7$ $Gb7\#11/Bb$

BASS $Bb-7$ $Gb7\#11/Bb$ $Bb-7$ $Gb7/Bb$

DRUMS

Detailed description of the musical score: The score is for a 4-measure phrase. The vocal line (V.) is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The lyrics are: "TO THE PEOP - LE WHO LOVE ME DEAR - LY AND CHER - ISH MY VER - Y SOUL. HOME". The instrumental parts include: Trumpet (TRP.) in treble clef; Alto Saxophone (A. SAX) in treble clef; Trombone (TRB.) in bass clef; Piano (PN.) in treble clef with chords $Bb-7$, $Gb7\#11/Bb$, $Bb-7$, and $Gb7\#11/Bb$; Bass in bass clef with chords $Bb-7$, $Gb7\#11/Bb$, $Bb-7$, and $Gb7/Bb$; and Drums in a standard drum set notation with a double bar line and a slash in each measure.

CALLING ME HOME

45

V. TO THE LAND OF MY FAM - LY LEG - A CY SHEL - TER - ED BE - YOND THE STORM.

TRPT.

A. SAX

TRB.

PN. Ab-7/Cb D7 G-7 b5/O C7

BASS Ab-7/Cb D7 G-7 b5/O C7

DRUMS

Detailed description of the musical score: The score is for a 45-measure section. The vocal line (V.) is in treble clef with a key signature of three flats (B-flat major/D-flat minor). The lyrics are: "TO THE LAND OF MY FAM - LY LEG - A CY SHEL - TER - ED BE - YOND THE STORM." The instrumental parts include Trumpet (TRPT.), Alto Sax (A. SAX), Trombone (TRB.), Piano (PN.), Bass, and Drums. The Piano and Bass parts feature a consistent harmonic pattern with chords: Ab-7/Cb, D7, G-7 b5/O, and C7. The Drums part shows a simple rhythmic pattern with a slash indicating a specific drum sound.

CALLING ME HOME

49 G

V. [Rests]

TRP. [Notes]

A. SAX [Notes]

TRB. [Notes]

PN. F-7 EbΔ7 D-7 C7

BASS F-7 EbΔ7 D-7 C7

DRUMS [Rhythmic notation]

CALLING ME HOME

53

V.

TRP.

A. SAX

TRB.

PN.

BASS

DRUMS

57 **H** SOLOS

V.

Tpt.

A. SAX

TRB.

SOLOS - COMP OR USE PREVIOUS SECTIONS

PN.

SOLOS - AS IS OR COMP

BASS

SOLOS

DRUMS

F-7 EbΔ7/C D-7/C C7

F-7 EbΔ7/C D-7/C C7

F-7 EbΔ7/C D-7/C C7

F-7 EbΔ7/C D-7/C C7

F-7 EbΔ7/C D-7/C C7

F-7 EbΔ7/C D-7/C C7

CALLING ME HOME

61

V.

TRP.

A. SAX

TRB.

PN.

BASS

DRUMS

CALLING ME HOME

65

The musical score is written for a jazz ensemble. It consists of four measures. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- V. (Violin):** Four whole rests.
- TRP. (Trumpet):** Four whole rests. Chords above: Bb-7, Gb7#11/Bb, Bb-7, Gb7/Bb.
- A. SAX (Alto Saxophone):** Four whole rests. Chords above: Bb-7, Gb7#11/Bb, Bb-7, Gb7/Bb.
- TRB. (Trombone):** Four whole rests. Chords above: Bb-7, Gb7#11/Bb, Bb-7, Gb7/Bb.
- PN. (Piano):** Four whole rests. Chords above: Bb-7, Gb7#11/Bb, Bb-7, Gb7/Bb.
- BASS:** A walking bass line. Measure 1: Bb2, Eb3, Gb3, Bb3. Measure 2: Bb2, Eb3, Gb3, Bb3. Measure 3: Bb2, Eb3, Gb3, Bb3. Measure 4: Bb2, Eb3, Gb3, Bb3.
- DRUMS:** Four measures of a simple drum pattern, represented by vertical lines and slashes.

CALLING ME HOME

69

V. 

TRP.  $A\flat-7/C\flat$ $D7$ $G-7\flat5/O$ $C7$ AND

A. SAX.  $A\flat-7/C\flat$ $D7$ $G-7\flat5/O$ $C7$

TREB.  $A\flat-7/C\flat$ $D7$ $G-7\flat5/O$ $C7$

PN.  $A\flat-7/C\flat$ $D7$ $G-7\flat5/O$ $C7$

BASS  $A\flat-7/C\flat$ $D7$ $G-7\flat5/O$ $C7$

DRUMS 

CALLING ME HOME

73

V. **73** **II**
 NOW I'M GO-ONG HOME DRIFT-ING WITH THE WIND. MY

TRP.
 ME

A. SAX
 ME

TRB.
 ME

PN.
 ME F-7 EbΔ7/C D-7/C C7

BASS
 ME F-7 EbΔ7/C D-7/C C7

DRUMS
 ME

CALLING ME HOME

77

V. HEART IS REACH - ING OUT LONG - ING - LY HOME.

TRP.

A. SAX

TRB.

PN. F-7 EbΔ7/C D-7/C C7 F9

BASS F-7 C7 F7

DRUMS

Detailed description of the musical score: The score is for a jazz ensemble. The vocal line (V.) has lyrics: "HEART IS REACH - ING OUT LONG - ING - LY HOME." The instrumental parts include Trumpet (TRP.), Alto Sax (A. SAX), Trombone (TRB.), Piano (PN.), Bass, and Drums. The piano part features chords: F-7, EbΔ7/C, D-7/C, C7, F9. The bass part features chords: F-7, C7, F7. The drum part consists of a simple rhythmic pattern. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is numbered 77 at the beginning.

81

V. SEE THE FU - TURE IN FRONT OF ME AS I TRAV - EL THRU EV - ERY STORM.

TRP.

A. SAX

TRB.

PN. $Bb-7$ $Gb7\#11/Bb$ $Bb-7$ $Gb7\#11/Bb$

BASS $Bb-7$ $Gb7\#11/Bb$ $Bb-7$ $Gb7/Bb$

DRUMS

CALLING ME HOME

85

V. REACH FOR HOME BUT I'M CAR - RIED ON TO MA - NY PLA - CES I NE'ER BEEN SE - FORE.

TPT.

A. SAX

TRB.

PN. Ab-7/Cb D7 G-7 b5/D C7

BASS Ab-7/Cb D7 G-7 b5/D C7

DRUMS

Detailed description of the musical score: The score is for a jazz ensemble. The vocal line (V.) has lyrics: "REACH FOR HOME BUT I'M CAR - RIED ON TO MA - NY PLA - CES I NE'ER BEEN SE - FORE." The instrumental parts include Trumpet (TPT.), Alto Saxophone (A. SAX), Trombone (TRB.), Piano (PN.), Bass, and Drums. The piano part features a chord progression: Ab-7/Cb, D7, G-7 b5/D, and C7. The bass part follows a similar line. The drums part consists of a simple rhythmic pattern indicated by slashes and vertical lines.

CALLING ME HOME

89 K

The musical score is arranged in seven staves. The top staff (V.) is mostly silent. The Trumpet (Tpt.) staff has a melodic line starting with a whole note. The Alto Saxophone (A. Sax.) staff has a melodic line with a five-measure phrase at the end. The Trombone (Trb.) staff has a melodic line with a five-measure phrase at the end. The Piano (Pn.) and Bass staves have a rhythmic accompaniment with chords: F-7, EbΔ7, D-7, and C7. The Drums staff shows a simple rhythmic pattern with slashes.

CALLING ME HOME

93

V. [Musical staff with treble clef, key signature of three flats, and a whole rest in each of the four measures.]

TPT. [Musical staff with treble clef, key signature of three flats, and a melodic line starting on a whole note and moving through quarter notes.]

A. SAX. [Musical staff with treble clef, key signature of three flats, and a melodic line starting on a whole note and moving through quarter notes.]

TRB. [Musical staff with bass clef, key signature of three flats, and a melodic line starting on a whole note and moving through quarter notes.]

PN. [Musical staff with treble clef, key signature of three flats, and a rhythmic accompaniment with chords F-7, EbΔ7, D-7, and C7.]

BASS [Musical staff with bass clef, key signature of three flats, and a rhythmic accompaniment with chords F-7, EbΔ7, D-7, and C7.]

DRUMS [Musical staff with a double bar line and a slash in each of the four measures.]

CALLING ME HOME

101

V. *RIT.*

TRP.

A. SAX

TRB.

PN.

BASS

DRUMS

The musical score is arranged in seven staves. The top staff (V.) contains rests and a 'RIT.' marking. The Trp. staff has a melodic line starting with a whole note, followed by quarter notes and a half note. The A. Sax staff has a similar melodic line. The Trb. staff has a bass line with quarter notes and a half note. The Pn. staff contains rests. The Bass staff has a walking bass line with chords: F-7, EbΔ7, D-7, and C7. The Drums staff shows a simple drum pattern with a slash symbol in each measure.