

I DIDN'T GET TO SAY GOODBYE

JOHN MACKIN

$\text{♩} = 100$
STRAIGHT

(SECTIONS A AND B CAN BE REPEATED FOR IMPROVISED SOLOS.)

The musical score is arranged in a standard orchestral layout with ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two main sections, A and B, separated by a double bar line. Section A consists of the first four measures, and Section B consists of the next four measures. The instruments and their parts are as follows:

- VOCAL:** A single staff with a treble clef, showing a whole rest in every measure.
- FLUGELHORN:** A single staff with a treble clef, showing a whole rest in every measure.
- ALTO SAX:** A single staff with a treble clef, showing a whole rest in every measure.
- TROMBONE:** A single staff with a bass clef, showing a whole rest in every measure.
- PIANO:** A single staff with a treble clef. It features a series of chords: $Bb\Delta 7\#11$ in measure 1, $D- / Bb$ in measure 2, $F- / Bb$ in measure 3, $G-7 / Bb$ in measure 4, $Bb\Delta 7\#11$ in measure 5, $D- / Bb$ in measure 6, $F- / Bb$ in measure 7, and $G-7 / Bb$ in measure 8. The chords are written as block chords with stems.
- BASS:** A single staff with a bass clef. It plays a rhythmic pattern of quarter notes: Bb (measure 1), Δ (measure 2), 7 (measure 3), Bb (measure 4), Δ (measure 5), 7 (measure 6), Bb (measure 7), and Δ (measure 8). The notes are written as eighth notes with stems.
- DRUMS:** A single staff with a double bar line. It features a rhythmic pattern of quarter notes: ♩ (measure 1), ♩ (measure 2), ♩ (measure 3), ♩ (measure 4), ♩ (measure 5), ♩ (measure 6), ♩ (measure 7), and ♩ (measure 8). The notes are written as eighth notes with stems.
- VIOLINS I:** A single staff with a treble clef. It plays a series of quarter notes: Bb (measure 5), Δ (measure 6), 7 (measure 7), Bb (measure 8), Δ (measure 9), 7 (measure 10), Bb (measure 11), and Δ (measure 12). The notes are written as quarter notes with stems.
- VIOLINS II:** A single staff with a treble clef. It plays a series of quarter notes: Bb (measure 5), Δ (measure 6), 7 (measure 7), Bb (measure 8), Δ (measure 9), 7 (measure 10), Bb (measure 11), and Δ (measure 12). The notes are written as quarter notes with stems.
- VIOLAS:** A single staff with an alto clef. It plays a series of quarter notes: Bb (measure 5), Δ (measure 6), 7 (measure 7), Bb (measure 8), Δ (measure 9), 7 (measure 10), Bb (measure 11), and Δ (measure 12). The notes are written as quarter notes with stems.
- CELLOS:** A single staff with a bass clef. It plays a series of quarter notes: Bb (measure 5), Δ (measure 6), 7 (measure 7), Bb (measure 8), Δ (measure 9), 7 (measure 10), Bb (measure 11), and Δ (measure 12). The notes are written as quarter notes with stems.

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A

VOCAL *mf* IN ALL MY LIFE IN EV-RY PART YOU'VE BEEN RIGHT THERE YOU'VE BEEN MY HEART BUT NOW YOU'RE GONE TA-KEN TOO SOON SO MANY THOUGHTS GO LEFT UN- SAID.

FLHN.

A. SAX

TRB.

PN. *mp* *mf* *Bb*Δ7#11 *Bb*Δ7 F-7 Eb7 D°7 Db7 C-7

BASS *mp* *mf* *Bb*Δ7 F-7 Eb7 D°7 Db7 C-7

DRUMS VOCAL IN

VLN. I *mp* *mf* *Bb*Δ7

VLN. II *mp*

VLA. *mp*

CELL. *mp*

Detailed description: This is a page of a musical score for the song 'I Didn't Get to Say Goodbye'. It features a vocal line with lyrics and a piano accompaniment. The score includes parts for Flute (FLHN.), Alto Saxophone (A. SAX), Trombone (TRB.), Piano (PN.), Bass, Drums, Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (CELL.). The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part includes various chords such as BbΔ7#11, BbΔ7, F-7, Eb7, D°7, Db7, and C-7. The vocal line starts with a mezzo-forte (mf) dynamic. The strings play a simple harmonic accompaniment. The drums provide a steady rhythm with vocal entries marked with a percentage sign (%).

8

17

VOCAL

FLHN.

A. SAX

TRB.

PN.

BASS

DRUMS

VLN. I

VLN. II

VLA.

CELL.

I DIDN'T GET TO SAY GOODBYE I DIDN'T GET TO SAY GOODBYE

Bb7sus F-7 Bb7sus F-7

Bb7sus F-7 Bb7sus F-7

mp

pizz.

mp

mp

mp

mp

mp

mp

21

VOCAL

THRU ALL THESE YEARS THRU ALL THESE TEARS IN - SIDE.

FLHN.

A. SAX

TRB.

PN.

BASS

DRUMS

VLN. I

VLN. II

VLA.

CELL.

Bb7sus F-7 Bb7sus F-7 G-7

Bb7sus F-7 Bb7sus F-7 G-7

Bb7sus F-7 Bb7sus F-7 G-7

Bb7sus F-7 Bb7sus F-7 G-7

Bb7sus F-7 Bb7sus F-7 G-7

Bb7sus F-7 Bb7sus F-7 G-7

ARCO *mf*

ARCO *mf*

ARCO *mf*

ARCO *mf*

Detailed description: This is a page of a musical score for the song 'I Didn't Get to Say Goodbye'. It features a vocal line at the top with lyrics: 'THRU ALL THESE YEARS THRU ALL THESE TEARS IN - SIDE.'. Below the vocal line are staves for Flute (FLHN.), Alto Saxophone (A. SAX), Trombone (TRB.), Piano (PN.), Bass, Drums, Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (CELL.). The piano part includes chord changes: Bb7sus, F-7, Bb7sus, F-7, G-7. The string parts (VLN. I, VLN. II, VLA., CELL.) are marked 'ARCO' and 'mf'. The drum part shows a rhythmic pattern with eighth and sixteenth notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

VOCAL

FLHN.

A. SAX

TRB.

PN.

BASS

DRUMS

VLN. I

VLN. II

VLA.

CELL.

0 MOM - MA DEAR I HOPE YOU HEAR ME NOW

Bb7sus *F-7* *Bb7sus* *F-7* *Eb7 2*

mp Bb7sus *F-7* *Bb7sus* *F-7* *Eb7 2*

Bb7sus *ARCO* *F-7* *Bb7sus* *F-7* *Eb7 2*

mp

Bb7sus *ARCO* *F-7* *Bb7sus* *F-7* *Eb7 2*

mp

Bb7sus *ARCO* *F7sus* *Bb7sus* *F-7* *Eb7 2*

mp

Bb7sus *mp* *mp ARCO* *F7sus* *Bb7sus* *F-7* *Eb7 2*

mp



33

VOCAL *mf* WAN - DER - ING THRU THIS LIFE OF MINE PEO - PLE FLOAT IN PEO - PLE FLOAT BY

FLHN. *p* BbΔ7

A. SAX *p* BbΔ7

TREB. *p* BbΔ7

PN. *p* BbΔ7#11

BASS *mp* BbΔ7

DRUMS

VLN. I *mp* BbΔ7

VLN. II *mp*

VLA. *mp*

CELL. *mp*

VOCAL

FLHN.

A. SAX

TREB.

PN.

BASS

DRUMS

VLN. I

VLN. II

VLA.

CELL.

LEAV - ING THEIR MARK UP - ON MY HEART AND ALL THE TIMES JUST MEM - OR - IES.

F-7 Eb7 D°7 Db7 C-7

F-7 Eb7 D°7 Db7 C-7

F-7 Eb7 D°7 Db7 C-7

F-7 Eb7 D°7 Db7 C-7

F-7 Eb7 D°7 Db7 C-7

F-7 Eb7 D°7 Db7 C-7

F-7 Eb7 D°7 Db7 C-7



VOCAL

FLHN.

A. SAX

TRB.

PN.

BASS

DRUMS

VLN. I

VLN. II

VLA.

CELL.

Chords: Bb7sus, F-7, mp, piz. 2.

Lyrics: I DIDN'T GET TO SAY GOODBYE

VOCAL

THRU ALL THESE YEARS THRU ALL THESE TEARS IN - SIDE.

FLHN.

Bb7sus F-7 Bb7sus F-7 G-7

A. SAX

Bb7sus F-7 Bb7sus F-7 G-7

TRB.

Bb7sus F-7 Bb7sus F-7 G-7

PN.

Bb7sus F-7 Bb7sus F-7 G-7

BASS

Bb7sus F-7 Bb7sus F-7 G-7

DRUMS

VLN. I

Bb7sus F-7 Bb7sus F-7 G-7

VLN. II

Bb7sus F-7 Bb7sus F-7 G-7

VLA.

Bb7sus F-7 Bb7sus F-7 G-7

CELL.

Bb7sus F-7 Bb7sus F-7 G-7

VOCAL: DID - N'T GET TO SAY GOOD - BYE | DID - N'T GET TO SAY GOOD - BYE |

FLHN. *mf* Bb7sus F-7 Bb7sus F-7

A. SAX *mf* Bb7sus F-7 Bb7sus F-7

TRB. *mf* Bb7sus F-7 Bb7sus F-7

PN. *mf* Bb7sus F-7 Bb7sus F-7

BASS

DRUMS

VLN. I *mf* Bb7sus F-7 Bb7sus F-7 P122.

VLN. II *mf* Bb7sus F-7 Bb7sus F-7 P122.

VLA. *mf* Bb7sus F-7 Bb7sus F-7 P122.

CELL. *mf* Bb7sus F-7 Bb7sus F-7 P122.

The image shows a handwritten musical score for the song 'I Didn't Get to Say Goodbye'. It features ten staves: Vocal, Flute (FLHN.), Alto Saxophone (A. SAX), Trombone (TRB.), Piano (PN.), Bass, Drums, Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (CELL.). The score is in B-flat major (two flats) and 4/4 time. The vocal line is written in a clear, legible hand with lyrics. The instrumental parts include melodic lines for woodwinds and strings, and harmonic support from piano, bass, and drums. Chord symbols are clearly marked above the staves. Dynamics like *mf* (mezzo-forte) are indicated. A rehearsal mark 'P122.' is present in the string parts. The overall layout is professional and easy to read.

VOCAL

0 MOM - MA DEAR I HOPE YOU HEAR ME NOW

FLHN.

A. SAX

TREB.

PN.

BASS

DRUMS

VLN. I

VLN. II

CLA.

CELL.

Chords: Bb7sus, F-7, Bb7sus, F-7, Eb7 2

Tempo: mp

Articulation: arco, mp arco

Handwritten musical notation for all instruments, including stems, notes, rests, and bar lines.

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VOCAL

(AFTER SOLOS) IN ALL OUR LIVES WE'VE LOST SOME - ONE THEY'VE BEEN RIGHT HERE AND THEN THEY'RE GONE

FLHN.

A. SAX

TREB.

PN. $B\Delta 7$

BASS p $B\Delta 7$ mp

DRUMS

VLN. I

VLN. II

VLA.

CELL.

61 I DIDN'T GET TO SAY GOODBYE

VOCAL *p* THE MO - MENTS COME THE MO - MENTS GO CHER - ISH EACH ONE BE - FORE THEIR GONE.

FLHN. *p*

A. SAX *p*

TRB. *p*

PN. *p* F#-7 E7 D#°7 D7 C#-7

BASS *p* F#-7 E7 D#°7 D7 C#-7

DRUMS *mp*

VLN. I *p*

VLN. II *p*

VLA. *p*

CELL. *p*

Detailed description: This is a page of a musical score for the song "I Didn't Get to Say Goodbye". The score is written for a full band and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is in the top staff, with lyrics: "THE MO - MENTS COME THE MO - MENTS GO CHER - ISH EACH ONE BE - FORE THEIR GONE." The instrumental parts include Flute (FLHN.), Alto Saxophone (A. SAX), Trombone (TRB.), Piano (PN.), Bass, Drums, Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (CELL.). The piano part includes chord changes: F#-7, E7, D#°7, D7, and C#-7. The drums play a steady pattern of eighth notes. The strings play a melodic line with sustained notes. The overall mood is somber and reflective.

65 **F**

VOCAL: WE RARE - LY GET TO SAY GOOD - BYE WE RARE - LY GET TO SAY GOOD - BYE

FLHN.

A. SAX

TREB.

PN. *B7sus* *F#-7* *B7sus* *F#-7*

BASS *B7sus* *F#-7* *B7sus* *F#-7*

DRUMS

VLN. I *pizz.* *F#-7* *B7sus* *F#-7*

VLN. II *pizz.* *F#-7* *B7sus* *F#-7*

VLA. *pizz.* *F#-7* *B7sus* *F#-7*

CELL. *pizz.* *F#-7* *B7sus* *F#-7*

Detailed description: This is a page of a musical score for the song 'I Didn't Get to Say Goodbye'. The score is written for a full band and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece starts at measure 65 with a first ending bracket labeled 'F'. The vocal line has the lyrics 'WE RARE - LY GET TO SAY GOOD - BYE WE RARE - LY GET TO SAY GOOD - BYE'. The instrumental parts include Flute (FLHN.), Alto Saxophone (A. SAX), Piano (PN.), Bass, Drums, Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (CELL.). The piano part features chords of B7sus and F#-7. The string parts (Violins, Viola, Cello) are marked 'pizz.' (pizzicato) and play a rhythmic pattern. Dynamics include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score is divided into four measures.

VOCAL

THRU ALL THE YEARS THRU ALL THESE TEARS IN - SIDE.

FLHN.

A. SAX

TREB.

PN.

BASS

DRUMS

VLN. I

VLN. II

VLA.

CELL.

B7sus F#-7 B7sus F#-7 G#-7

B7sus F#-7 B7sus F#-7 G#-7

B7sus F#-7 B7sus F#-7 G#-7

B7sus F#-7 B7sus F#-7 G#-7

ARCO

ARCO

ARCO

ARCO

Detailed description: This is a page of a musical score for the song 'I Didn't Get to Say Goodbye'. The score is written for a vocal line and several instrumental parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts at measure 69 with the lyrics 'THRU ALL THE YEARS THRU ALL THESE TEARS IN - SIDE.'. The instrumental parts include Flute (FLHN.), Alto Saxophone (A. SAX), Piano (PN.), Bass, Drums, Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (CELL.). The piano part features a series of chords: B7sus, F#-7, B7sus, F#-7, and G#-7. The string parts (VLN. I, VLN. II, VLA., CELL.) are marked 'ARCO' (arco) and play a melodic line that mirrors the vocal melody. The drum part features a steady rhythm with snare and bass drum patterns.

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I DIDN'T GET TO SAY GOODBYE

VOCAL

WE RARE - LY GET TO SAY GOOD - BYE WE RARE - LY GET TO SAY GOOD - BYE

FLHN.

A. SAX

TRB.

PN.

BASS

DRUMS

VLN. I

VLN. II

VLA.

CELL.

Detailed description: This is a musical score for a jazz ensemble. The score is written in treble clef for all instruments except the bass. The key signature is A major, indicated by four sharps (F#, C#, G#, D#). The time signature is 4/4. The piece is in a 32-bar format, with measures 1-8 on this page. The vocal line is the melody, with lyrics 'WE RARE - LY GET TO SAY GOOD - BYE WE RARE - LY GET TO SAY GOOD - BYE'. The instrumental parts for Flute (FLHN.), Alto Saxophone (A. SAX), Trumpet (TRB.), Piano (PN.), Bass, Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (CELL.) provide accompaniment. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). The piano part includes chord voicings: B7sus4, F#-7, and B7sus4. The string parts are marked with 'pizz.' for pizzicato. The drum part shows a standard jazz pattern with a snare drum backbeat and a bass drum pattern.

VOCAL

FLHN.

A. SAX

TRB.

PN.

BASS

DRUMS

VLN. I

VLN. II

VLA.

CELL.

0 MOM - MA DEAR I HOPE YOU HEAR ME NOW

B7sus F#-7 B7sus F#-7 E7b9

B7sus F#-7 B7sus F#-7 E7b9

B7sus F#-7 B7sus F#-7 E7b9

B7sus F#-7 B7sus F#-7 E7b9

B7sus F#7sus B7sus F#-7 E7b9

B7sus F#7sus B7sus F#-7 E7b9

ARCO

mf

ARCO

mf

ARCO

mf

ARCO

mf

81



VOCAL

MOM - MA DEAR I HOPE YOU HEAR ME NOW 0

FLHN.

A. SAX

TRB.

PN.

BASS

DRUMS

VLN. I

VLN. II

VLA.

CELL.

F#-7 B7sus F#-7 E7 2

F#-7 B7sus F#-7 E7 2

F#7sus B7sus F#-7 E7 2

F#7sus B7sus F#-7 E7 2

VOCAL

MOM - MA DEAR I HOPE YOU HEAR ME NOW

FLHN.

A. SAX

TRB.

PN.

BASS

DRUMS

VLN. I

VLN. II

VLA.

CELL.

F#-7 B7sus F#-7 E7 2

F#-7 B7sus F#-7 E7 2

F#7sus B7sus F#-7 E7 2

F#7sus B7sus F#-7 E7 2