

ALTO SAX 1

GLIDE SLOPE

JOHN MACKIN

$\text{♩} = 80$
EVEN 8THS

4

8 $\text{♩} = 120$ 4 EVEN 8THS mp

16

21 2 mp

26 mf

32 C SWING - 2x ONLY mf

36

ALTO SAX 1

GLIDE SLOPE

D

EVEN 8THS

40

40

mf

Musical staff for measure 40, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line of eighth notes with slurs and ties. The dynamic marking *mf* is written below the staff.

43

43

E

8

Musical staff for measure 43, treble clef, key signature of three sharps. The staff contains a melodic line of eighth notes with slurs and ties. A repeat sign is present, followed by a whole rest with the number '8' above it. The dynamic marking *mf* is written below the staff.

EVEN 8THS

52

52

mp

Musical staff for measure 52, treble clef, key signature of three sharps. The staff contains a melodic line of eighth notes with slurs and ties. The dynamic marking *mp* is written below the staff.

F

SWING - 2X ONLY

56

56

mf

Musical staff for measure 56, treble clef, key signature of three sharps. The staff contains a melodic line of eighth notes with slurs and ties. A repeat sign is present at the beginning of the staff. The dynamic marking *mf* is written below the staff.

60

60

Musical staff for measure 60, treble clef, key signature of three sharps. The staff contains a melodic line of eighth notes with slurs and ties. The dynamic marking *mf* is written below the staff.

G

EVEN 8THS

64

64

mf

Musical staff for measure 64, treble clef, key signature of three sharps. The staff contains a melodic line of eighth notes with slurs and ties. The dynamic marking *mf* is written below the staff.

H

67

67

8 4

Musical staff for measure 67, treble clef, key signature of three sharps. The staff contains a melodic line of eighth notes with slurs and ties. A repeat sign is present, followed by a whole rest with the number '8' above it, and another whole rest with the number '4' above it. The dynamic marking *mf* is written below the staff.

ALTO SAX 1

GLIDE SLOPE

80 **I**
BOTH TIMES - SWING
mf

84

88 **J**
EVEN 8THS
mf

90

92 **K**
♩ = 80
mp

ALTO SAX 2

GLIDE SLOPE

JOHN MACKIN

$\text{♩} = 80$
EVEN 8THS

4

8 $\text{♩} = 120$ A B EVEN 8THS mp

16

20 A mp

28 mf

32 C 2X ONLY - SWING mf

37

ALTO SAX 2

GLIDE SLOPE

40 **D**
EVEN 8THS
mf

42 **E**
8

52 **EVEN 8THS**
mp

56 **F** 2X ONLY - SWING
2
mf

61

64 **G**
EVEN 8THS
mf

67 **H**
8 4

ALTO SAX 2

GLIDE SLOPE

80 **I** BOTH TIMES - SWING

Musical staff 80-84: Treble clef, key signature of three sharps (F#, C#, G#). Measure 80 starts with a repeat sign and a fermata over a whole note, marked with a '2' above it. Measure 81 begins with a dynamic marking of *mf*. The staff contains eighth notes and quarter notes with slurs.

85

Musical staff 85-87: Continuation of the previous staff with eighth and quarter notes, ending with a repeat sign and a fermata.

88 **J** 2X ONLY - EVEN 8THS

Musical staff 88-89: Treble clef, key signature of three sharps. Measure 88 starts with a repeat sign and a dynamic marking of *mf*. The staff contains eighth notes with slurs.

90

Musical staff 90-91: Continuation of the previous staff with eighth notes and slurs, ending with a repeat sign and a fermata.

92 **K** ♩ = 80

Musical staff 92-94: Treble clef, key signature of three sharps. Measure 92 starts with a dynamic marking of *mp*. The staff contains eighth notes and quarter notes with slurs. Measure 94 ends with a fermata over a whole note, marked with a '2' above it.

TENOR SAX 1

GLIDE SLOPE

JOHN MACKIN

♩ = 80 2 EVEN 8THS

6 **A** 4 **B** EVEN 8THS

♩ = 120

15

22

26

32 **C** 4 2X ONLY - SWING

39 **D** EVEN 8THS

43 **E** 8 4

TENOR SAX 1

GLIDE SLOPE

56 **F** SWING *mp*

60 **A7**

64 **G** EVEN 8THS

68 **H** SWING *mp* EVEN 8THS

D7 G9 G#-7 C#9 F#-9 B7 C7 A7 D#7 A#7 F#7 C#7

80 **I** BOTH TIMES - SWING *mf*

4

87 **J** 2X ONLY - EVEN 8THS *mf*

90

92 **K** *mp*

$\text{♩} = 80$

2

TENOR SAX 2

GLIDE SLOPE

JOHN MACKIN

♩ = 80
2
EVEN 8THS
mp

6
♩ = 120
4
A
B
EVEN 8THS
mp

15
4

24
mp mf

30
C
6
2X ONLY - SWING
mf

40
D
EVEN 8THS

48
E
8 4

TENOR SAX 2

GLIDE SLOPE

56 **F**
SWING
mp

60

64 **G**
EVEN 8THS

67 **H**

80 **I**
6 BOTH TIMES - SWING
mf

88 **J**
2X ONLY - EVEN 8THS
mf

90

92 **K**
♩ = 80
2
mp

BARI. SAX

GLIDE SLOPE

JOHN MACKIN

A

$\text{♩} = 80$ $\text{♩} = 120$

B

12 EVEN 8THS *mp*

18 *sfz* *mf*

23 *mp*

28 *mf*

C

32 2X ONLY - SWING *mp*

D

40 EVEN 8THS 2

BAR. SAX

GLIDE SLOPE

44 **E** **F** **G**
8 4 8 EVEN 8THS 2

67 **H**
8 4

80 **I**
BOTH TIMES - SWING
mf

88 **J**
2x ONLY - EVEN 8THS
mf

90

92 **K**
♩ = 80
2
mp

TRUMPET 1

GLIDE SLOPE

JOHN MACKIN

♩ = 80 7 ♩ = 120 4 8

20 2

24 *mp*

28 8

40 **D** EVEN 8THS *mf*

43 **E** 8 4

56 **F** 2x ONLY - SWING *mp*

TRUMPET 1

GLIDE SLOPE

60

Musical staff for measures 60-63. The key signature is two sharps (F# and C#). The melody consists of quarter and eighth notes with various accidentals. Measure 63 ends with a repeat sign.

G

64

EVEN 8THS

Musical staff for measures 64-67. The key signature is two sharps. The melody is marked "EVEN 8THS" and "mf". It features eighth notes and quarter notes with various accidentals.

H

68

Musical staff for measures 68-69. The key signature is two sharps. The staff contains two long horizontal lines representing sustained notes. Above the first line is a "6" and above the second line is a "4".

I

80

2X ONLY - SWING

Musical staff for measures 80-83. The key signature is two sharps. The melody is marked "2X ONLY - SWING" and "mp". It consists of quarter and eighth notes with various accidentals.

84

Musical staff for measures 84-87. The key signature is two sharps. The melody consists of quarter and eighth notes with various accidentals. Measure 87 ends with a repeat sign.

J

88

EVEN 8THS

Musical staff for measures 88-91. The key signature is two sharps. The melody is marked "EVEN 8THS" and "mf". It features eighth notes and quarter notes with various accidentals.

90

Musical staff for measures 90-93. The key signature is two sharps. The melody consists of quarter and eighth notes with various accidentals. Measure 93 ends with a repeat sign.

K

92

$\bullet = 80$

Musical staff for measure 92. The key signature is two sharps. The staff contains a long horizontal line representing a sustained note. Above the line is a "4".

TRUMPET 2

GLIDE SLOPE

JOHN MACKIN

A $\text{♩} = 80$ 7 $\text{♩} = 120$ 4 **B** 4 **EVEN 8THS** *mp*

18 4 *mp*

27 **C** 8 *mf*

40 **D** **EVEN 8THS**

48 **E** 8 4

56 **F** **2X ONLY - SWING** *mp*

59

62

TRUMPET 2

GLIDE SLOPE

64 **G**
EVEN 8THS

Musical staff for measures 64-66. Measure 64 is a whole rest. Measures 65 and 66 contain eighth-note patterns with accidentals.

67 **H**

Musical staff for measures 67-68. Measure 67 is a half note with an accent. Measure 68 is a whole rest with a 'B' above it.

80 **I**
1X 8VB, 2X AS IS - SWING

Musical staff for measures 80-82. Measure 80 has a first ending bracket. Measure 81 has a mezzo-forte (mf) dynamic marking.

83

Musical staff for measures 83-85. Measure 83 is a half note with an accent. Measures 84 and 85 contain eighth-note patterns.

86 **A7**

Musical staff for measures 86-88. Measure 86 is a half note with an accent. Measure 87 has an A7 chord marking above it. Measure 88 is a half note with an accent.

88 **J**
2X ONLY - EVEN 8THS

Musical staff for measures 88-90. Measure 88 has a mezzo-forte (mf) dynamic marking. Measures 89 and 90 contain eighth-note patterns.

90

Musical staff for measures 90-91. Measure 90 is a half note with an accent. Measure 91 is a half note with an accent.

92 **K**
♩ = 80

Musical staff for measure 92, which is a whole rest with a '4' above it and a tempo marking of quarter note = 80.

TRUMPET 3

GLIDE SLOPE

JOHN MACKIN

♩ = 80 ♩ = 120

7 4 10

A **B** EVEN 8THS

23

28

C 8

40

D EVEN 8THS

44

E 8 4

56

F STRAIGHT MUTE 3 2x ONLY - SWING

61

OPEN

TRUMPET 3

GLIDE SLOPE

64 **G**
EVEN 8THS

Musical staff 64-67: Treble clef, key signature of two sharps (F# and C#). Measure 64 is a whole rest. Measures 65-67 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

68 **H**
STRAIGHT MUTE - EVEN 8THS

Musical staff 68-77: Treble clef, key signature of two sharps. Measure 68 is a whole rest with a 'B' above it. Measure 69 is a repeat sign. Measures 70-77 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mp.

78 **I**
OPEN

Musical staff 78-79: Treble clef, key signature of two sharps. Measures 78-79 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mp.

80 **J**
2X ONLY - SWING

Musical staff 80-82: Treble clef, key signature of two sharps. Measures 80-82 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mp.

83

Musical staff 83-85: Treble clef, key signature of two sharps. Measures 83-85 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

86

Musical staff 86-87: Treble clef, key signature of two sharps. Measures 86-87 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

88 **J**
2X ONLY - EVEN 8THS

Musical staff 88-90: Treble clef, key signature of two sharps. Measures 88-90 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mp.

90 **K**
♩ = 80
4

Musical staff 90-91: Treble clef, key signature of two sharps. Measures 90-91 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mp. A '2' is written below the staff. Measure 91 is a whole rest with a '4' above it.

TRUMPET 4

GLIDE SLOPE

JOHN MACKIN

7 **A** $\text{♩} = 80$ $\text{♩} = 120$ **B** **EVEN 8THS** *mp*

18 *mp* **4**

27 *mf* **C** **8**

40 **D** **EVEN 8THS**

44 **E** **8** **4**

56 **F** **STRAIGHT MUTE** **5** **2X ONLY - SWING** *mf* **OPEN**

64 **G** **EVEN 8THS**

TRUMPET 4

GLIDE SLOPE

68 **H**
8
STRAIGHT MUTE - EVEN 8THS
mp

78
OPEN

80 **I**
2X ONLY - SWING
mp

86

88

90 **J**
2X ONLY - EVEN 8THS
mf

92

94 **K**
♩ = 80
4

TROMBONE 1

GLIDE SLOPE

E

SWING

44

C7 F9 F#-7 B9 E-9 A7 Bb7 G7

EVEN 8THS

52

CΔ7 G#Δ7 EΔ7 BΔ7 **F**

8

G

EVEN 8THS

64

mf

H

67

8 4

I

2X ONLY - SWING

80

mp

J

EVEN 8THS

88

mf

K

♩ = 80

90

4

TROMBONE 2

GLIDE SLOPE

G

64 EVEN 8THS

Musical staff for measure 64, bass clef, 4/4 time. The staff contains a whole rest followed by a melodic line of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

H

67

Musical staff for measure 67, bass clef, 4/4 time. The staff contains a melodic line of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The measure ends with a double bar line, followed by a repeat sign and a whole rest with a '3' above it, and another repeat sign and a whole rest with a '4' above it.

I

2X ONLY - SWING

80

Musical staff for measure 80, bass clef, 4/4 time. The staff contains a melodic line of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The measure ends with a double bar line, followed by a repeat sign and a whole rest with a '3' above it, and another repeat sign and a whole rest with a '4' above it.

mp

J

2X ONLY - EVEN 8THS

88

Musical staff for measure 88, bass clef, 4/4 time. The staff contains a melodic line of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The measure ends with a double bar line, followed by a repeat sign and a whole rest with a '3' above it, and another repeat sign and a whole rest with a '4' above it.

K

♩ = 80

4

91

Musical staff for measure 91, bass clef, 4/4 time. The staff contains a melodic line of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The measure ends with a double bar line, followed by a repeat sign and a whole rest with a '3' above it, and another repeat sign and a whole rest with a '4' above it.

TROMBONE 3

GLIDE SLOPE

JOHN MACKIN

♩ = 80 7 ♩ = 120 4 8

20 **EVEN 8THS**
sfz sfz sfz mf

24 mp

28 mf

32 **C**
SWING - LIGHT
mp

40 **D** **EVEN 8THS** 8 **E**

52 4 8 **F** **G** **EVEN 8THS**

67 8 4 **H**

BASS TROMBONE

GLIDE SLOPE

JOHN MACKIN

♩ = 80 ♩ = 120

7 4 8

20 **EVEN 8THS**

25

29

32 **C** **SWING - 2X ONLY**

40 **D** **EVEN 8TH** 2 8 4

56 **F** 8 **G** **EVEN 8THS** 2

68 **H** 8 4

BASS TROMBONE

GLIDE SLOPE

80 I 2X ONLY - SWING

mp

Detailed description: This block contains the first musical staff, labeled with measure number 80. Above the staff is a square box containing the letter 'I'. To the right of the staff, the text '2X ONLY - SWING' is written. The staff itself begins with a double bar line and a repeat sign. The melody consists of a sequence of notes: a dotted quarter note (G2), a quarter note (A2), a dotted quarter note (B2), an eighth note (C3), a quarter note (D3), a dotted quarter note (E3), a quarter note (F3), a dotted quarter note (G3), a quarter note (A3), a dotted quarter note (B3), a quarter note (C4), a dotted quarter note (D4), a quarter note (E4), a dotted quarter note (F4), a quarter note (G4), a dotted quarter note (A4), and a quarter note (B4). The piece concludes with a double bar line and repeat dots. The dynamic marking 'mp' is positioned below the first few notes.

88 J 2X ONLY - EVEN 8THS

mf

Detailed description: This block contains the second musical staff, labeled with measure number 88. Above the staff is a square box containing the letter 'J'. To the right of the staff, the text '2X ONLY - EVEN 8THS' is written. The staff begins with a double bar line and a repeat sign. The melody consists of a sequence of notes: a dotted quarter note (G2), an eighth note (A2), a dotted quarter note (B2), an eighth note (C3), a dotted quarter note (D3), an eighth note (E3), a dotted quarter note (F3), an eighth note (G3), a dotted quarter note (A3), an eighth note (B3), a dotted quarter note (C4), an eighth note (D4), a dotted quarter note (E4), an eighth note (F4), a dotted quarter note (G4), an eighth note (A4), a dotted quarter note (B4), an eighth note (C5), a dotted quarter note (D5), an eighth note (E5), a dotted quarter note (F5), an eighth note (G5), a dotted quarter note (A5), and a quarter note (B5). The piece concludes with a double bar line and repeat dots. The dynamic marking 'mf' is positioned below the first few notes.

91 K

mf ♩ = 80 4

Detailed description: This block contains the third musical staff, labeled with measure number 91. Above the staff is a square box containing the letter 'K'. The staff begins with a double bar line and a repeat sign. The melody consists of a sequence of notes: a dotted quarter note (G2), an eighth note (A2), a dotted quarter note (B2), an eighth note (C3), a dotted quarter note (D3), an eighth note (E3), a dotted quarter note (F3), an eighth note (G3), a dotted quarter note (A3), and a quarter note (B4). The piece concludes with a double bar line and repeat dots. Above the staff, there is a tempo marking '♩ = 80' and a time signature '4'. The dynamic marking 'mf' is positioned below the first few notes.

PIANO

GLIDE SLOPE

JOHN MACKIN

A

♩ = 120
DUET WITH BASS - EVEN 8THS

♩ = 80

7

10

8vb

B

COMP UNDER HORN LINE

12

CΔ7 G#Δ7 EΔ7 BΔ7 CΔ7 G#Δ7

mp

18

EΔ7 BΔ7 CΔ7 G#Δ7

sfz

22

EΔ7 BΔ7 CΔ7 G#Δ7

sfz mf mp

26

EΔ7 BΔ7 CΔ7 G#Δ7 EΔ7 BΔ7

mf

C SWING

32

C7 F9 F#-7 B9 E-9 A7 Bb7 G7

mp

PIANO

GLIDE SLOPE

D PLAY WITH HORN LINE - EVEN 8THS

40 CΔ7 G#Δ7

42 EΔ7 BΔ7 SWING

E TROMBONE SOLO

44 C7 F9 F#-7 B9 E-9 A7 Bb7 G7

52 CΔ7 EVEN 8THS G#Δ7 EΔ7 BΔ7

F COMP UNDER HORN LINE - SWING

56 C7 F9 F#-7

59 B9 E-9 A7

62 Bb7 G7

PIANO

GLIDE SLOPE

64 **G** PLAY WITH HORNS - EVEN 8THS
CΔ7 G#Δ7
mf

66 EΔ7 BΔ7 SWING

68 **H** SWING - TENOR SOLO
C7 F9 F#-7 B9 E-9 A7 Bb7 G7

76 EVEN 8THS
CΔ7 G#Δ7 EΔ7 BΔ7

80 **I** COMP UNDER HORN LINE - SWING
C7 F9 F#-7
mf

83 B9 E-9 A7

86 Bb7 G7

PIANO

GLIDE SLOPE



PLAY WITH HORNS - EVEN 8THS

88

CΔ7

G#Δ7

EΔ7



91

BΔ7

♩ = 80

4

BASS

GLIDE SLOPE

JOHN MACKIN

A

♩ = 120

DUET WITH PIANO - EVEN 8THS

♩ = 80

7

mf

10

B

PLAY AS IS

12

mp

15

18

21

24

mp

27

mf

BASS

30 GLIDE SLOPE



COMP - SWING

32

36



PLAY AS IS - EVEN 8THS

40

42



COMP UNDER TROMBONE SOLO - SWING

44

48

PLAY AS IS - EVEN 8THS

52

BASS

54 GLIDE SLOPE

F

COMP - SWING
C7

56

60

G

PLAY AS IS - EVEN 8THS

64

66

H

COMP UNDER TENOR SOLO - SWING
C7

68

72

PLAY AS IS - EVEN 8THS

76

78

BASS

GLIDE SLOPE

I
COMP - SWING
C7 F9 F#-7 B9

80 *mf*

84 E-9 A7 Bb7 G7

J
PLAY AS IS - EVEN 8THS

88

K
♩ = 80 4

91

DRUMS

GLIDE SLOPE

JOHN MACKIN

A

♩ = 120
EVEN 8THS

♩ = 80
7

B

11

16

21

26

C

SWING

31

36

D

EVEN 8THS

40

DRUMS

GLIDE SLOPE

E

TROMBONE SOLO

44

48

EVEN 8THS

52

F

56

60

G

EVEN 8THS

64

H

TENOR SOLO

68

72

EVEN 8THS

76

DRUMS

GLIDE SLOPE

80

I

me

84

88

J

EVEN 8THS

K

92 $\bullet = 80$ 4