



**A1**

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

**UNISON TRIO**

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

BASS

PN.

**SHUFFLE**

DRUMS

Ab 9    Eb 7 #11    Ab 9    Ab 9    Ab 9    Ab 9    C-7/Bb    Eb 13

Ab 9    Eb 7 #11    Ab 9    Eb 7    Ab 9    Eb 7 #11    Ab 9    C-7/Bb    Eb 13

17 **A2**

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2 **CUP**

TRP. 3

TRP. 4

TRB. 1

TRB. 2 **CUP**

TRB. 3

B. TRB.

BASS

PN.

DRUMS

Ab 9 Db 7 #11 Ab 9 Ab 9 Db 7 #11 Ab 9 C-7/Bb Eb 13

Ab 9 Db 7 #11 Ab 9 Db 7 Ab 9 Db 7 #11 Ab 9 C-7/Bb Eb 13

25

A3

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 B. SAX  
 Trp. 1  
 Trp. 2  
 Trp. 3 **CUP**  
 Trp. 4 **CUP**  
 Tes. 1  
 Tes. 2 **CUP**  
 Tes. 3 **CUP**  
 B. Tes. **CUP**  
 BASS  
 PN.  
 DRUMS **HAT ONLY**

95

A4

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 B. SAX  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TRB. 1  
 TRB. 2  
 TRB. 3  
 B. TRB.  
 BASS  
 PN.  
 DRUMS

Chords: Ab6 9, Eb7 #11, Ab6 9, Eb7, Ab6 9, Eb7 #11, Ab6 9, C-7/Bb, Eb13  
 The score is divided into measures by vertical bar lines. The saxophone parts have dynamic markings such as *mf* and *mfz*. The trumpet parts have the instruction "OPEN" written above the staves. The bass and piano parts have chord symbols written above the staves. The drum part uses a standard drum notation with a shuffle rhythm.

41 **SWING**

A. SAX 1 **SWING**

A. SAX 2 **SWING**

T. SAX 1 **SWING**

T. SAX 2 **SWING**

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1 **SWING** OPEN

TRB. 2 **SWING** OPEN

TRB. 3 **SWING** OPEN

B. TRB. **SWING** OPEN

BASS **SWING**  
 Ab6 9 G-7 Eb7 Db7 Ab6 9 F-7 Db7 Db7

PN **SWING**  
 Ab6 9 G-7 Eb7 Db7 Ab6 9 F-7 Db7 Db7

DRUMS **SWING**

49 **SHUFFLE**

A. SAX 1 **SHUFFLE**

A. SAX 2 **SHUFFLE**

T. SAX 1 **SHUFFLE**

T. SAX 2 **SHUFFLE**

B. SAX **SHUFFLE**

Trp. 1 **SHUFFLE**

Trp. 2 **SHUFFLE** Eb 15

Trp. 3 **SHUFFLE**

Trp. 4 **SHUFFLE**

Trp. 5 **SHUFFLE**

Trp. 6 **SHUFFLE**

Trp. 7 **SHUFFLE**

Trp. 8 **SHUFFLE**

Trp. 9 **SHUFFLE**

Trp. 10 **SHUFFLE**

BASS **SHUFFLE**  
 Ab 6 9      Db 7 #11      Ab 6 9      Db 7      Ab 6 9      Db 7 #11      Ab 6 9      C-7/Bb      Eb 15

PN **SHUFFLE**  
 Ab 6 9      Db 7 #11      Ab 6 9      Db 7      Ab 6 9      Db 7 #11      Ab 6 9      C-7/Bb      Eb 15

DRUMS **SHUFFLE**

57 **4x - 4x**

**4x - PLAY 4TH TIME**

A. SAX 1

A. SAX 2

**4x - 1ST SOLO 2x**

Ab6 9 Db7 #11 Ab6 9 Db7 Ab6 9 Db7 #11 Ab6 9 C-7/Bb Eb13

T. SAX 1

**4x - PLAY 4TH TIME**

T. SAX 2

**4x - PLAY 4TH TIME**

B. SAX

Trp. 1

**4x - 2ND SOLO (3 & 4x)**

Ab6 9 Db7 #11 Ab6 9 Db7 Ab6 9 Db7 #11 Ab6 9 C-7/Bb Eb13

Trp. 2

Trp. 3

Trp. 4

**4x - PLAY 2ND TIME**

Tes. 1

**4x - PLAY 2ND TIME**

Tes. 2

**4x - PLAY 2ND TIME**

Tes. 3

**4x - PLAY 2ND TIME**

B. Tes.

**4x**

Ab6 9 Db7 #11 Ab6 9 Db7 Ab6 9 Db7 #11 Ab6 9 C-7/Bb Eb13

BASS

**4x**

Ab6 9 Db7 #11 Ab6 9 Db7 Ab6 9 Db7 #11 Ab6 9 C-7/Bb Eb13

PN.

**4x - TENOR/TRUMPET SOLO**

DRUMS



65 **SWING**

A. SAX 1 **SWING**

A. SAX 2 **SWING**

T. SAX 1 **SWING**

T. SAX 2 **SWING**

B. SAX

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Teb. 1 **SWING**

Teb. 2 **SWING**

Teb. 3 **SWING**

B. Teb. **SWING**

BASS **SWING**  
 Ab6 9 G-7 Eb7 Db7 Gb6 9 F-7 Db7 Db7

PN **SWING**  
 Ab6 9 G-7 Eb7 Db7 Gb6 9 F-7 Db7 Db7

DRUMS **SWING**

75

**SHUFFLE**

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tes. 1

Tes. 2

Tes. 3

B. Tes.

**SOLO (SHUFFLE)**

Ab6 9    D7 #11    Ab6 9    Ab6 9    D7 #11    Ab6 9    C-7/Bb    Eb15

**SHUFFLE - UNDER BASS SOLO**    D7 #11

Ab6 9    Ab6 9    Eb7    Ab6 9    D7 #11    Ab6 9    D7

**(FAT)**

**BASS SOLO**

DRUMS

81

The score is for a jazz piece titled "Freemway Shuffle". It consists of 11 measures. The instrumentation includes four saxophones (A1, A2, T1, T2), four trumpets (Trp. 1-4), three trombones (Teb. 1-3), a bass, a piano, and drums. The key signature is B-flat major (two flats). The tempo is marked "SHUFFLE".

**Instrumental Parts:**

- Saxophones (A1, A2, T1, T2):** Play a melodic line starting in measure 2, featuring eighth and sixteenth notes with slurs and accents. Fingerings (5) are indicated.
- Trumpets (Trp. 1-4):** Play a rhythmic accompaniment of eighth notes, often beamed in pairs.
- Trombones (Teb. 1-3):** Play a rhythmic accompaniment of eighth notes, often beamed in pairs.
- Bass:** Plays a walking bass line with eighth notes.
- Piano:** Plays a rhythmic accompaniment of eighth notes.
- Drums:** Plays a shuffle rhythm pattern.

**Chord Progression (Bass and Piano):**

Ab 6 9	Ch 7 #11	Ab 6 9	Ch 7	Ab 6 9	Ch 7 #11	Ab 6 9	C-7/Bb	Eb 13
--------	----------	--------	------	--------	----------	--------	--------	-------

H-4x

89

**4x - PLAY 4x0**

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

Trp. 1

Trp. 2

Trp. 3

Trp. 4

4x (PLUNGER OPTIONAL)

Ab 9      Db 7 #11      Ab 9      Db 7      Ab 9      Db 7 #11      Ab 9      C-7/Bb      Eb 13

Teb. 1

Teb. 2

Teb. 3

B. Teb.

**4x - BONE SOLO**

Ab 9      Db 7 #11      Ab 9      Db 7      Ab 9      Db 7 #11      Ab 9      C-7/Bb      Eb 13

BASS

**4x - BONE SOLO**

Ab 9      Db 7 #11      Ab 9      Db 7      Ab 9      Db 7 #11      Ab 9      C-7/Bb      Eb 13

PN.

**4x - BONE SOLO**

DRUMS

97 **SWING**

A. SAX 1 **SWING**

A. SAX 2 **SWING**

T. SAX 1 **SWING**

T. SAX 2 **SWING**

B. SAX **SWING**

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Teb. 1

Teb. 2 **SWING**

Teb. 3 **SWING**

B. Teb. **SWING**

BASS **SWING**  
 Ab6 9 G-7 Eb7 Db7 Gb6 9 F-7 Eb7

PN **SWING**  
 Ab6 9 G-7 Eb7 Db7 Gb6 9 F-7 Eb7

DRUMS **SWING**

106

**SHUFFLE**

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

**2X ONLY (SHUFFLE)**

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 1

Trp. 2

Trp. 3

B. Trp.

**SHUFFLE**

BASS

**SHUFFLE**

**SOLO 1ST TIME** .....

**SOLO FIRST TIME**

PN.

**SHUFFLE**

DRUMS

14