

MORE THAN

JOHN MACKIN

♩ = 96

Musical score for the piece "More Than" by John Mackin. The score is written for a jazz ensemble and consists of six staves: Trumpet, Alto Sax, Trombone, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 96. The score is divided into four measures. The first measure contains the main melodic material for the Piano and Bass. The Piano part starts with a chord of D-7/F and features a melodic line of quarter notes: D4, E4, F4, G4, A4, Bb4, C5. The Bass part starts with a chord of D- and features a melodic line of quarter notes: D3, E3, F3, G3, A3, Bb3, C4. The second and third measures are primarily rests for the melodic instruments, with some rhythmic notation in the Piano and Bass parts. The fourth measure concludes the piece with a double bar line.

5 **A**

TPT.

A. SAX

TRB.

PN.

BASS

DRUMS

D-7/F D-7b9/F Bb7/F A-7/C

Bb7 A-7

9

TRP. MORE THAN
2x0

A. SAX 2x0

TRB. 2x0

PN.
 O-7/F O-7/A7/F O-7b9/F Bb7/F A-7/E
 O-7 O-7/Eb Bb7 A-7

BASS

DRUMS

13

B

Musical score for the piece "More Than". The score is for a 13-measure section, marked with a boxed 'B'. The instruments are Trumpet (Tpt.), Alto Saxophone (A. Sax), Trombone (Trb.), Piano (Pn.), Bass, and Drums. The key signature has one flat (Bb). The piano part includes the following chord symbols: G-7/D, A7/C#, Bb7/D, C7/E, A7/C#, G-7, A7, Bb7, C7, and A7. The bass line consists of eighth notes. The drum part features a pattern of eighth notes and rests.

17 C

TPT. **A. SAX.** **TRB.** **PN.** **BASS.** **DRUMS.**

Chord symbols for Piano (PN):

D-7/F	A7/E	D-7/F	C7/E	F6	C7/E	F6	C7/E
D-7	A7/C#	D-7	C7	F6	C7	F6	C7

21

TPT.

 A. SAX

 TRB.

 PN.

 BASS

 DRUMS

Chords for Piano: D-7/F, A7/E, D-7/F, C7/E, F#7, A7/C#

Chords for Bass: D-7, A7/C#, D-7, C7, F#7, A7

25

D-
UNDER SOLO 2X0

D-
UNDER SOLO 2X0

D-
UNDER SOLO 2X0

D-7/F
SOLOS

D-
SOLOS

SOLO

D-7 b9 **Bb7** **A-7**

D-7 b9 **Bb7** **A-7**

D-7 b9 **Bb7** **A-7**

D-7 b9/F **Bb7/F** **A-7/C**

Bb7 **A-7**

29

TOP. $D-7$ $D-/\Delta7$ $D-7$ $Bb7$ $A-7$

A. SAX $D-7$ $D-/\Delta7$ $D-7$ $Bb7$ $A-7$

TREB. $D-7$ $D-/\Delta7$ $D-7$ $Bb7$ $A-7$

PN. $D-7/F$ $D-/\Delta7/F$ $D-7b9/F$ $Bb7/F$ $A-7/E$

BASS $D-7$ $D-/\Delta7/C\sharp$ $D-7/Eb$ $Bb7$ $A-7$

DRUMS

33 E

TPT. *G-7* *A7* *Bb7* *C7* *A7*

A. SAX *G-7 w/BONE* *A7* *Bb7* *C7* *A7*

TRB. *G-7 w/TRPT* *A7* *Bb7* *C7* *A7*

PN. *G-7/D* *A7/C#* *Bb7/D* *C7/E* *A7/C#*

BASS *G-7* *A7* *Bb7* *C7* *A7*

DRUMS

Detailed description of the musical score: The score is for a jazz piece titled 'More Than'. It consists of six staves: Trumpet (TPT.), Alto Saxophone (A. SAX), Trombone (TRB.), Piano (PN.), Bass, and Drums. The key signature is B-flat major (two flats). The piece is marked with a square box containing the letter 'E' and the number '33'. The chord progression is: G-7, A7, Bb7, C7, A7. The saxophones and bass play a melodic line consisting of quarter notes: G4, A4, Bb4, C5, A4, G4. The piano part provides harmonic support with chords: G-7/D, A7/C#, Bb7/D, C7/E, A7/C#. The bass line consists of quarter notes: G2, A2, Bb2, C3, A2, G2. The drum part features a simple groove with a snare on the second and fourth beats and a bass drum on the first and third beats.

37 E

TPT.
A. SAX
TRB.
PN.
BASS
DRUMS

D-7
A7
D-7
C7
F6
C7
F6
C7

D-7
A7
D-7
C7
F6
C7
F6
C7

D-7/F
A7/E
D-7/F
C7/E
F6
C7/E
F6
C7/E

D-7
A7/C#
D-7
C7
F6
C7
F6
C7

41 **D-7** **A7** **D-7** **C7** **F#7** **A7** **TO D FOR MORE SOLOS** ^{MORE THAN}

TRP. **D-7** **A7** **D-7** **C7** **F#7** **A7** **TO D FOR MORE SOLOS**

A. SAX **D-7** **A7** **D-7** **C7** **F#7** **A7** **TO D FOR MORE SOLOS**

TRB. **D-7** **A7** **D-7** **C7** **F#7** **A7** **TO D FOR MORE SOLOS**

PN. **D-7/F** **A7/E** **D-7/F** **C7/E** **F#7** **A7/C#** **TO D FOR MORE SOLOS**

BASS **D-7** **A7/C#** **D-7** **C7** **F#7** **A7** **TO D FOR MORE SOLOS**

DRUMS **TO D FOR MORE SOLOS**

45 G

TRP.

A. SAX

TRB.

PN.

BASS

DRUMS

Chords: G-7/D, A7/C#, Bb7/D, C7/E, A7/C#, G-7, A7, Bb7, C7, A7

49 H

TPT. **A. SAX** **TRB.** **PN.** **BASS** **DRUMS**

Chord symbols for Piano and Bass:

Measure	1	2	3	4	5	6	7	8
Piano	D-7/F	A7/E	D-7/F	C7/E	F6	C7/E	F6	C7/E
Bass	D-7	A7/C#	D-7	C7	F6	C7	F6	C7

53

TRP.

A. SAX

TRB.

PN.

BASS

DRUMS

D-7/F A7/E D-7/F C7/E FΔ7 A7/C#

D-7 A7/C# D-7 C7 FΔ7 A7