

ALTO SAX 1

# FREEWAY SHUFFLE

JOHN MACKIN

♩ = 150  
SHUFFLE

mp mf

9

**A1** 8 **A2** 8 **A3** 8

33

**A4**

37

41

**B**  
SWING

44

47

49

**C**  
SHUFFLE

53

Musical staff 53: Treble clef, key signature of one flat. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. A fermata is placed over the final A4 note, with a '2' above it indicating a second ending.

**D - 4x**

57

4x - PLAY 4TH TIME

Musical staff 57: Treble clef, key signature of one flat. The staff begins with a double bar line and a repeat sign. The first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure has a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line. A dynamic marking 'mp' is placed below the first measure.

61

Musical staff 61: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line.

**E**

SWING

65

Musical staff 65: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line. A dynamic marking 'mf' is placed below the first measure.

68

Musical staff 68: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line.

71

Musical staff 71: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line.

**F**

SHUFFLE

73

Musical staff 73: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line. A dynamic marking 'mp' is placed below the first measure.

**G**

81

Musical staff 81: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line. A dynamic marking 'mf' is placed below the first measure.

85

Musical staff 85: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line.

**H-4x**

89

4x - PLAY 4x0

Musical staff 89: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures. The first three measures each begin with a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The fourth measure begins with a quarter rest followed by two eighth notes (G4, A4). The dynamic marking *mp* is placed below the first measure.

93

Musical staff 93: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures. The first three measures each begin with a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The fourth measure begins with a quarter rest followed by two eighth notes (G4, A4). The dynamic marking *mp* is placed below the first measure.

**I**

SWING

97

Musical staff 97: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures. The first three measures each begin with a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The fourth measure begins with a quarter rest followed by two eighth notes (G4, A4). The dynamic marking *mf* is placed below the first measure.

101

Musical staff 101: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures. The first three measures each begin with a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The fourth measure begins with a quarter rest followed by two eighth notes (G4, A4). The dynamic marking *mf* is placed below the first measure.

**J**

SHUFFLE

105

Musical staff 105: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures. The first two measures each begin with a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The third measure begins with a quarter rest followed by two eighth notes (G4, A4). The fourth measure begins with a quarter rest followed by two eighth notes (G4, A4). The dynamic marking *mf* is placed below the first measure, and *p* is placed below the fourth measure.

109

Musical staff 109: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures. The first two measures each begin with a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The third measure begins with a quarter rest followed by two eighth notes (G4, A4). The fourth measure begins with a quarter rest followed by two eighth notes (G4, A4). The dynamic marking *mf* is placed below the first measure, and *p* is placed below the fourth measure. A first ending bracket labeled "1." spans the last two measures.

113

Musical staff 113: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains two measures. The first measure begins with a quarter rest followed by two eighth notes (G4, A4). The second measure begins with a quarter rest followed by two eighth notes (G4, A4). The dynamic marking *mf* is placed below the first measure. A second ending bracket labeled "2." spans the two measures.



57

**D - 4x**

4x - PLAY 4TH TIME

Musical staff 57-60: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The first measure starts with a double bar line and repeat dots. The notes are: quarter note Bb, quarter note G, quarter note F, quarter note E. The second measure: quarter note D, quarter note C, quarter note Bb, quarter note A. The third measure: quarter note G, quarter note F, quarter note E, quarter note D. The fourth measure: quarter note C, quarter note Bb, quarter note A, quarter note G, followed by a whole rest. The dynamic marking *mp* is placed below the first measure.

61

Musical staff 61-64: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The notes are: quarter note G, quarter note F, quarter note E, quarter note D. The second measure: quarter note C, quarter note Bb, quarter note A, quarter note G. The third measure: quarter note F, quarter note E, quarter note D, quarter note C. The fourth measure: quarter note Bb, quarter note A, quarter note G, quarter note F, followed by a whole rest. The staff ends with a double bar line and repeat dots.

**E**

SWING

65

Musical staff 65-67: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains three measures of music. The first measure: quarter note G, quarter note F, quarter note E, quarter note D. The second measure: quarter note C, quarter note Bb, quarter note A, quarter note G. The third measure: quarter note F, quarter note E, quarter note D, quarter note C. The dynamic marking *mf* is placed below the first measure.

68

Musical staff 68-70: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains three measures of music. The notes are: quarter note Bb, quarter note A, quarter note G, quarter note F. The second measure: quarter note E, quarter note D, quarter note C, quarter note Bb. The third measure: quarter note A, quarter note G, quarter note F, quarter note E. The staff ends with a double bar line.

71

Musical staff 71-72: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The notes are: quarter note D, quarter note C, quarter note Bb, quarter note A. The second measure: quarter note G, quarter note F, quarter note E, quarter note D. The staff ends with a double bar line.

73

**F**

SHUFFLE

Musical staff 73-76: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The first measure is a whole rest. The second measure: quarter note G, quarter note F, quarter note E, quarter note D. The third measure: a triplet of eighth notes G, F, E. The fourth measure: quarter note D, quarter note C, quarter note Bb, quarter note A. The fifth measure: a triplet of eighth notes G, F, E. The sixth measure: quarter note D, quarter note C, quarter note Bb, quarter note A. The seventh measure: a triplet of eighth notes G, F, E. The eighth measure: quarter note D, quarter note C, quarter note Bb, quarter note A. The dynamic marking *mp* is placed below the first measure.

81

**G**

Musical staff 81-84: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The first measure is a whole rest. The second measure: quarter note G, quarter note F, quarter note E, quarter note D. The third measure: quarter note C, quarter note Bb, quarter note A, quarter note G. The fourth measure: quarter note F, quarter note E, quarter note D, quarter note C. The dynamic marking *mf* is placed below the first measure.

85

Musical staff 85-88: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The first measure is a whole rest. The second measure: quarter note G, quarter note F, quarter note E, quarter note D. The third measure: quarter note C, quarter note Bb, quarter note A, quarter note G. The fourth measure: quarter note F, quarter note E, quarter note D, quarter note C. The dynamic marking *mf* is placed below the first measure.

**H-4x**

4x - PLAY 4x0

89

Musical staff 89: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures. The first three measures each begin with a quarter rest followed by a triplet of eighth notes. The first measure is marked with a mezzo-piano (*mp*) dynamic. The fourth measure contains a quarter rest followed by two eighth notes.

93

Musical staff 93: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures. The first three measures each begin with a quarter rest followed by a triplet of eighth notes. The fourth measure contains a quarter rest followed by two eighth notes. The staff ends with a double bar line.

**I**

SWING

97

Musical staff 97: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures. The first three measures each begin with a quarter rest followed by a triplet of eighth notes. The first measure is marked with a mezzo-forte (*mf*) dynamic. The fourth measure contains a quarter rest followed by a triplet of eighth notes.

101

Musical staff 101: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures. The first three measures each begin with a quarter rest followed by a triplet of eighth notes. The fourth measure contains a quarter rest followed by a triplet of eighth notes. The staff ends with a double bar line.

**J**

SHUFFLE

105

Musical staff 105: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures. The first two measures each begin with a quarter rest followed by a dotted quarter note. The first measure is marked with a mezzo-forte (*mf*) dynamic. The third measure contains a quarter rest followed by a dotted quarter note. The fourth measure contains a quarter rest followed by a triplet of eighth notes. The staff ends with a double bar line.

109

Musical staff 109: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures. The first two measures each begin with a quarter rest followed by a dotted quarter note. The first measure is marked with a mezzo-forte (*mf*) dynamic. The third measure contains a quarter rest followed by a dotted quarter note. The fourth measure contains a quarter rest followed by a triplet of eighth notes. The staff ends with a double bar line.

113

Musical staff 113: Treble clef, key signature of one flat, 4/4 time signature. The staff contains two measures. The first measure contains a quarter rest followed by a dotted quarter note. The second measure contains a quarter rest followed by a dotted quarter note. The staff ends with a double bar line.

TENOR SAX 1

# FREEWAY SHUFFLE

JOHN MACKIN

$\text{♩} = 150$   
SHUFFLE

mp mf

**A1**  
UNISON TRIO

mf

mf

**A2**

mf

mf

**A3** **A4**

mf

mf

mf

**B**

SWING

41

Musical staff 41-43: Treble clef, key signature of two flats (Bb, Eb). Measure 41 starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 42 contains a half note G4, a half note F4, and a quarter note E4. Measure 43 contains a half note D4, a half note C4, and a quarter note Bb3.

44

Musical staff 44-46: Treble clef, key signature of two flats. Measure 44 contains a half note Bb3, a half note A3, and a quarter note G3. Measure 45 contains a half note F3, a half note E3, and a quarter note D3. Measure 46 contains a half note C3, a half note Bb2, and a quarter note A2.

47

Musical staff 47-48: Treble clef, key signature of two flats. Measure 47 contains a half note G2, a half note F2, and a quarter note E2. Measure 48 contains a half note D2, a half note C2, and a quarter note Bb1. The staff ends with a double bar line.

**C**

SHUFFLE

49

Musical staff 49-52: Treble clef, key signature of two flats. Measure 49 starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 50 contains a half note G4, a half note F4, and a quarter note E4. Measure 51 contains a half note D4, a half note C4, and a quarter note Bb3. Measure 52 contains a half note Bb3, a half note A3, and a quarter note G3.

53

Musical staff 53-56: Treble clef, key signature of two flats. Measure 53 contains a half note F3, a half note E3, and a quarter note D3. Measure 54 contains a half note C3, a half note Bb2, and a quarter note A2. Measure 55 contains a half note G2, a half note F2, and a quarter note E2. Measure 56 contains a half note D2, a half note C2, and a quarter note Bb1. The staff ends with a double bar line and a fermata over the final note.

**D - 4x**

4x - 1st SOLO 2x

57

Musical staff 57-60: Treble clef, key signature of two flats. Measure 57 contains a whole note chord Bb6 9. Measure 58 contains a half note G4, a half note F4, and a quarter note E4. Measure 59 contains a half note D4, a half note C4, and a quarter note Bb3. Measure 60 contains a whole note chord Eb7. Above the staff, the chords Eb7 #11, Bb6 9, and Eb7 are indicated.

61

Musical staff 61-64: Treble clef, key signature of two flats. Measure 61 contains a whole note chord Bb6 9. Measure 62 contains a half note G4, a half note F4, and a quarter note E4. Measure 63 contains a half note D4, a half note C4, and a quarter note Bb3. Measure 64 contains a whole note chord Eb7. Above the staff, the chords Bb6 9, Eb7 #11, Bb6 9, Eb7, and F13 are indicated.

**E**

SWING

65

Musical staff 65-67: Treble clef, key signature of two flats. Measure 65 starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 66 contains a half note G4, a half note F4, and a quarter note E4. Measure 67 contains a half note D4, a half note C4, and a quarter note Bb3. The staff ends with a double bar line.

mf



68

Musical staff 68: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G364, A364, Bb36

105

 SHUFFLE

*mf* *p*

109

*mf* *p* 1.

113

2.

TENOR SAX 2

# FREEWAY SHUFFLE

JOHN MACKIN

♩ = 150  
SHUFFLE

mp

2

5

mp

mp

8

17

A2

21

25

A3

A4

8

mp

35

39

B

SWING

43

46

49 **C**  
SHUFFLE

53

57 **D - 4x**  
4x - PLAY 4TH TIME

61

65 **E**  
SWING

68

71

73 **F**  
SHUFFLE

81 **G**

85

**H-4x**

4x - PLAY 4x0

89

93

97

**SWING**

102

105

**SHUFFLE**

109

113

BARI. SAX

# FREEWAY SHUFFLE

JOHN MACKIN

♩ = 150

SHUFFLE (WITH BASS BONE)

1 *mp*

5

9 **A1** *8* **A2** *8* **A3** *8*

33 **A4** *mf*

37

41 **B** *8* **C** SHUFFLE

52 *2*

57 **D - 4x** *4x - PLAY 4TH TIME* *mp*

61



105

SHUFFLE

mf

p

109

mf

p

1.

113

2.



TRUMPET 1

# FREEWAY SHUFFLE

JOHN MACKIN

$\text{♩} = 150$   
SHUFFLE

7

**A1**  
CUP - UNISON TRIO

11

15

**A2**

18

22

**A3**

8

33

**A4**

37

40

OPEN

**B**

8



TRUMPET 2

# FREEWAY SHUFFLE

JOHN MACKIN

♩ = 150  
SHUFFLE

7

A1

8

A2  
CUP

18

22

A3

8

33

A4

37

41

B

8

C

SHUFFLE

51

55

F13

**O-4x**

4x - 2ND SOLO (3 & 4x)  
Bb6 9 Eb7 #11 Bb6 9 Eb7

57

Musical staff 57-60: Treble clef, key signature of two flats. Measure 57: repeat sign, then a whole note chord. Measure 58: quarter note, quarter note, quarter note, quarter note. Measure 59: quarter note, quarter note, quarter note, quarter note. Measure 60: quarter note, quarter note, quarter note, quarter note.

61

Musical staff 61-64: Treble clef, key signature of two flats. Measure 61: whole note chord. Measure 62: quarter note, quarter note, quarter note, quarter note. Measure 63: whole note chord. Measure 64: whole note chord. Measure 65: whole note chord. Measure 66: whole note chord.

65

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65: whole note chord **E**, then a whole note bar with '8' above it. Measure 66: whole note chord **F**, then a whole note bar with 'SHUFFLE' below it. Measure 67: whole note bar with '7' above it. Measure 68: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

82

Musical staff 82-84: Treble clef, key signature of two flats. Measure 82: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 83: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 84: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

85

Musical staff 85-87: Treble clef, key signature of two flats. Measure 85: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 86: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 87: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

89

Musical staff 89-91: Treble clef, key signature of two flats. Measure 89: whole note chord **H-4x**, then a whole note bar with '4x' below it. Measure 90: whole note bar with '7' above it. Measure 91: whole note bar with '8' above it.

105

Musical staff 105-110: Treble clef, key signature of two flats. Measure 105: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 106: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 107: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 108: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 109: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 110: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

111

Musical staff 111-113: Treble clef, key signature of two flats. Measure 111: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 112: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 113: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

TRUMPET 3

# FREEWAY SHUFFLE

JOHN MACKIN

♩ = 150  
SHUFFLE

7 8 8

**A1** **A2**

25

**A3**  
CUP

*mf*

29

33

**A4**

4

39

OPEN

**B**

8

49

**C**  
SHUFFLE

3

55

**D - 4x**

**E**

8 8

73

**F**  
SHUFFLE

**G**

7

*mf*

3 3

85

86

89

H-4x

4x

7



8



2x ONLY (SHUFFLE)

105

108

112

1.

2.

TRUMPET 4

# FREEWAY SHUFFLE

JOHN MACKIN

$\text{♩} = 150$   
SHUFFLE

**A1** 7 8 **A2** 8

25 **A3**  
CUP  
mf

29

33 **A4** 4

39 OPEN **B** 8

49 **C**  
SHUFFLE 3

55 **D-4x** 8 **E** 8

73 **F** SHUFFLE **G**

83

86

89 **H-4x** 4x **V**

105 **J** 2x ONLY (SHUFFLE)

108

112



TROMBONE 1

# FREEWAY SHUFFLE

JOHN MACKIN

**A1**  
♩ = 150  
SHUFFLE  
7  
CUP - UNISON TRIO  
mf

11

14

**A2**  
17  
mf

20

23

**A3**  
25  
mp

29

**A4**  
33  
mf

2



73 **F** SHUFFLE 7 **G**

73-82: Bass line starting with a shuffle rhythm. Measure 73 has a whole rest. Measure 74 has a whole note G. Measure 75 has a quarter note G, quarter note F, quarter note E, quarter note D. Measure 76 has a quarter note C, quarter note B, quarter note A, quarter note G. Measure 77 has a quarter note F, quarter note E, quarter note D, quarter note C. Measure 78 has a quarter note B, quarter note A, quarter note G, quarter note F. Measure 79 has a quarter note E, quarter note D, quarter note C, quarter note B. Measure 80 has a quarter note A, quarter note G, quarter note F, quarter note E. Measure 81 has a quarter note D, quarter note C, quarter note B, quarter note A. Measure 82 has a quarter note G, quarter note F, quarter note E, quarter note D. Dynamics: *mf*.

83

83-86: Bass line with eighth notes. Measure 83: G, A, B, C, D, E, F, G. Measure 84: G, A, B, C, D, E, F, G. Measure 85: G, A, B, C, D, E, F, G. Measure 86: G, A, B, C, D, E, F, G.

87

87-90: Bass line with eighth notes. Measure 87: G, A, B, C, D, E, F, G. Measure 88: G, A, B, C, D, E, F, G. Measure 89: G, A, B, C, D, E, F, G. Measure 90: G, A, B, C, D, E, F, G.

**H-4x**

4x (PLUNGER OPTIONAL)

89 **Ab6 9** **Db7 #11** **Ab6 9** **Db7**

89-92: Bass line with plunger marks. Measure 89: Ab6 9. Measure 90: Db7 #11. Measure 91: Ab6 9. Measure 92: Db7.

93 **Ab6 9** **Db7 #11** **Ab6 9** **C-7/Bb** **Eb13**

93-96: Bass line with plunger marks. Measure 93: Ab6 9. Measure 94: Db7 #11. Measure 95: Ab6 9. Measure 96: C-7/Bb Eb13.

97 **I** 8 **J** SHUFFLE *mf*

97-106: Bass line starting with a shuffle rhythm. Measure 97 has a whole rest. Measure 98 has a whole note G. Measure 99 has a quarter note G, quarter note F, quarter note E, quarter note D. Measure 100 has a quarter note C, quarter note B, quarter note A, quarter note G. Measure 101 has a quarter note F, quarter note E, quarter note D, quarter note C. Measure 102 has a quarter note B, quarter note A, quarter note G, quarter note F. Measure 103 has a quarter note E, quarter note D, quarter note C, quarter note B. Measure 104 has a quarter note A, quarter note G, quarter note F, quarter note E. Measure 105 has a quarter note D, quarter note C, quarter note B, quarter note A. Measure 106 has a quarter note G, quarter note F, quarter note E, quarter note D. Dynamics: *mf*.

107 2

107-110: Bass line with eighth notes. Measure 107: G, A, B, C, D, E, F, G. Measure 108: G, A, B, C, D, E, F, G. Measure 109: G, A, B, C, D, E, F, G. Measure 110: G, A, B, C, D, E, F, G.

112 1. 2.

112-115: Bass line with first and second endings. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a quarter note G, quarter note F, quarter note E, quarter note D. Measure 115 has a quarter note C, quarter note B, quarter note A, quarter note G.

TROMBONE 2

# FREEWAY SHUFFLE

JOHN MACKIN

♩ = 150  
SHUFFLE

**A1**

7

8

**A2**

CUP

17

20

23

**A3**

CUP

25

29

**A4**

33

37

**B**

SWING

41



97 **SWING** **2**

101

105 **SHUFFLE** **2**

109 **1.**

113 **2.**

TROMBONE 3

# FREEWAY SHUFFLE

JOHN MACKIN

♩ = 150  
SHUFFLE

A1

A2

7 8 8

A3

CUP

25 mp

29

A4

33 mp

37

B

SWING

OPEN

41 mp

C

SHUFFLE

49

53

D - 4x

4x - PLAY 2ND TIME

57 mp





109

Musical notation for measure 109, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The notation consists of six measures. The first measure contains a quarter rest, a quarter note G2, and a quarter note F2. The second measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The third measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The fourth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The fifth measure contains a quarter note C1, a quarter note B0, and a quarter note A0. The sixth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. A first ending bracket labeled '1.' spans the final two measures, which end with a double bar line and repeat dots.

113

Musical notation for measure 113, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The notation consists of two measures. The first measure contains a quarter rest, a quarter note G2, and a quarter note F2. The second measure contains a quarter note E2, a quarter note D2, and a quarter note C2. A first ending bracket labeled '1.' spans the final measure, which ends with a double bar line and repeat dots.

BASS TROMBONE

# FREEWAY SHUFFLE

JOHN MACKIN

$\text{♩} = 150$   
SHUFFLE

1  
4  
7

**A1** **A2**

8 8

**A3**  
CUP

25  
mp

**A4**

33  
mf

37

**B**  
SWING

41  
mp

OPEN

45 **C** SHUFFLE 4 2

53 2

57 **D-4x** 4x - PLAY 2ND TIME mp

61

65 **E** mp

69

73 **F** SHUFFLE **G** 7 mf

83

87 **H-4x** 4x 7



BASS

# FREEWAY SHUFFLE

JOHN MACKIN

♩ = 150  
SHUFFLE  
Ab6 9

1 2 3 4

Ab6 9 Db7 #11 Ab6 9

*mz*

Detailed description: This system contains the first four measures of the bass line. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The notes are: M1: G2, F2, E2, D2; M2: C2, B1, A1, G1; M3: F1, E1, D1, C1; M4: B0, A0, G0, F0. Chords are indicated above the notes.

5 6 7 8

Ab6 9 Db7 #11 Ab6 9 C-7/Bb Eb13

Detailed description: This system contains measures 5-8. The notes are: M5: G2, F2, E2, D2; M6: C2, B1, A1, G1; M7: F1, E1, D1, C1; M8: B0, A0, G0, F0. Chords are indicated above the notes.

**A1**

9 10 11 12

Ab6 9 Db7 #11 Ab6 9

*mz*

Detailed description: This system contains measures 9-12. The notes are: M9: G2, F2, E2, D2; M10: C2, B1, A1, G1; M11: F1, E1, D1, C1; M12: B0, A0, G0, F0. Chords are indicated above the notes.

13 14 15 16

Ab6 9 Db7 #11 Ab6 9 C-7/Bb Eb13

Detailed description: This system contains measures 13-16. The notes are: M13: G2, F2, E2, D2; M14: C2, B1, A1, G1; M15: F1, E1, D1, C1; M16: B0, A0, G0, F0. Chords are indicated above the notes.

**A2**

17 18 19 20

Ab6 9 Db7 #11 Ab6 9

*mz*

Detailed description: This system contains measures 17-20. The notes are: M17: G2, F2, E2, D2; M18: C2, B1, A1, G1; M19: F1, E1, D1, C1; M20: B0, A0, G0, F0. Chords are indicated above the notes.

21 22 23 24

Ab6 9 Db7 #11 Ab6 9 C-7/Bb Eb13

Detailed description: This system contains measures 21-24. The notes are: M21: G2, F2, E2, D2; M22: C2, B1, A1, G1; M23: F1, E1, D1, C1; M24: B0, A0, G0, F0. Chords are indicated above the notes.

**A3**

25 26 27 28

Ab6 9 Db7 #11 Ab6 9 Db7

*mz*

Detailed description: This system contains measures 25-28. The notes are: M25: G2, F2, E2, D2; M26: C2, B1, A1, G1; M27: F1, E1, D1, C1; M28: B0, A0, G0, F0. Chords are indicated above the notes.

29 30 31 32

Ab6 9 Db7 #11 Ab6 9 C-7/Bb Eb13

Detailed description: This system contains measures 29-32. The notes are: M29: G2, F2, E2, D2; M30: C2, B1, A1, G1; M31: F1, E1, D1, C1; M32: B0, A0, G0, F0. Chords are indicated above the notes.

**A4**

33 *mp* Ab6 9 Db7 #11 Ab6 9 Db7

37 Ab6 9 Db7 #11 Ab6 9 C-7/Bb Eb13

**B**

SWING

41 *mp* Ab6 9 G-7 Eb7 Db7

45 Gb6 9 F-7 Db7 Cb7

**C**

SHUFFLE

49 *mp* Ab6 9 Db7 #11 Ab6 9 Db7

53 Ab6 9 Db7 #11 Ab6 9 C-7/Bb Eb13

**D - 4x**

57 *mp* <sup>4x</sup>Ab6 9 Db7 #11 Ab6 9 Db7

61 Ab6 9 Db7 #11 Ab6 9 C-7/Bb Eb13

**E**

## SWING

65  $Ab69$   $G-7$   $Eb7$   $Db7$

69  $Gb69$   $F-7$   $Db7$   $Cb7$

**F**

## SOLO (SHUFFLE)

73  $Ab69$   $Db7\#11$   $Ab69$

*mp*

76  $Ab69$   $Db7\#11$

*mf*

79  $Ab69$   $C-7/Bb$   $Eb13$

**G**

81  $Ab69$   $Db7\#11$   $Ab69$   $Db7$

*mp*

85  $Ab69$   $Db7\#11$   $Ab69$   $C-7/Bb$   $Eb13$

# H-4x

4x - BONE SOLO

89 **Ab6 9** **Db7 #11** **Ab6 9** **Db7**  
*mp*

93 **Ab6 9** **Db7 #11** **Ab6 9** **C-7/Bb** **Eb13**

## I SWING

97 **Ab6 9** **G-7** **Eb7** **Db7**

101 **Gb6 9** **F-7** **Db7** **Cb7**

## J SHUFFLE

105 **Ab6 9** **Db7 #11** **Ab6 9**  
*mf*

108 **Ab6 9** **Db7 #11**

111 **Ab6 9** **C-7/Bb** **Eb13** **C-7/Bb** **Eb13** **Ab6 9**

1. 2.



PIANO

# FREEWAY SHUFFLE

JOHN MACKIN

♩ = 150  
SHUFFLE

Db7 #11

3

Db7 #11

7

A1

2

Ab6 9

Db7 #11

Ab6 9

Db7

13

Ab6 9

Db7 #11

Ab6 9

C-7/Bb

Eb13

A2

17

Ab6 9

Db7 #11

Ab6 9

Db7

21

Ab6 9

Db7 #11

Ab6 9

C-7/Bb

Eb13

A3

25

Ab6 9

Db7 #11

Ab6 9

Db7

mf

29

Ab6 9

Db7 #11

Ab6 9

C-7/Bb

Eb13

A4

33

Ab6 9

Db7 #11

Ab6 9

Db7

mf

37  $A\flat 6 9$   $D\flat 7 \#11$   $A\flat 6 9$   $C-7/B\flat$   $E\flat 13$

**B**

SWING

41  $A\flat 6 9$   $G-7$   $E\flat 7$   $D\flat 7$

45  $G\flat 6 9$   $F-7$   $D\flat 7$   $C\flat 7$

**C**

SHUFFLE

49  $A\flat 6 9$   $D\flat 7 \#11$   $A\flat 6 9$   $D\flat 7$

53  $A\flat 6 9$   $D\flat 7 \#11$   $A\flat 6 9$   $C-7/B\flat$   $E\flat 13$

**D - 4x**

4x  
 $A\flat 6 9$

57  $A\flat 6 9$   $D\flat 7 \#11$   $A\flat 6 9$   $D\flat 7$

61  $A\flat 6 9$   $D\flat 7 \#11$   $A\flat 6 9$   $C-7/B\flat$   $E\flat 13$

**E**

SWING

65  $A\flat 6 9$   $G-7$   $E\flat 7$   $D\flat 7$

69  $G\flat 6 9$   $F-7$   $D\flat 7$   $C\flat 7$

**F**

SHUFFLE - UNDER BASS SOLO

73  $Ab 6 9$  (FAT)  $D\flat 7 \#11$   $Ab 6 9$   $D\flat 7$

77  $Ab 6 9$   $D\flat 7 \#11$   $Ab 6 9$   $D\flat 7$

**G**

81  $Ab 6 9$   $D\flat 7 \#11$   $Ab 6 9$   $D\flat 7$

85  $Ab 6 9$   $D\flat 7 \#11$   $Ab 6 9$   $C-7/B\flat$   $E\flat 13$

**H-4x**

4x - BONE SOLO

89  $Ab 6 9$   $D\flat 7 \#11$   $Ab 6 9$   $D\flat 7$

93  $Ab 6 9$   $D\flat 7 \#11$   $Ab 6 9$   $C-7/B\flat$   $E\flat 13$

**I**

SWING

97  $Ab 6 9$   $G-7$   $E\flat 7$   $D\flat 7$

101

G $\flat$ 6 9      F-7      D $\flat$ 7      C $\flat$ 7

105

SHUFFLE

Ab6 9      D $\flat$ 7 #11      Ab6 9      D $\flat$ 7

SOLO 1ST TIME.....

109

Ab6 9      D $\flat$ 7 #11      Ab6 9      1. C-7/B $\flat$       Eb13

SOLO FIRST TIME

113

2. C-7/B $\flat$       Eb13      Ab6 9

DRUM SET

# FREEWAY SHUFFLE

JOHN MACKIN

♩ = 150

5

Musical staff for measure 5, starting at measure 5. It contains four quarter notes marked with 'x' (snare) and three measures of rests marked with a percentage sign (%).

9

Musical staff for measure 9, starting at measure 9. It contains four quarter notes marked with 'x' (snare) and three measures of rests marked with a percentage sign (%).

*mf*

**A1**

SHUFFLE

13

Musical staff for measure 13, starting at measure 13. It contains four quarter notes marked with 'x' (snare) and three measures of rests marked with a percentage sign (%).

*mp*

17

Musical staff for measure 17, starting at measure 17. It contains four quarter notes marked with 'x' (snare) and three measures of rests marked with a percentage sign (%).

**A2**

21

Musical staff for measure 21, starting at measure 21. It contains four quarter notes marked with 'x' (snare) and three measures of rests marked with a percentage sign (%).

25

Musical staff for measure 25, starting at measure 25. It contains four quarter notes marked with 'x' (snare) and three measures of rests marked with a percentage sign (%).

**A3**

HI HAT ONLY

29

Musical staff for measure 29, starting at measure 29. It contains four quarter notes marked with 'x' (snare) and three measures of rests marked with a percentage sign (%).

*mp*

33

Musical staff for measure 33, starting at measure 33. It contains four quarter notes marked with 'x' (snare) and three measures of rests marked with a percentage sign (%).

**A4**

37

Musical staff for measure 37, starting at measure 37. It contains four quarter notes marked with 'x' (snare) and three measures of rests marked with a percentage sign (%).

*mf*

37



**B**

SWING

41

45

**C**

SHUFFLE

49

53

**D - 4x**

4x - TENOR/TRUMPET SOLO

57

61

**E**

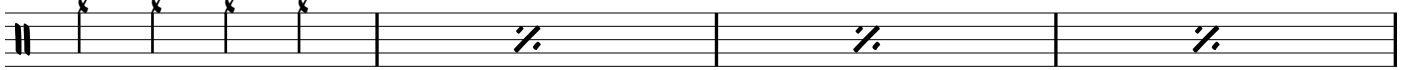
SWING

65

69

**F**

73 **BASS SOLO**



77



**G**

**SHUFFLE**

81



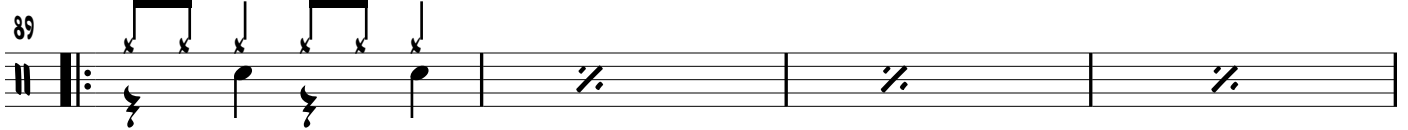
85



**H-4x**

**4x - BONE SOLO**

89



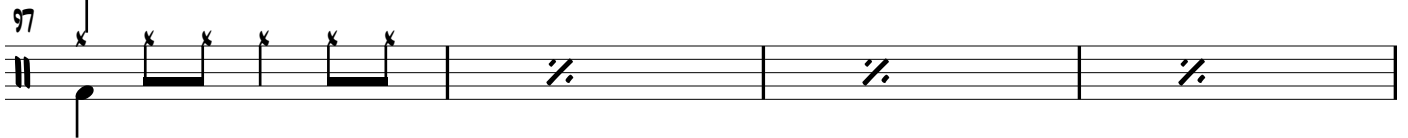
93



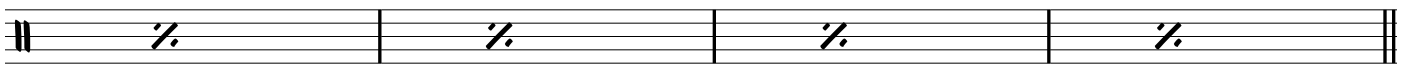
**I**

**SWING**

97



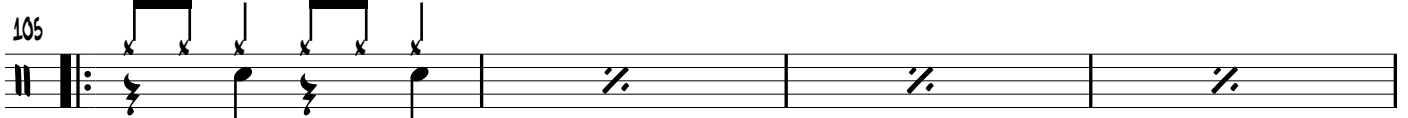
101



**J**

**SHUFFLE**

105



109

A musical staff consisting of four measures. Each measure contains a double bar line with a slash through it, indicating a rest. A bracket labeled '1.' spans the last two measures, indicating a first ending.

A musical staff starting with a treble clef and a common time signature. It contains four measures of music. The first measure has a quarter note with an 'x' above it. The second measure has a quarter note with an 'x' above it. The third measure has a quarter note with an 'x' above it. The fourth measure has a quarter note. A bracket labeled '2.' spans the first three measures, indicating a second ending.