

# C JAMMED BLUES

ELLINGTON/ARR. BY JOHN MACKIN

**A**

♩ = 170  
SWING

The musical score is arranged in six staves. The top three staves (Trumpet, Alto Sax, Trombone) are currently empty, indicating a rest for these instruments. The Piano staff features a melodic line with a triplet in the first measure and various chords (C, C7sus, C69, C7) above it. The Bass staff provides a harmonic accompaniment with notes and rests, also marked with chords (C7sus, C69, C7, C7sus) and dynamics (mf, mp). The Drum Set staff shows a simple rhythmic pattern with 'x' marks for cymbals and a bass drum line, with a dynamic marking of mp.

C JAMMED BLUES

5

TPT. 1

A. SAX

TRB.

PN.

BASS

DRUMS

C C7sus C69 C7 C7sus

C C7sus C69 C7 C7sus

9

TPT. 1

A. SAX

TRB.

PN.

BASS

DRUMS

C

C7sus

C6 9

C7

C7sus

C

C7sus

C6 9

C7

C7sus

13 **B**

TPT. 1

A. SAX

TRB.

PN.

BASS

DRUMS

HORNS IN C

C7sus C6 9 C7 C7sus

17

TPT. 1

A. SAX

TRB.

PN.

BASS

DRUMS

The musical score for measures 17-20 is as follows:

Instrument	Measure 17	Measure 18	Measure 19	Measure 20
TPT. 1	Quarter notes: G4, A4. Quarter rest.	Quarter notes: G4, A4. Quarter notes: B4, A4. Quarter rest.	Quarter note: G4. Quarter rest.	Whole rest.
A. SAX	Quarter notes: G4, A4. Quarter rest.	Quarter notes: G4, A4. Quarter notes: B4, A4. Quarter rest.	Quarter note: G4. Quarter rest.	Whole rest.
TRB.	Quarter notes: G2, A2. Quarter rest.	Quarter notes: G2, A2. Quarter notes: B2, A2. Quarter rest.	Quarter note: G2. Quarter rest.	Whole rest.
PN.	Chord: C	Chord: C7sus	Chord: C7	Chord: C7sus
BASS	Quarter notes: G2, A2, B2, C3.	Quarter notes: G2, A2, B2, C3.	Quarter notes: G2, A2, B2, C3.	Quarter notes: G2, A2, B2, C#3.
DRUMS	Two bars of a drum pattern.	Two bars of a drum pattern.	Two bars of a drum pattern.	Two bars of a drum pattern.

21

TPT. 1

A. SAX

TRB.

PN.

BASS

DRUMS

C C7sus C6/9 C7 C7sus

C C7sus C6/9 C7 C7sus

25

REPEAT FOR SOLOS AND AFTER SOLOS

TPT. 1

A. SAX

TRB.

PN.

BASS

DRUMS

C

C7sus

C7

C7sus

REPEAT FOR SOLOS AND AFTER SOLOS

REPEAT FOR SOLOS AND AFTER SOLOS

REPEAT FOR SOLOS AND AFTER SOLOS

REPEAT FOR SOLOS AND AFTER SOLOS

REPEAT FOR SOLOS AND AFTER SOLOS

REPEAT FOR SOLOS AND AFTER SOLOS

29

TPT. 1

A. SAX

TRB.

PN.

BASS

DRUMS

F F7sus C7 C7sus

F F7sus C7 C7sus

F F7sus C7 C7sus

F F7sus C7 C7sus

F F7sus C7 C7sus



33 

TRP. 1 Gsus Csus Asus Dsus Bbsus Ebsus Csus Fsus

A. SAX Gsus Csus Asus Dsus Bbsus Ebsus Csus Fsus

TRB. Gsus Csus Asus Dsus Bbsus Ebsus Csus Fsus

PN. Gsus Csus Asus Dsus Bbsus Ebsus Csus Fsus

BASS Gsus Csus Asus Dsus Bbsus Ebsus Csus Fsus

DRUMS || % % % %



37 E-7 Eb7 D-7 G7 C7 FINE D-7 G7

TPT. 1

A. SAX

TRB.

PN.

BASS

DRUMS