

ALTO SAX 2

41 41 49

8 mp

57 57

2 mf

63

UNDER BONE SOLO mp

67

67

71

71

TENOR SAX 1

41

41 Eb TENOR, TRUMPET, BONE F D GM

45 Eb F D GM

49

49 Eb F D GM

53 Eb F D GM D

57

57

61

65 UNDER BONE SOLO mp

70

TENOR SAX 2

41 41 49

8 mp

57 57

mf

61

mf

65 UNDER BONE SOLO

mp

70

mf

BARI. SAX

41

41

49

8
mp

57

57

mf

61

mf

65

UNDER BONE SOLO

mp

70

mf

TRUMPET 1

41 41

8 4 mp

57 57

2 4 UNDER BONE SOLO mp mf

66

70

TRUMPET 2

41

41 **E_b** TENSOR, TRUMPET, BONE F D GM

45 **E_b** F D GM

49

49 **E_b** F D GM

53 **E_b** F D GM D

57

57 **2** **4** UNDER BONE SOLO **mp**

66

70

TRUMPET 3

WHERE Y'AT

TROMBONE SHORTY
ARR. BY FAYE GRANT AND JOHN MACKIN

♩ = 100

5

9

4

13

mp

17

mf

20

23

25

4

mf

30

33

mf

34

37

mf

TRUMPET 3

41 41 49

2 4 mp

57 57

2 4 UNDER BONE SOLO mf mp

66

70

TRUMPET 4

41 41

8 4

mp

57 57

2 4

mp UNDER BONE SOLO

66

70

TROMBONE 1

WHERE Y'AT

TROMBONE SHORTY
ARR. BY FAYE GRANT AND JOHN MACKIN

$\text{♩} = 100$

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of eight staves of music. The first staff (measures 1-6) features a rhythmic pattern of eighth and quarter notes with dynamic markings of mezzo-forte (mf) and mezzo-piano (mp). The second staff (measures 7-11) includes a first ending bracket labeled '9' and dynamic markings of mf and mp. The third staff (measures 12-16) continues the melodic line with dynamic markings of mf and mp. The fourth staff (measures 17-21) includes a first ending bracket labeled '17' and dynamic markings of mf. The fifth staff (measures 22-26) includes a first ending bracket labeled '25' and dynamic markings of mf. The sixth staff (measures 27-31) includes dynamic markings of mf. The seventh staff (measures 32-36) includes a first ending bracket labeled '33' and dynamic markings of mf. The eighth staff (measures 37-40) concludes the piece with dynamic markings of mf.

TROMBONE 1

41

Db
TENOR, TRUMPET, BONE

Musical staff 41-42. Measure 41 starts with a double bar line and a repeat sign. Above the staff, there are dynamic markings: Eb above measure 41, C above measure 42, and F- above measure 43. The staff contains eighth and sixteenth notes with accents (^) and slurs.

Musical staff 43-44. Measure 43 starts with a dynamic marking of F- . The staff contains eighth and sixteenth notes with accents (^) and slurs.

Musical staff 45-46. Measure 45 starts with a dynamic marking of Db . Above measure 46, there are dynamic markings: Eb and C . The staff contains eighth and sixteenth notes with accents (^) and slurs.

Musical staff 47-48. Measure 47 starts with a dynamic marking of F- . The staff contains eighth and sixteenth notes with accents (^) and slurs.

49

Db

Musical staff 49-50. Measure 49 starts with a dynamic marking of Db . Above measure 50, there are dynamic markings: Eb and C . The staff contains eighth and sixteenth notes with slurs.

Musical staff 51-52. Measure 51 starts with a dynamic marking of F- . The staff contains eighth and sixteenth notes with slurs.

Musical staff 53-54. Measure 53 starts with a dynamic marking of Db . Above measure 54, there are dynamic markings: Eb , C , F- , and C . The staff contains eighth and sixteenth notes with slurs and a repeat sign at the end.

57

F-

Musical staff 57-60. Measure 57 starts with a dynamic marking of F- . The staff contains eighth and sixteenth notes with slurs. A dynamic marking of mp is placed below the staff between measures 58 and 60. The staff ends with a double bar line and a repeat sign.

TROMBONE 1

63 mf F- AD LIB C-/Eb F- Ab

66 F- C-/Eb F- Ab

68 F- C-/Eb F- Ab

70 F- C-/Eb F- Ab AS IS

72

TROMBONE 2

WHERE Y'AT

TROMBONE SHORTY
ARR. BY FAYE GRANT AND JOHN MACKIN

$\text{♩} = 100$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 100. The score includes various dynamics such as mezzo-forte (mf), piano (p), and mezzo-piano (mp). Rehearsal marks are placed in boxes at measures 9, 17, 25, and 33. The piece concludes with a double bar line at the end of the eighth staff.

TROMBONE 2

41

41 4 mp

49

49 mp

57

57 mp

61 mp

UNDER BONE SOLO

66 mp

70

TROMBONE 3

WHERE Y'AT

TROMBONE SHORTY
ARR. BY FAYE GRANT AND JOHN MACKIN

$\text{♩} = 100$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 100. The music features a mix of eighth and quarter notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are several measures of rests. Rehearsal marks are placed in boxes above the staves at measures 9, 17, 25, and 33. The score concludes with a double bar line at the end of the eighth staff.

TROMBONE 3

41

41 4

mp

49

49

mp

57

57

f mp

61

f mf

UNDER BONE SOLO

66

mp

70

f

BASS TROMBONE

WHERE Y'AT

TROMBONE SHORTY
ARR. BY FAYE GRANT AND JOHN MACKIN

♩ = 100

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 1-3. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.

9

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 4-6. Dynamics: *mf*, *mp*.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 7-9. Dynamics: *mp*.

17

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 10-14. Dynamics: *mf*.

25

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 15-19. Dynamics: *mf*.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measures 20-24. Dynamics: *mf*.

33

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measures 25-29. Dynamics: *mf*.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Measures 30-34. Dynamics: *mf*.

BASS TROMBONE

41

41 4

mp

Musical staff for measures 41-48. Measure 41 starts with a double bar line and a repeat sign. A fermata is placed over measures 42-48. The dynamic marking *mp* is located below measure 45.

49

49

Musical staff for measures 49-56. Measures 49-52 are under a single fermata. Measures 53-56 are under a double fermata. The staff ends with a repeat sign.

57

57

mp

Musical staff for measures 57-60. Measure 57 has a *f* dynamic marking. Measure 59 has a *mp* dynamic marking. The staff ends with a double bar line.

61

Musical staff for measures 61-65. Measure 64 has a *mf* dynamic marking. The staff ends with a double bar line.

66

UNDER BONE SOLO

mp

Musical staff for measures 66-69. Measure 66 has a *mp* dynamic marking. The staff ends with a double bar line.

70

Musical staff for measures 70-73. Measure 72 has a *f* dynamic marking. The staff ends with a double bar line.

PIANO

WHERE Y'AT

TROMBONE SHORTY
ARR. BY FAYE GRANT AND JOHN MACKIN

♩ = 100

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 1-4. Chords: F- (measures 1-2), Ab (measures 3-4). Dynamics: mf.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 5-8. Chords: F- (measures 5-6), Ab (measures 7-8). Dynamics: mf.

9

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 9-12. Chords: F- (measures 9-10), Ab (measures 11-12). Dynamics: mf.

13

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 13-16. Chords: F- (measures 13-14), Ab (measures 15-16). Dynamics: mf.

17

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 17-20. Chords: F- (measures 17-18), Eb (measures 19-20). Dynamics: mf.

21

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 21-24. Chords: F- (measures 21-22), Eb (measures 23-24). Dynamics: mf.

25

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 25-28. Chords: F- (measures 25-26), Ab (measures 27-28). Dynamics: mf.

WHERE Y'AT

PIANO

29 F- Ab F- C-/Eb F- Ab F- C-/Eb

33

33 F- Eb Eb/Db C- Bb- Ab Eb/G Gb

37 F- Eb Eb/Db C- Bb- Ab Eb/G Gb

41

41 SOLOS - TENOR, TRUMPET, BONE Eb C/E FM

45 Eb C/E FM

49

49 Eb C/E FM

53 Eb C/E FM C

57

57 2 F- Ab F- C-/Eb F- Ab F- C-/Eb

WHERE Y'AT

PIANO

65 F- Ab F- C-/Eb F- Ab F- UNDER BONE SOLO C-/Eb

Musical staff 65-66: Treble clef, key signature of two flats (Bb, Eb). Measure 65: F- (quarter), Ab (quarter), F- (quarter), C-/Eb (quarter), F- (quarter), Ab (quarter). Measure 66: F- (quarter), UNDER BONE SOLO (quarter), C-/Eb (quarter), F- (quarter). Dynamics: mf at the start of measure 65, mp at the start of measure 66.

67 F- Ab F- C-/Eb F- Ab F- C-/Eb F- Ab

Musical staff 67-68: Treble clef, key signature of two flats. Measure 67: F- (quarter), Ab (quarter), F- (quarter), C-/Eb (quarter), F- (quarter), Ab (quarter). Measure 68: F- (quarter), C-/Eb (quarter), F- (quarter), Ab (quarter), F- (quarter), Ab (quarter). Dynamics: mf at the start of measure 67.

72

Musical staff 72: Treble clef, key signature of two flats. Measure 72: F- (quarter), Ab (quarter), F- (quarter), C-/Eb (quarter), F- (quarter), Ab (quarter). Dynamics: mf at the start of measure 72.

BASS

WHERE Y'AT

TROMBONE SHORTY

ARR. BY FAYE GRANT AND JOHN MACKIN

$\text{♩} = 100$

F- Ab F- Ab SOLO F- Ab

6 F- Ab F- Eb/G C F- Ab

10 F- C-/Eb F- Ab F- C-/Eb

13 F- Ab F- C-/Eb F- Ab

16 F- C-/Eb F- Eb Eb/Db C- Bb- Ab

20 Eb/G Gb F- Eb Eb/Db C- Bb- Ab Eb/G Gb

25 F- Ab F- C-/Eb F- Ab

28 F- C-/Eb F- Ab F- C-/Eb

Detailed description: This is a bass line musical score for the song 'Where Y'at' by Trombone Shorty, arranged by Faye Grant and John Mackin. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 100. The music is divided into measures, with measure numbers 6, 10, 13, 16, 20, 25, and 28 indicated. Chord symbols are placed above the staff, and some are enclosed in boxes (9, 17, 25). A 'SOLO' section is marked above the staff in measures 4 and 5. The bass line consists of eighth and quarter notes, with some triplets and rests. The piece ends with a double bar line at the end of measure 28.

BASS

31 F- Ab F- C-/Eb F- Eb Eb/OB C-

35 Bb- Ab Eb/G Gb F- Eb Eb/OB C- Bb-Ab Eb/G Gb

41 SOLOS - TENOR, TRUMPET, BONE Eb C/E FM

44 Ob Eb C/E

47 FM

49 Ob Eb C/E FM

52 Ob Eb C/E

55 FM C

57 FM Ab CM F- Ab

BASS

60 F- C-/Eb F- Ab F- C-/Eb

63 F- Ab F- C-/Eb F- Ab

66 UNDER BONE SOLO F- C-/Eb F- Ab F- C-/Eb F- Ab

70 F- C-/Eb F- Ab F-

DRUMS

WHERE Y'AT

TROMBONE SHORTY
ARR. BY FAYE GRANT AND JOHN MACKIN

♩ = 100

Measures 1-4 of the drum part. The notation is on a single staff with a 4/4 time signature. It features a mix of quarter notes, eighth notes, and rests. A dynamic marking of *mf* is present below the first measure.

Measures 5-8 of the drum part. The notation continues with quarter and eighth notes and rests. A double bar line is at the end of measure 8.

9

Measures 9-12 of the drum part. Measure 9 starts with a dynamic marking of *mf*. Measures 10, 11, and 12 contain repeat signs (slashes with dots) indicating repeated rhythmic patterns.

13

Measures 13-16 of the drum part. Measures 14, 15, and 16 contain repeat signs (slashes with dots).

17

Measures 17-20 of the drum part. Measure 17 starts with a dynamic marking of *mf*. Measures 18, 19, and 20 contain repeat signs (slashes with dots).

21

Measures 21-24 of the drum part. Measures 22, 23, and 24 contain repeat signs (slashes with dots).

25

Measures 25-28 of the drum part. Measure 25 starts with a dynamic marking of *mf*. Measures 26, 27, and 28 contain repeat signs (slashes with dots).

29

Measures 29-32 of the drum part. Measures 30, 31, and 32 contain repeat signs (slashes with dots).

DRUMS

33

33

37

41

SOLOS - TENOR, TRUMPET, BONE

41

45

49

49

53

57

57

63

67

71