

VOCAL

TELLING MYSELF

JOSHUA BASSETT
ARR. BY JOHN MACKIN

$\text{♩} = 130$
STRAIGHT **A**

STAR - TED OUT, STAR - TED OUT SO SIM - PLE WE WERE RUN - NIN' 'ROUND, RUN - NIN' 'ROUND

5

LIKE CHIL - DREN HOW DID WE A - LLOW, WE A - LLOW THIS STO - PY TO

8

FALL SO SOUTH.

10 **B**

WHAT WERE WE, WHAT WERE WE BOTH THINK - ING WE WERE SO NA - IVE, SO NA - IVE

13

BE - LIE - VING WE WERE STILL HAP - PY, STILL HAP - PY

15

HOW COULD I IG - NORE MY DOUBTS I KEEP ON TEL - LING MY - SELF

18 **C**

WE HAD SOME - THING GOOD DID WE STAY TO - GETH - ER LONG - ER THAN WE SHOULD

21

WERE WE JUST PLAY - ING PRE - TEND BE - CAUSE WE COULD WAS IT REAL - LY THAT GOO - OO - OOD.

VOCAL

TELLING MYSELF

25 **D**

I KEEP TEL - LING MY - SELF. IT'S NOT WHAT IT WAS DID WE JUST WANT TO BE -

28

LIEVE THAT THIS WAS LOVE? WAS IT REAL - LY WORTH THE TROU - BLE THAT IT CAUSED

31

LOOK WHERE WE END - ED U - P. I KEEP TEL - LING MY - SEL -

34 **E**

-F. I KEEP TEL - LING MY - SEL - -F.

37

I KEEP TEL - LING MY - SEL - -F. I KEEP ON TEL - LING MY - SEL -

40 **F**

f. 8 8

58 **G**

8 DON'T PRE - TEND. DON'T PRE - TEND YOU'RE ALL A SUD - DEN

68

IN - NO - CENT, IN - NO - CENT MY DAR - LIN' HOW COULD YOU FOR - GET YOU FOR - GET

71

THE FIRST HALF OF THE STOR - Y NOW. I KEEP ON TEL - LING MY - SELF

VOCAL

TELLING MYSELF

74 **H**

WE HAD SOME - THING GOOD DID WE STAY TO - GETH - ER LONG - ER THAN WE SHOULD

77

WERE WE JUST PLAY - ING PRE - TEND BE - CAUSE WE COULD WAS IT REAL - LY THAT GOO - OO - OOD.

81 **I**

I KEEP TEL - LING MY. BUT NOW THAT YOU'RE GONE I SEE IT ALL CLE - AR -

85

LY AND DO - N'T GET ME WR - ON - G. I WOULD - N'T CHANGE A

89

THI - I - NG I KEEP ON TEL - LING MY I KEEP ON TEL - LING MY - SELF

92 **J**

WE HAD SOME - THING GOOD DID WE STAY TO - GETH - ER LONG - ER THAN WE SHOULD

95

WERE WE JUST PLAY - ING PRE - TEND BE - CAUSE WE COULD WAS IT REAL - LY THAT GOO - OO - OOD.

99 **K**

I KEEP TEL - LING MY - SELF IT'S NOT WHAT IT WAS DID WE JUST WANT TO BE -

102

LIEVE THAT THIS WAS LOVE? WAS IT REAL - LY WORTH THE TROU - BLE THAT IT CAUSED

VOCAL

TELLING MYSELF

105

LOOK WHERE WE ENO - ED U - -P. I KEEP TEL - LING MY - SEL -

108

L
-f. I KEEP TEL - LING MY - SEL - -f.

111

I KEEP TEL - LING MY - SEL - -f. I KEEP ON TEL - LING MY - SEL -

114

f.

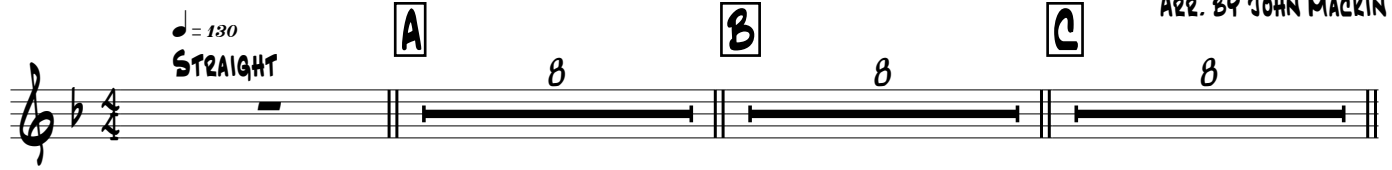
TRUMPET

TELLING MYSELF

JOSHUA BASSETT
ARR. BY JOHN MACKIN

♩ = 130
STRAIGHT

A δ **B** δ **C** δ



26 **D**

mp



30



34 **E**

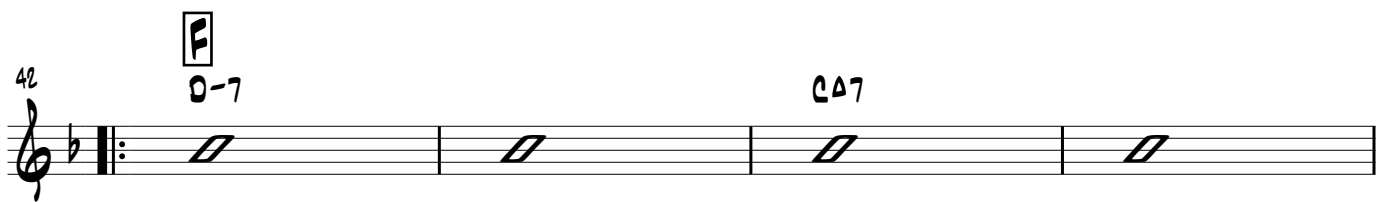
mf



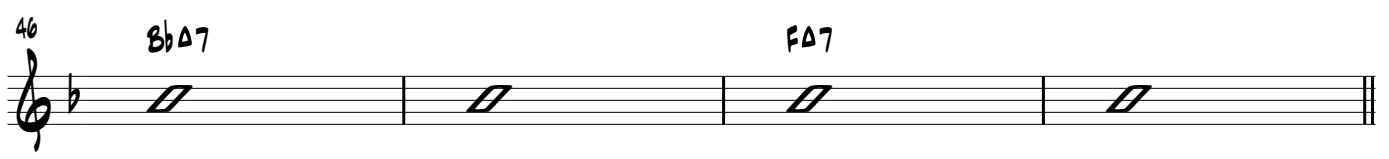
38



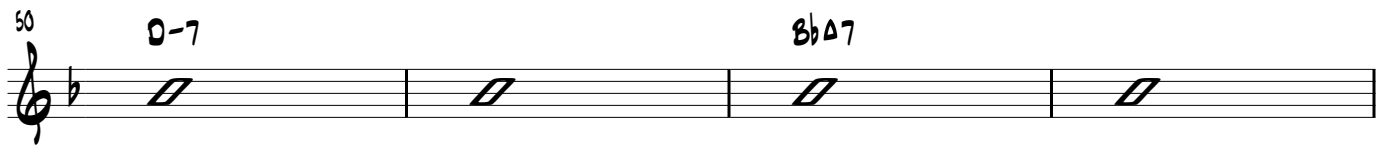
42 **F**
D-7 CΔ7



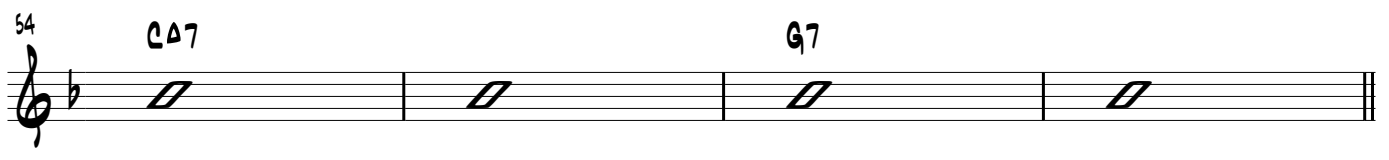
46 BbΔ7 FΔ7



50 D-7 BbΔ7



54 CΔ7 G7



TRUMPET

TELLING MYSELF

58 **D-7** **Bb69**

62 **C69** **G7** **A7**

66 **G** *mp*

70

74 **H** *mf*

82 **I** *mp*

86

90 **J** **K** *mf*

102

TRUMPET

TELLING MYSELF

105



109



113



ALTO SAX

TELLING MYSELF

JOSHUA BASSETT
ARR. BY JOHN MACKIN

♩ = 130
STRAIGHT

A

B

C

8

8

8

Musical staff showing rests for measures 1-24. Section markers A, B, and C are placed above the staff. The number 8 is written below each section marker.

26 **D**

Musical staff for measures 26-29. Measure 26 starts with a *mp* dynamic marking. The melody consists of quarter notes and eighth notes.

30

Musical staff for measures 30-33, continuing the melody from the previous staff.

34 **E**

Musical staff for measures 34-37. Measure 34 starts with a *mf* dynamic marking. The melody features eighth-note runs.

38

Musical staff for measures 38-41, continuing the eighth-note runs.

F

42

Musical staff for measures 42-45. Measure 42 has a repeat sign. Chords A-7 and GΔ7 are indicated above the staff.

46

Musical staff for measures 46-49. Chords FΔ7 and CΔ7 are indicated above the staff.

50

Musical staff for measures 50-53. Chord A-7 is indicated above the staff. A note instruction reads "CAN ADD BACKGROUND FROM G".

54

Musical staff for measures 54-57. Chords GΔ7 and D7 are indicated above the staff.

58

Musical staff for measures 58-61. Chord A-7 is indicated above the staff. A note instruction reads "CAN ADD BACKGROUND FROM D".

ALTO SAX

TELLING MYSELF

62 G6 9 D7 E7

66 **G** mp

70

74 **H** mf

78

82 **I** mp

86

90 **J** **K** mf

102

ALTO SAX

TELLING MYSELF

105



108



112



TROMBONE

TELLING MYSELF

JOSHUA BASSETT
ARR. BY JOHN MACKIN

♩ = 130
STRAIGHT

A

B

C

8 8 8

D

26 *mp*

30 *py*

E

34 *mf*

38

F

42 *C-7* *BbΔ7*

46 *AbΔ7* *EbΔ7*

50 *C-7* *AbΔ7*

54 *BbΔ7* *F7*

58 *C-7* *Ab6 9*

TROMBONE

TELLING MYSELF

62 $Bb69$ $F7$ $G7$

66 G *mp*

70

74 H *mf*

82 *mp*

90 J

100 K *mf*

106

107 L *mf*

TROMBONE

TELLING MYSELF

111

Musical notation for Trombone, measures 111-114. Measure 111: quarter rest, quarter note G2, quarter rest. Measure 112: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 113: quarter note G2, quarter rest, quarter rest, quarter note G2. Measure 114: quarter note G2, quarter rest.

115

Musical notation for Trombone, measure 115. Measure 115: quarter rest, quarter rest, quarter rest, quarter rest.

PIANO

TELLING MYSELF

JOSHUA BASSETT
ARR. BY JOHN MACKIN

$\text{♩} = 130$
C-7 STRAIGHT

A 8 C-7 *mp*

12 B \flat Δ 7 A \flat Δ 7

15 E \flat Δ 7

C 18 C-7 *mf* A \flat Δ 7

22 B \flat Δ 7 F7

D 26 C-7 A \flat 6 9

30 B \flat 6 9 F7

E 34 C-7 A \flat Δ 7

38 B \flat Δ 7 F7

PIANO

TELLING MYSELF

42 **F**
C-7 SOLOS BbΔ7
mp

46 AbΔ7 EbΔ7

50 C-7 AbΔ7
mf

54 BbΔ7 F7

58 C-7 Ab6 9

62 Bb6 9 F7 G7

66 **G**
C-7 AbΔ7
mp

70 BbΔ7 F7

74 **H**
C-7 AbΔ7
mf

PIANO

TELLING MYSELF

78 $Bb\Delta 7$ $F7$

82 $Ab\Delta 7$ $Eb\Delta 7$ $G7$

mp

86 $Ab\Delta 7$ $Eb\Delta 7$ $G7$

90 $C-7$

mf

94 $Ab\Delta 7$ $Bb\Delta 7$

97 $F7$

100 $C-7$ $Ab6 9$

104 $Bb6 9$ $F7$

108 $C-7$ $Ab\Delta 7$

PIANO

112

BbΔ7

F7

TELLING MYSELF

BASS

TELLING MYSELF

JOSHUA BASSETT
ARR. BY JOHN MACKIN

A
♩ = 130
STRAIGHT C-7

6 **AbΔ7** **EbΔ7** **G7**

B

10 **C-7** **BbΔ7**

14 **AbΔ7** **EbΔ7**

C

18 **C-7** **AbΔ7**

22 **BbΔ7** **F7**

D

26 **C-7** **AbΔ7**

30 **BbΔ7** **F7**

E

34 **C-7** **AbΔ7**

Detailed description: This is a bass line for the song 'Telling Myself' by Joshua Bassett, arranged by John Mackin. The piece is in 4/4 time with a tempo of 130 beats per minute. It is written in the key of B-flat major (two flats). The score is divided into five sections: A, B, C, D, and E. Section A (measures 1-13) starts with a 'STRAIGHT C-7' instruction and includes dynamics 'p' and 'mp'. Section B (measures 10-14) continues the melodic line. Section C (measures 18-22) features a more active eighth-note pattern. Section D (measures 26-30) continues with similar eighth-note patterns. Section E (measures 34-38) concludes with a final eighth-note run. Chord changes are indicated above the staff at various points: C-7, BbΔ7, AbΔ7, EbΔ7, G7, BbΔ7, F7, AbΔ7, BbΔ7, and F7.

BASS

TELLING MYSELF

38 $B\flat\Delta 7$ $F7$

42 **F** SOLOS $C-7$ $B\flat\Delta 7$ $m\acute{e}$

46 $A\flat\Delta 7$ $E\flat\Delta 7$

50 $C-7$ $A\flat\Delta 7$

54 $B\flat\Delta 7$ $F7$

58 $C-7$ $A\flat\Delta 9$

62 $B\flat\Delta 9$ $F7$ $G7$

66 **G** $C-7$ $A\flat\Delta 7$ $m\acute{p}$

70 $B\flat\Delta 7$ $F7$

74 **H** $C-7$ $A\flat\Delta 7$ $m\acute{e}$

BASS

TELLING MYSELF

78 $Bb\Delta 7$ $F7$

82 $m2$

86

90 2 $C-7$ $m2$

94 $Ab\Delta 7$ $Bb\Delta 7$

98 $F7$ $C-7$ K

102 $Ab69$ $Bb69$

106 $F7$ $C-7$ L

110 $Ab\Delta 7$ $Bb\Delta 7$

113 $F7$

DRUM SET

TELLING MYSELF

JOSHUA BASSETT
ARR. BY JOHN MACKIN

♩ = 130
STRAIGHT

A

4

8

B

10

C

14

D

22

E

26

DRUM SET

38

TELLING MYSELF
FILL

42

F
SOLOS

mp

46

50

f

54

58

62

FILL

66

G

mp

70

74

H

f

DRUM SET

TELLING MYSELF

78

82

I

mp

86

3

92

J

mf

96

100

K

104

FILL

108

L

112