

TRUMPET

MORE THAN

JOHN MACKIN

♩ = 96

A

4

B

2x0

C

17

D

UNDER SOLO 2x0

25

E- E-7b9 C7 B-7

TRUMPET

MORE THAN

29 E-7 E-7/D7 E-7 C7 B-7

33 E A-7 B7 C7 D7 B7

37 F E-7 B7 E-7 D7 G6 D7 G6 D7

41 E-7 B7 E-7 D7 G#7 B7 TO D FOR MORE SOLOS

45 G

49 H

52

54

ALTO SAX

MORE THAN

JOHN MACKIN

♩ = 96

A

4

6

8

10

B

12

2x0

16

C

17

21

D

UNDER SOLO 2x0

25

B- B-7b9 G7

27

28

F#-7 B-7 B-1A7 B-7

30

ALTO SAX

MORE THAN

31 **G7** **F#-7**

33 **E** **E-7** **F#7** **G7** **A7** **F#7**
 W/BONE W/TRPT

37 **F** **B-7** **F#7** **B-7** **A7** **D6** **A7** **D6** **A7**

41 **B-7** **F#7** **B-7** **A7** **DΔ7** **F#7** **TO D FOR MORE SOLOS**

45 **G** **H**

50

53

TROMBONE

MORE THAN

JOHN MACKIN

♩ = 96

A

4

6

8

10

12

2x0

B

C

17

21

D

UNDER SOLO 2x0

25

D-

D-7 b9

Bb7

28

A-7

D-7

D-7 #

D-7

PIANO

MORE THAN

JOHN MACKIN

$\text{♩} = 96$
D-7/F

A
5 D-7/F D-7b9/F Bb7/F A-7/C

9 D-7/F D-/A7/F D-7b9/F Bb7/F A-7/E

B
13 G-7/D A7/C# Bb7/D C7/E A7/C#

C
17 D-7/F A7/E D-7/F C7/E F6 C7/E F6 C7/E

21 D-7/F A7/E D-7/F C7/E F#D7 A7/C#

D
SOLOS
25 D-7/F D-7b9/F Bb7/F A-7/C

29 D-7/F D-/A7/F D-7b9/F Bb7/F A-7/E

PIANO

MORE THAN

35 **E**
 G-7/D A7/C# Bb7/D C7/E A7/C#

37 **F**
 D-7/F A7/E D-7/F C7/E F6 C7/E F6 C7/E

41 D-7/F A7/E D-7/F C7/E F#7 A7/C# **TO D FOR MORE SOLOS**

45 **G**
 G-7/D A7/C# Bb7/D C7/E A7/C#

49 **H**
 D-7/F A7/E D-7/F C7/E F6 C7/E F6 C7/E

53 D-7/F A7/E D-7/F C7/E F#7 A7/C#

BASS

MORE THAN

JOHN MACKIN

$\text{♩} = 96$
D-

Musical staff 1: Bass clef, 4/4 time signature. Measure 1: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 2: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 3: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 4: D2 quarter, G2 quarter, F2 quarter, E2 quarter.

A

Musical staff 2: Measure 5: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 6: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 7: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 8: D2 quarter, G2 quarter, F2 quarter, E2 quarter.

Musical staff 3: Measure 9: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 10: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 11: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 12: D2 quarter, G2 quarter, F2 quarter, E2 quarter.

B

Musical staff 4: Measure 13: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 14: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 15: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 16: D2 quarter, G2 quarter, F2 quarter, E2 quarter.

C

Musical staff 5: Measure 17: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 18: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 19: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 20: D2 quarter, G2 quarter, F2 quarter, E2 quarter.

Musical staff 6: Measure 21: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 22: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 23: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 24: D2 quarter, G2 quarter, F2 quarter, E2 quarter.

D
SOLOS
D-

Musical staff 7: Measure 25: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 26: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 27: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 28: D2 quarter, G2 quarter, F2 quarter, E2 quarter.

Musical staff 8: Measure 29: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 30: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 31: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 32: D2 quarter, G2 quarter, F2 quarter, E2 quarter.

E

Musical staff 9: Measure 33: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 34: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 35: D2 quarter, G2 quarter, F2 quarter, E2 quarter. Measure 36: D2 quarter, G2 quarter, F2 quarter, E2 quarter.

DRUM SET

MORE THAN

JOHN MACKIN

♩ = 96

1 2 3 4

A

5 6 7 8

9 10 11 12

B

13 14 15 16

C

17 18 19 20

21 22 23 24

D
SOLOS

25 26 27 28

29 30 31 32

E

33 34 35 36

DRUM SET

MORE THAN

F

37

Musical notation for measures 37-40. The notation is on a grand staff with a treble clef. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes and eighth notes. A double bar line with repeat dots is at the end of measure 40.

TO D FOR MORE SOLOS

41

Musical notation for measures 41-44. Measures 41 and 42 are empty with a double bar line and repeat dots. Measures 43 and 44 continue the rhythmic pattern from the previous section.

G

45

Musical notation for measures 45-48. Measures 45 and 46 are empty with a double bar line and repeat dots. Measures 47 and 48 continue the rhythmic pattern.

H

49

Musical notation for measures 49-52. The notation is on a grand staff with a treble clef. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes and eighth notes. A double bar line with repeat dots is at the end of measure 52.

53

Musical notation for measures 53-56. Measures 53 and 54 are empty with a double bar line and repeat dots. Measures 55 and 56 continue the rhythmic pattern.