

TWO DOLLAR TACOS

5 **A** BbΔ7 G7 C-7 F7 D-7 G7 C-7 F7 F-7 Bb7

A. SAX *mp - mf*

TPT. *mp - mf*

TRB. *mp - mf*

PIANO *mp - mf*

BASS *mp - mf*

DRUMS *mp - mf*

HORNS IN

10

A. SAX

TRP.

TRB.

PIANO

BASS

DRUMS

Chord symbols: Eb7, Ab7, D-7, G7, C-7, F7, Bb6

1. D-7 G7 C-7 F7 | 2. C-7 F7 Bb6

15 **B** **8** LEAD

A. SAX

TPT.

TRB.

PIANO

BASS

DRUMS

Handwritten annotations: **B**, **8**, LEAD, mi, stz, G7

The musical score is written for six instruments: A. Sax, Tpt., Trb., Piano, Bass, and Drums. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins at measure 15. The A. Sax part is marked 'LEAD' and features a melodic line with slurs and ties. The Tpt. part has a melodic line with slurs and ties. The Trb. part has a melodic line with slurs and ties. The Piano part has a harmonic accompaniment with chords and slurs. The Bass part has a rhythmic accompaniment with eighth notes and slurs. The Drums part has a simple rhythmic pattern with double bar lines and repeat signs.

19

A. SAX **C7** **F7** **VOCAL**
TWO DOL - LAR TAC - OS

TPT. **C7** **F7** **VOCAL**
TWO DOL - LAR TAC - OS

TRB. **C7** **F7** **VOCAL**
TWO DOL - LAR TAC - OS

PIANO **C7** **F7** **VOCAL**
TWO DOL - LAR TAC - OS

BASS **C7** **F7** **VOCAL**
TWO DOL - LAR TAC - OS

DRUMS **VOCAL**
TWO DOL - LAR TAC - OS

23 C

A. SAX BbΔ7 G7 C-7 F7 D-7 G7 C-7

TRP. BbΔ7 G7 C-7 F7 D-7 G7 C-7

TRB. BbΔ7 G7 C-7 F7 D-7 G7 C-7

PIANO BbΔ7 G7 C-7 F7 D-7 G7 C-7 F7

BASS BbΔ7 G7 C-7 F7 D-7 G7 C-7 F7

DRUMS

TWO DOLLAR TACOS

27

A. SAX

SOLOS: AABC
Bb6

D.S. AL CODA AFTER SOLOS

TRP.

SOLOS: AABC
Bb6

D.S. AL CODA AFTER SOLOS

TRB.

SOLOS: AABC
Bb6

D.S. AL CODA AFTER SOLOS

PIANO

SOLOS: AABC
Bb6

D.S. AL CODA AFTER SOLOS

BASS

SOLOS: AABC
Bb6

D.S. AL CODA AFTER SOLOS

DRUMS

SOLOS: AABC

D.S. AL CODA AFTER SOLOS

31

A. SAX

TRP.

TRB.

PIANO

BASS

DRUMS

Chords: C-7, F7, Bb6

Dynamic: *p*

Tempo/Feel: $\frac{4}{4}$