

# On The Road To Morocco

John Mackin

$\text{♩} = 120$   
Straight

Soprano Sax

Trumpet

Trombone

Piano

Bass

Drums

Drums

*mp* *mf* *mp*

Bb7/F Bb+7/F# Bb7 #11/E Bb+7/F#

*mp* *mp*

PLAY THRU ALL RESTS

5 **A**

The musical score is arranged in a standard orchestral layout. It begins with a measure number '5' and a section marker 'A' in a square box. The S. Sax part features a melodic line with a *mp* dynamic. The Tpt. 1 and Trb. parts are mostly silent, with the Trb. part having a few notes in the first two measures. The Pn. part has a complex chordal accompaniment with dynamics *p* and *mp*, and includes a section marked *8vb*. The Bass part provides a steady bass line with a *mp* dynamic. The Drums part consists of two staves, with the top staff showing a *mp* dynamic and a double bar line with a repeat sign in the second and fourth measures.

S. Sax *mp*

Tpt. 1

Trb. *p*

Pn. *p* *mp* *8vb*

Bass *mp*

Drums *mp*

Drums

Chords: Bb7 b9, Bb+7, Bb7 #11, Bb+7, Bb7 b9/F, Bb7 #11/E, Bb+7

9

The musical score is arranged in a standard orchestral layout. It includes staves for S. Sax, Tpt. 1, Trb., Pn., Bass, and two Drums staves. The key signature is B-flat major (two flats). The S. Sax part has a melodic line with a triplet in the second measure. The Trb. part has a bass line with a triplet in the second measure. The Pn. part has chords and a triplet in the second measure. The Bass part has a walking bass line. The Drums part has a drum set pattern with a double bar line in the second measure and a 'fill' in the fourth measure.

S. Sax

Tpt. 1

Trb.

Pn.

Bass

Drums

Drums

Chords: F<sup>o</sup>7, Ab<sup>o</sup>7/Bb, Eb7/G, Eb7

Drum notation: //, fill

13 **B**

S. Sax *mf*

Tpt. 1 *mf*

Trb. *p*

Pn. *8vb mp*  
Bb7 b9      Bb+7      Bb7 #11      Bb+7

Bass *mf*  
Bb7 b9/F      Bb+7      Bb7 #11/E      Bb+7

Drums *mf*

Drums *mf*

17

The musical score is arranged in a standard orchestral layout with the following parts:

- S. Sax:** Treble clef, key signature of two flats. Melodic line with a quarter rest in the first measure, followed by eighth and quarter notes, and a half note in the final measure.
- Tpt. 1:** Treble clef, key signature of two flats. Melodic line with a quarter rest in the first measure, followed by eighth and quarter notes, and a half note in the final measure.
- Trb.:** Bass clef, key signature of two flats. Melodic line with a quarter rest in the first measure, followed by eighth and quarter notes, and a half note in the final measure.
- Pn.:** Treble clef, key signature of two flats. Chordal accompaniment. Chords are labeled: F°7, Ab°7/Bb, Eb7/G, and Eb7. The first measure features a triplet of eighth notes.
- Bass:** Bass clef, key signature of two flats. Bass line with quarter notes and eighth notes. Chords are labeled: F°7, Ab°7/Bb, Eb7/G, and Eb7.
- Drums (top):** Drum set notation. A double bar line with a repeat sign in the first measure. The second measure has a snare drum pattern. The final measure is marked "fill" with a slash pattern.
- Drums (bottom):** Drum set notation. A double bar line with a repeat sign in the first measure. The second measure has a snare drum pattern. The final measure is marked "fill" with a slash pattern.

**C**

21

The musical score is arranged in a standard orchestral layout. It includes staves for S. Sax, Tpt. 1, Trb., Pn., Bass, and two Drums staves. The key signature is B-flat major (two flats). The S. Sax and Tpt. 1 parts are mostly silent, indicated by a horizontal line. The Trb. part features a melodic line with triplets and slurs. The Pn. part provides harmonic support with chords and a melodic line. The Bass part has a rhythmic bass line. The Drums part consists of two staves with a consistent rhythmic pattern. Dynamics include *mf* and *8vb*. Chord changes are marked as Bb-7 b9 and Eb7.

The musical score is arranged in a standard orchestral layout. It includes staves for S. Sax, Tpt. 1, Trb., Pn., Bass, and two Drums staves. The key signature is B-flat major (two flats). The score begins with a double bar line and a repeat sign. The saxophone and trumpet parts have a melodic line starting in the third measure, marked *mf*. The trombone part has a bass line starting in the first measure. The piano part features a series of chords: F7, G7, G7b9, Ab°7/Bb, Eb7/G, and Eb7. The bass part has a walking bass line corresponding to these chords. The drum parts feature a consistent rhythmic pattern of eighth notes, with a 'fill' indicated by a double bar line and diagonal slashes at the end of the piece.

30 **D**

S. Sax *mp*

Tpt. 1 *mp*

Trb. *mf*

Pn. *mf*

Bass *mf*

Drums *mf*

Drums *mf*

8vb-7 b9

Eb7

3

3

8vb

8vb



34

The musical score is arranged in six staves. The top three staves are for S. Sax, Tpt. 1, and Trb. The next two staves are for Pn. and Bass. The bottom two staves are for Drums. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The piano part features a series of chords: F7, G7, G7b9, Ab°7/Bb, Eb7/G, and Eb7. The bass part has a steady eighth-note pattern. The drum parts include a double bar line with a repeat sign and a fill.

39 **E**

S. Sax  $Bb7 b9$   $Bb+7$   $Bb7 \#11$   $Bb+7$

Tpt. 1  $Bb7 b9$   $Bb+7$   $Bb7 \#11$   $Bb+7$

Trb.  $Bb7 b9$   $Bb+7$   $Bb7 \#11$   $Bb+7$

Pn.  $Bb7 b9$   $Bb+7$   $Bb7 \#11$   $Bb+7$

8vb  
mf  
SOLOS

Bass  $Bb7 b9/F$   $Bb+7$   $Bb7 \#11/E$   $Bb+7$

mf  
SOLOS

Drums mf  
SOLOS

Drums mf  
SOLOS

Detailed description of the musical score: The score is for a jazz ensemble. It features five staves: S. Sax, Tpt. 1, Trb., Pn., and Bass, with two Drums staves below. The key signature is Bb major (two flats). The piece starts at measure 39. The S. Sax, Tpt. 1, and Trb. parts have melodic lines with slurs and ties. The Pn. part has a rhythmic accompaniment with chords and is marked 'SOLOS' and 'mf'. The Bass part has a walking bass line with slurs and ties, also marked 'SOLOS' and 'mf'. The Drums part has a consistent rhythmic pattern with 'x' marks for cymbals and is marked 'SOLOS' and 'mf'. Chord changes are indicated above the staves:  $Bb7 b9$ ,  $Bb+7$ ,  $Bb7 \#11$ , and  $Bb+7$ . The piano part has specific voicings:  $Bb7 b9$ ,  $Bb+7$ ,  $Bb7 \#11$ , and  $Bb+7$ . The bass part has voicings:  $Bb7 b9/F$ ,  $Bb+7$ ,  $Bb7 \#11/E$ , and  $Bb+7$ . The score ends with a double bar line and repeat dots in the fourth measure of each staff.

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43

S. Sax

Tpt. 1

Trb.

Pn.

Bass

Drums

Drums

F<sup>o</sup>7

Ab<sup>o</sup>7/Bb

Eb7/G

Eb7

47

S. Sax

Tpt. 1

Trb.

Pn.

Bass

Drums

Drums

*8vb*  
Bb7 b9/F

Bb7 b9      Bb+7      Bb7 #11      Bb+7

Bb7 b9      Bb+7      Bb7 #11      Bb+7

Bb7 b9      Bb+7      Bb7 #11      Bb+7

Bb7 b9      Bb+7      Bb7 #11      Bb+7

Bb7 b9      Bb+7      Bb7 #11/E      Bb+7

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51

S. Sax

Tpt. 1

Trb.

Pn.

Bass

Drums

Drums

F<sup>°</sup>7

Ab<sup>°</sup>7/Bb

Eb7/G

Eb7

55 **F** Bb-7 b9 Eb7

S. Sax // // // //

Tpt. 1 Bb-7 b9 Eb7 // // //

Trb. Bb-7 b9 Eb7 // // //

Pn. Bb-7 b9 Eb7

Bass *8vb* Bb-7 b9 Eb7 *mf*

Drums *mf*

Drums *mf*

59 F7 G7 G7b9 Ab°7/Bb Eb7/G On The Road To Morocco  
Eb7

S. Sax

Tpt. 1

Trb.

Pn.

Bass

Drums

Drums

64 Bb-7 b9 Eb7

S. Sax // // // //

Tpt. 1 Bb-7 b9 Eb7 // // // //

Trb. Bb-7 b9 Eb7 // // // //

Pn. Bb-7 b9 Eb7  
8vb  
Bb-7 b9 Eb7

Bass

Drums mf

Drums mf



On The Road To Morocco

68

S. Sax

Tpt. 1

Trb.

Pn.

Bass

Drums

Drums

F7 G7 G7b9 Ab°7/Bb Eb7/G Eb7

F7 G7 G7b9 Ab°7/Bb Eb7/G Eb7

F7 G7 G7b9 Ab°7/Bb Eb7/G Eb7

F7 G7 G7b9 Ab°7/Bb Eb7/G Eb7

F7 G7 Ab°7/Bb Eb7/G

fill

fill

Detailed description: This is a musical score for a jazz ensemble. It features six staves: S. Sax, Tpt. 1, Trb., Pn., Bass, and two Drums staves. The key signature has two flats (Bb and Eb). The piece is in 4/4 time. The score is divided into six measures. Measures 1-2 have a double bar line with repeat dots. Measures 3-4 have a double bar line with repeat dots. Measures 5-6 have a double bar line with repeat dots. The piano part (Pn.) features chords with grace notes and accents. The bass part (Bass) has a steady eighth-note pattern. The drum parts (Drums) feature a consistent pattern of eighth notes with 'x' marks, and two 'fill' sections at the end of the piece.

**G**

73

S. Sax *mp*

Tpt. 1 *mp*

Trb. *mp*

Pn. *mp* *mf*  
Bb7 b9 Bb+7 Bb7 #11 Bb+7

Bass *mp*  
Bb7 b9/F Bb+7 Bb7 #11/E Bb+7

Drums *mp*

Drums *mp*

77

The musical score is arranged in a standard orchestral layout. It includes staves for S. Sax, Tpt. 1, Trb., Pn., Bass, and two Drums staves. The key signature is B-flat major (two flats). The S. Sax and Tpt. 1 parts have rests in the first two measures. The Trb. part features a melodic line with a triplet in the second measure and a long note in the fourth. The Pn. part has chords with a triplet in the second measure. The Bass part has a walking bass line. The Drums part shows a drum set with a double bar line in the first measure and a fill in the fourth measure.

Chord progression: F<sup>°</sup>7, Ab<sup>°</sup>7/Bb, Eb7/G, Eb7

**H**

81

The musical score is arranged in a standard orchestral layout. It includes staves for S. Sax, Tpt. 1, Trb., Pn., Bass, and two Drums parts. The S. Sax part features a melodic line with a *mf* dynamic. The Tpt. 1 and Trb. parts have melodic lines with *mp* dynamics. The Pn. part provides harmonic support with chords and a *mf* dynamic. The Bass part has a walking bass line with *mp* dynamics. The Drums part features a consistent rhythmic pattern with *mf* dynamics. The score concludes with a double bar line and repeat dots.

**Chord Progression:**

- Measures 1-2:  $Bb7 \flat 9$
- Measures 3-4:  $Bb+7$
- Measures 5-6:  $Bb7 \#11$
- Measures 7-8:  $Bb+7$

**Bass Line Chords:**

- Measures 1-2:  $Bb7 \flat 9 / F$
- Measures 3-4:  $Bb+7$
- Measures 5-6:  $Bb7 \#11 / E$
- Measures 7-8:  $Bb+7$

85

The musical score is arranged in a standard orchestral layout. It includes staves for S. Sax, Tpt. 1, Trb., Pn., Bass, and two Drums staves. The key signature is B-flat major (two flats). The score is divided into four measures. The piano part features chords: F°7, Ab°7/Bb, Eb7/G, and Eb7. The bass line follows a similar harmonic progression. The drum parts include a double bar line in the first measure and a 'fill' in the last measure. The saxophone and trumpet parts have melodic lines with various articulations and slurs.

89 I

S. Sax

Tpt. 1

Trb.

Pn. *Bb7/F* *Bb+7/F#* *Bb7 #11/E* *Bb+7/F#*  
*mf*

Bass *Bb7/F* *Bb+7/F#* *Bb+7 #11/E* *Bb+7/F#*  
*mf*

Drums *mf*

Drums *mf*

93

Musical score for measures 93-96 of "On The Road To Morocco". The score is written for S. Sax, Tpt. 1, Trb., Pn., Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The Saxophone, Trumpet 1, and Trombone parts are mostly rests. The Piano part features chords: Bb7/F, Bb+7/F#, Bb7 #11/E, and Bb+7/F#. The Bass part features a walking bass line with notes: Bb, F, Bb, F, Bb, F, Bb, F, Bb, F, Bb, F, Bb, F, Bb, F. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes in the second measure. The dynamic marking *mp* is present in the Piano, Bass, and Drums parts.

97 **J**

S. Sax *mf*

Tpt. 1 *mf*

Trb. *mf*

Pn. *f*  
Ab°7/Bb Eb7/G Eb7 Eb7

Bass *f*

Drums *mf*

Drums *mf*