

ALTO SAX 1

# UNCLE FUNKY'S GARAGE

JOHN MACKIN

♩ = 100  
TEMPO 100-105 MAX

**A**

7

8

4

21 **B** AFRO BLUE A

*mp*

25

Musical notation for measures 25-28 of 'AFRO BLUE A'. Measure 25 starts with a quarter rest followed by eighth notes. Measures 26-28 feature a melodic line with eighth and sixteenth notes, including a trill in measure 28.

**C** BACKSTAGE SALLY WITH A FEW MOOS

29

4

Musical notation for measures 29-35 of 'BACKSTAGE SALLY WITH A FEW MOOS'. Measure 29 has a quarter rest followed by a four-measure rest. Measures 30-35 contain a melodic line with eighth and sixteenth notes, including a trill in measure 35.

36

Musical notation for measures 36-39 of 'BACKSTAGE SALLY WITH A FEW MOOS'. Measures 36-39 continue the melodic line with eighth and sixteenth notes.

40

*mf*

Musical notation for measures 40-42 of 'BACKSTAGE SALLY WITH A FEW MOOS'. Measure 40 has a quarter rest followed by a quarter note. Measures 41-42 feature a melodic line with eighth notes.

43

Musical notation for measures 43-45 of 'BACKSTAGE SALLY WITH A FEW MOOS'. Measures 43-45 continue the melodic line with eighth notes.

46

Musical notation for measures 46-48 of 'BACKSTAGE SALLY WITH A FEW MOOS'. Measures 46-48 continue the melodic line with eighth notes.

**D**

BKG. ON CUE

49

12

*mp*

Musical notation for measures 49-53 of 'BACKSTAGE SALLY WITH A FEW MOOS'. Measure 49 has a quarter rest followed by a 12-measure rest. Measures 50-53 contain a melodic line with eighth notes.

64

Musical notation for measures 64-67 of 'BACKSTAGE SALLY WITH A FEW MOOS'. Measures 64-67 continue the melodic line with eighth notes.

**E**

DRUM SOLO

7

BASS DRUM QUARTER NOTES

68

Musical notation for measures 68-74 of 'BACKSTAGE SALLY WITH A FEW MOOS'. Measure 68 has a quarter rest followed by a 7-measure rest. Measures 69-74 are empty staves.

ALTO SAX 1

F

78 *mp* 8 BKG. ON CUE

89

G

98 *mf* 4

100

104

107

H

110 *mf*

113

116

I

119 *mp* 6 *mf*

128

ALTO SAX 2

# UNCLE FUNKY'S GARAGE

JOHN MACKIN

**A**

$\text{♩} = 100$

8 8 4

21 **B**

2

*mp*

26

4

35 **C**

*mp*

37

41

45

49 **D**

12

BKG. ON CUE

*mp*

64

69 **E**

8 2 8

BKG. ON CUE

*mp*

88

ALTO SAX 2

UNCLE FUNKY'S GARAGE



4

92

99

103

106

109



111

115



119

128

TENOR SAX 1

# UNCLE FUNKY'S GARAGE

JOHN MACKIN

**A** **B**

25 *mp*

29 **C**

36

40

43

46

**D**

OPEN SOLO - PLAY OVER RHYTHM OR WAIT

49 *G-7*

56 *G-7* *E7 #9* *A7 #5* *D7 #9*

57 *F-7* *Bb7* *D-7* *G7*

61 *C-6* *Bb7* *D7 #9, #11* *Ab7*

TENOR SAX 1

UNCLE FUNKY'S GARAGE

65 G-7 C6 #9 F7 G-7 Bb-7 D7

69 **E** 6

79 **F** OPEN SOLO G-7 E7 #9 A7 #5 D7 #9

85 F-7 Bb7 D-7 G7

87 C-6 Bb7 D7 #9, #11 Ab7

91 G-7 C6 #9 F7 G-7 Bb-7 D7

95 **G** 4

102

106

108

111 **H**

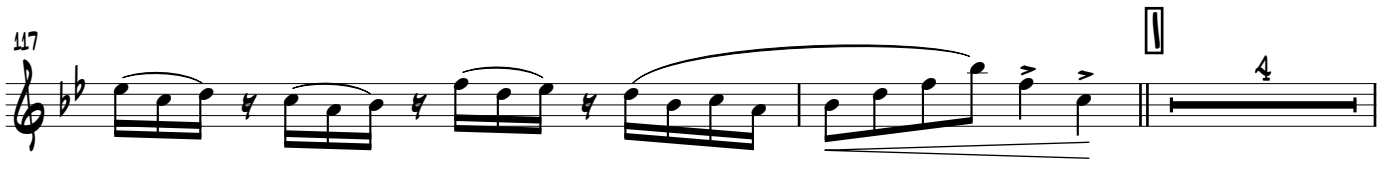
TENOR SAX 1

UNCLE FUNKY'S GARAGE

114



117



123



127



TENOR SAX 2

# UNCLE FUNKY'S GARAGE

JOHN MACKIN

♩ = 100

8 8 4

21

5

*mp*

29

*mf*

*p*

33

*mp*

37

41

*f*

45

49

12

BKG. ON CUE

*mp*

64

69

4

76



TENOR SAX 2

F

79 **B** *mp* **BKG. ON CUE**

91

G

95 **G** *mf*

102

105

108

H

111 **H** *f*

115

I

119 **I** *p*

123 *mp*

127 *mf*

BAR. SAX

# UNCLE FUNKY'S GARAGE

JOHN MACKIN

♩ = 100

**A**

8 8

**B**

5

**C**

4

**D**

12 8

**E**

4

**F**

8

BAR. SAX

87 **G**

106

107

111 **H**

115

119 **V**

123 **mp**

127 **mf**

TRUMPET 1

# UNCLE FUNKY'S GARAGE

JOHN MACKIN

♩ = 100

8

**A** HARMON

*mp*

12

16

OPEN

3

21

**B**

*mp*

25

29

**C**

4

*mp*

36

40

*mf*

43

46

49

**D**

12

**E**

8

8

2

TRUMPET 1

Musical score for Trumpet 1, measures 79-127. The score is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with measure numbers 79, 97, 101, 105, 109, 112, 115, 117, and 127 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, and slurs. Performance markings include a box containing the letter 'E' above measure 79, a box containing the letter 'G' above measure 83, a box containing the letter 'H' above measure 109, and a box containing the letter 'I' above measure 117. Dynamic markings include *mf* (mezzo-forte) at the beginning of measure 79, measure 83, and measure 127. Breath marks are indicated by the letter 'B' above measures 79 and 80. An 8VA marking is present above measure 127, indicating an octave transposition. The score concludes with a double bar line.

TRUMPET 2

# UNCLE FUNKY'S GARAGE

JOHN MACKIN

**A**  $\text{♩} = 100$  8 **HARMON** *mp*

12

16 **B** **OPEN** 3 2

23 *mp*

27 4

33 **C** *mp*

37 *mf*

41

44

47

TRUMPET 2



OPEN SOLO - PLAY OVER RHYTHM OR WAIT

G-7

Musical staff 49: Treble clef, key signature of two flats. Four measures of eighth-note melodic lines.

Musical staff 55: Treble clef, key signature of two flats. Four measures of whole rests with chord symbols: G-7, E7 #9, A7 #5, D7 #9.

Musical staff 57: Treble clef, key signature of two flats. Four measures of whole rests with chord symbols: F-7, Bb7, D-7, G7.

Musical staff 61: Treble clef, key signature of two flats. Four measures of whole rests with chord symbols: C-6, Bb7, D7 #9, #11, Ab7.

Musical staff 65: Treble clef, key signature of two flats. Six measures of whole rests with chord symbols: G-7, C6 #9, F7, G-7, Bb-7, D7.



OPEN SOLO

G-7

Musical staff 69: Treble clef, key signature of two flats. Two measures of whole rests with a '3' above the first and a '2' above the second. A repeat sign follows. Then two measures of whole rests with chord symbols: G-7, E7 #9.

Musical staff 81: Treble clef, key signature of two flats. Four measures of whole rests with chord symbols: A7 #5, D7 #9, F-7, Bb7.

Musical staff 85: Treble clef, key signature of two flats. Four measures of whole rests with chord symbols: D-7, G7, C-6, Bb7.

Musical staff 89: Treble clef, key signature of two flats. Four measures of whole rests with chord symbols: D7 #9, #11, Ab7, G-7, C6 #9.



Musical staff 95: Treble clef, key signature of two flats. Four measures of whole rests with chord symbols: F7, G-7, Bb-7, D7. A repeat sign follows. Then a measure with a whole note G and a fermata, and a final melodic phrase.

Musical staff 97: Treble clef, key signature of two flats. Four measures of eighth-note melodic lines.

TRUMPET 2

UNCLE FUNKY'S GARAGE

101

Musical staff 101: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. The first two measures feature eighth-note chords. The third measure has a whole rest. The fourth measure contains a sixteenth-note triplet.

105

Musical staff 105: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first two measures feature eighth-note chords. The third measure has a whole rest. The fourth measure contains a sixteenth-note triplet.

109

Musical staff 109: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first two measures feature eighth-note chords. The third measure has a whole rest. The fourth measure contains a sixteenth-note triplet. A box containing the letter 'H' is positioned above the staff, and a slur covers the final two notes of the triplet. A dynamic marking 'mf' is located below the staff.

112

Musical staff 112: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure has a slur over the notes. The second measure has a sharp sign above the first note. The third measure has a sharp sign above the first note. The fourth measure has a sharp sign above the first note.

115

Musical staff 115: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure has a slur over the notes. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes.

117

Musical staff 117: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure has a slur over the notes. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes. A box containing the letter 'V' is positioned above the staff, and a dynamic marking 'f' is located below the staff.

127

Musical staff 127: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure has a slur over the notes. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes. A dynamic marking 'mf' is located below the staff.



TRUMPET 3

# UNCLE FUNKY'S GARAGE

JOHN MACKIN

**A**  $\text{♩} = 100$  8 HARMON 3 *mp*

14 OPEN 3

**B** 4 *mp*

27 4

**C** *mf*

37 2

41

45

**D** 12 BKG. ON CUE *mp*

64

TRUMPET 3

69 **E** **F** *mp* **BKG. ON CUE**

88

90

95 **G** *mf*

99

103

107

111 **H**

115

119 **I** *mp*

130

TRUMPET 4

# UNCLE FUNKY'S GARAGE

JOHN MACKIN

**A** HARMON 8 5

15 *mp* OPEN 3

21 **B** 6 4 *mp*

33 **C** *mf*

37 2

41

45

49 **D** 12 *mp*

63

66

TRUMPET 4

69 **E** **F** **E** **BKG. ON CUE**  
8 2 8 *mp*

88

90

95 **G** *mf*

99

103

107

111 **H**

115 **I** 8

127 *mf*

TROMBONE 1

UNCLE FUNKY'S GARAGE

JOHN MACKIN

♩ = 100

**A** **B**

8 8 4 2

23 *mp*

27 4

**C** *mp*

33 *mp*

37 *mf*

41

44

47

TROMBONE 1



OPEN SOLO - PLAY OVER RHYTHM OR WAIT

49 F-7

56 F-7 D7 #9 G7 #5 C7 #9

57 Eb-7 Ab7 C-7 F7

61 Bb-6 Ab7 C7 #9, #11 Gb7

65 F-7 Bb6 #9 Eb7 F-7 Ab-7 C7



69



OPEN SOLO

79 F-7 D7 #9 G7 #5 C7 #9

86 Eb-7 Ab7 C-7 F7

87 Bb-6 Ab7 C7 #9, #11 Gb7

91 F-7 Bb6 #9 Eb7 F-7 Ab-7 C7



95

107

mf

TROMBONE 1

H

111

114

117

123

*mp*

127

*mf*

TROMBONE 2

# UNCLE FUNKY'S GARAGE

JOHN MACKIN

♩ = 100

**A** 8 8 4 4

25 *mf*

**C** 4 *mf*

36 *mf*

41

44

47

**D** 12 BKG. ON CUE

64 2

**E** 4

**F** 2 8

75

87 BKG. ON CUE



# TROMBONE 2

UNCLE FUNKY'S GARAGE

G

91 *2* *8*

103

107

H

111

114

117 *4*

123 *mp*

127 *mf*

TROMBONE 3

# UNCLE FUNKY'S GARAGE

JOHN MACKIN

♩ = 100

8      8      4      5

**A**      **B**

26

*mp*

29

*mf*

*p*

**C**

33

*mf*

37

*mf*

41

*f*

45

**D**

49

12

BKG. ON CUE

64

2

**E**

69

2

75

**F**

79

8

BKG. ON CUE

TROMBONE 3

UNCLE FUNKY'S GARAGE

90 

G

95 

107 

H

111 

115 

I

119 

123 

127 

BASS TROMBONE

# UNCLE FUNKY'S GARAGE

JOHN MACKIN

♩ = 100

**A**

8 8

**B**

5

**C**

**D**

12 8

**E**

4

**F**

8

19

27

31

35

39

43

47

69

76

*mp*

*p*

*mp*

*p*

*mp*

BASS TROMBONE

UNCLE FUNKY'S GARAGE

G

87 *8* *8* *2* *4*

106 *4*

108

H

111

115

I

119 *p*

123 *mp*

127 *mf*

PIANO

# UNCLE FUNKY'S GARAGE

JOHN MACKIN

♩ = 100

F-7

F-7 Ab-7 C7

**A**

F-7 PED. \* PED. \*

Ab-7 C7

F-7 Ab-7 C7

**B**

F-7 G-7 AbΔ7 G-7 F-7

PIANO

UNCLE FUNKY'S GARAGE

25 F-7 G-7 AbΔ7 G-7 F-7 Ab-7 C7

29 F-7 Ab-7 C7

33 F-7 D7 #9 G7 #5 C7 #9

37 Eb-7 Ab7 C-7 F7

41 Bb-6 Ab7 C7 #9 #11

44 Gb7 F-7

46 Bbb6 #9 Eb7 F-7 Ab-7 C7

PIANO

UNCLE FUNKY'S GARAGE



PLAY AS IS - SOLOS  
F-7

49

F-7

Ab-7 C7

56

F-7

D7 #9

G7 #5

C7 #9

57

Eb-7

Ab7

C-7

F7

61

Bb-6

Ab7

C7 #9, #11

Gb7

65

F-7

Bb6 #9

Eb7

F-7

Ab-7

C7



69

m7b9

76

F-7

Ab-7

C7



PIANO

UNCLE FUNKY'S GARAGE

**F**

SOLOS

79

F-7                      D7 #9                      G7 #5                      C7 #9

83

Eb-7                      Ab7                      C-7                      F7

87

Bb-6                      Ab7                      C7 #9, #11                      Gb7

91

F-7                      Bb6 #9                      Eb7                      F-7                      Ab-7                      C7

**G**

95

F-7

107

**H**

111

Bb-6                      Ab7                      C7 #9, #11

PIANO  
114

UNCLE FUNKY'S GARAGE

Musical notation for measures 114-115. Measure 114 has a **Gb7** chord. Measure 115 has an **F-7** chord. The piece is in a key with three flats (Bb, Eb, Ab) and a 4/4 time signature.

Musical notation for measures 116-118. Measure 116 has a **Bb6 #9** chord. Measure 117 has an **Eb7** chord. Measure 118 has **F-7 Ab-7 C7** chords. The piece is in a key with three flats (Bb, Eb, Ab) and a 4/4 time signature.

Musical notation for measures 119-122. Measure 119 has an **F-7** chord. Measure 120 has an **F-7** chord. Measure 121 has an **F-7** chord. Measure 122 has **Ab-7 C7** chords. The piece is in a key with three flats (Bb, Eb, Ab) and a 4/4 time signature.

Musical notation for measures 123-126. Measure 123 has an **F-7** chord. Measure 124 has an **F-7** chord. Measure 125 has an **F-7** chord. Measure 126 has **Ab-7 C7** chords. The piece is in a key with three flats (Bb, Eb, Ab) and a 4/4 time signature.

Musical notation for measures 127-130. Measure 127 has an **F-7** chord. Measure 128 has an **F-7** chord. Measure 129 has an **F-7** chord. Measure 130 has **Ab-7 C7** chords. The piece is in a key with three flats (Bb, Eb, Ab) and a 4/4 time signature.

BASS

# UNCLE FUNKY'S GARAGE

JOHN MACKIN

♩ = 100

4

F-7

**A**

7

Ab-7 C7

F-7

**B**

11

15

Ab-7 C7

F-7

19

Ab-7 C7

F-7

22

G-7

AbΔ7 G-7

F-7

26

G-7

AbΔ7 G-7

F-7 Ab-7 C7

F-7

30

Ab-7 C7

**C**

33

F-7

D7 #9

G7 #5

C7 #9

37

Eb-7

Ab7

G-7

F7

41

Bb-6

Ab7

**BASS**

43 C7 #9, #11 Gb7 F-7

46 Bb6 #9 Eb7 F-7 Ab-7 C7



PLAY AS IS - SOLOS

49 F-7

COMP OR AS IS

52 Ab-7 C7 F-7 D7 #9

55 G7 #5 C7 #9 Eb-7

58 Ab7 C-7 F7

61 Bb-6 Ab7

63 C7 #9, #11 Gb7 F-7

66 Bb6 #9 Eb7 F-7 Ab-7 C7

BASS

**F** SOLOS - COMP OR AS IS

69 **E** 8 **Ab-7** **C7** **F-7**

80 **D7 #9** **G7 #5** **C7 #9** **Eb-7**

84 **Ab7** **C-7** **F7**

87 **Bb-6** **Ab7**

89 **C7 #9, #11** **Gb7** **F-7**

92 **Bb6 #9** **Eb7** **F-7** **Ab-7 C7**

**G**

95 **F-7** **Db/F** **C-/Eb** **Db/F** **F-7/Eb**

99 **F-7** **Db/F** **C-/Eb** **Db/F** **F-7/Eb**

103 **F-7** **Db/F** **C-/Eb** **Db/F** **F-7/Eb**

107 **F-7** **Db/F** **C-/Eb** **Db/F** **F-7/Eb**

**H**

111 **Bb-6** **Ab7**

113 **C7 #9, #11** **Gb7** **F-7**

BASS

UNCLE FUNKY'S GARAGE  
Ab-7 C7

116  $Bb6 \#9$  Eb7 F-7

119 F-7 Ab-7 C7

123 F-7 Ab-7 C7

127 F-7 Ab-7 C7

DRUM SET

# UNCLE FUNKY'S GARAGE

JOHN MACKIN

$\text{♩} = 100$

PIANO/BASS RIFF

Musical staff for Piano/Bass Riff, measures 1-4. The staff shows a rhythmic pattern of eighth and quarter notes with accents. Dynamics markings include *mf* and *f*. Measure 4 ends with a repeat sign.

5

Musical staff for measures 5-8, containing repeat signs.

**A**

HORNS IN

Musical staff for Horns in section A, measures 9-12. The staff shows a rhythmic pattern of eighth and quarter notes with accents. Dynamics marking includes *mp*. Measure 12 ends with a repeat sign.

13

Musical staff for measures 13-16. Measures 13-15 contain repeat signs. Measure 16 contains a piano/bass riff with accents.

PIANO/BASS RIFF

Musical staff for Piano/Bass Riff, measures 17-20. The staff shows a rhythmic pattern of eighth and quarter notes with accents. Dynamics marking includes *mf*. Measure 20 ends with a repeat sign.

**B**

HORNS IN

Musical staff for Horns in section B, measures 21-24. The staff shows a rhythmic pattern of eighth and quarter notes with accents. Dynamics marking includes *mp*. Measure 24 ends with a repeat sign.

25

Musical staff for measures 25-28. Measures 25-27 contain repeat signs. Measure 28 contains a piano/bass riff with accents.

PIANO/BASS RIFF

Musical staff for Piano/Bass Riff, measures 29-32. The staff shows a rhythmic pattern of eighth and quarter notes with accents. Dynamics marking includes *mf*. Measure 32 ends with a repeat sign.


**C**

HORNS IN

Musical staff for Horns in section C, measures 33-36. The staff contains repeat signs. Dynamics marking includes *mf*.

# DRUM SET

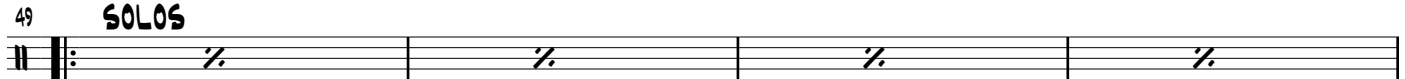
UNCLE FUNKY'S GARAGE


37 

41 

45 



49 **SOLOS** 

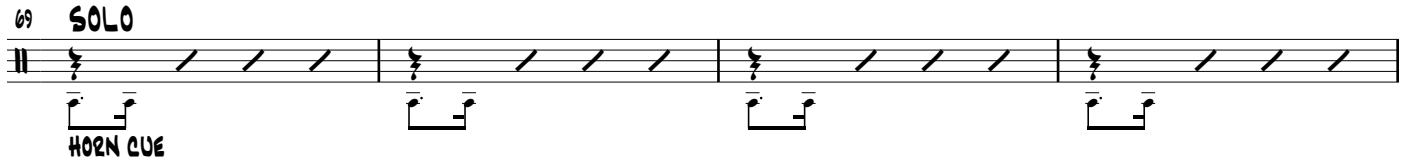
53 

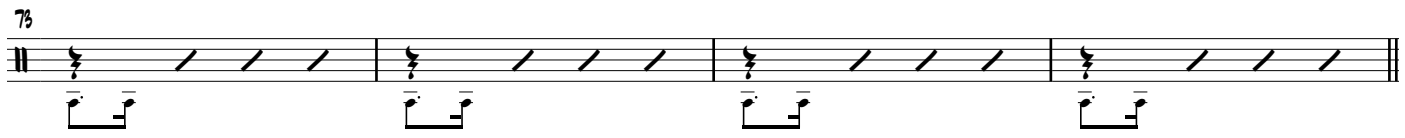
57 

61 

65 



69 **SOLO**   
**HORN CUE**

73 



77 **PLAY AS IS**   
**SOLOS**

81 

85 



DRUM SET  
89

UNCLE FUNKY'S GARAGE

89

95

G

97

101

105

109

H

113

117

V

121

125

129