

VOCAL

# SLOW HOT WIND

HENRY MANCINI/NORMAN GIMBEL

ARR. BY JOHN MACKIN

♩ = 100  
STRAIGHT

2 RIT. 2 A TEMPO 8

13 **A**

HIS GAZE SWEPT OVER ME LIKE A

17

SLOW HOT WIND.

21

SOME DAYS IT'S TOO WARM TO FIGHT A

25

SLOW HOT WIND.

29 **B**

THERE IN THE SHADE, LIKE A COOL DRINK WAITING, HE SAT WITH

# VOCAL

## SLOW HOT WIND

33

33  
SLOW FIRE IN HIS EYES, JUST WAIT - ING.

37

37  
SOME DAYS IT'S TOO WARM TO FIGHT A

41

41  
SLOW HOT WIND.

45

45  
THERE IN THE SHADE, LIKE A COOL DRINK

63

63  
WAIT - ING, HE SAT WITH SLOW FIRE IN HIS EYES, JUST

67

67  
WAIT - ING, SOME DAYS IT'S

71

71  
TOO WARM TO FIGHT A SLOW HOT

VOCAL

SLOW HOT WIND

75

Musical staff for measures 75-78. The staff is in treble clef with a key signature of one flat (Bb). Measure 75 contains a whole note G2 with a slur underneath and the lyric "WIND." below it. Measure 76 contains a whole note A2 with the lyric "A" below it. Measure 77 contains a whole note Bb2 with a slur underneath and the lyric "SLOW," below it. Measure 78 contains a whole note C3 with the lyric "HOT" below it.

79

Musical staff for measures 79-80. The staff is in treble clef with a key signature of one flat (Bb). Measure 79 contains a whole note G2 with a slur underneath and the lyric "WIND." below it. Above the staff, there are tempo markings: "RIT." above the first measure, "A TEMPO" above the second measure, and "A TEMPO" above the third measure. A double bar line is placed between measures 79 and 80. Measure 80 is a whole rest, with a "4" below it. The staff ends with a double bar line.

ALTO SAX

# SLOW HOT WIND

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$\text{♩} = 100$   
STRAIGHT

FLUTE

RIT.

5 A TEMPO

A

29 B

ALTO SAX IN E  
SAX SOLO

45 C

B-

mf

49

E-9

B-

53

DELAY


57

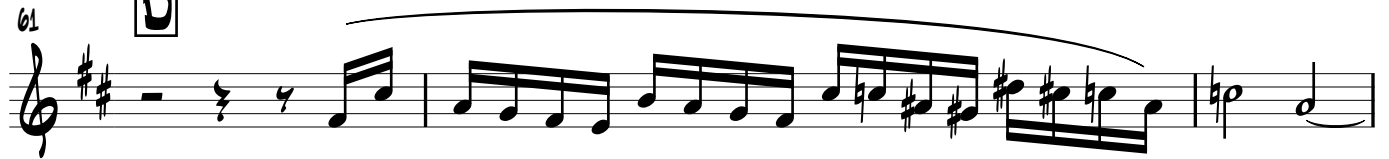
E-9

B-

# ALTO SAX

SLOW HOT WIND

61 



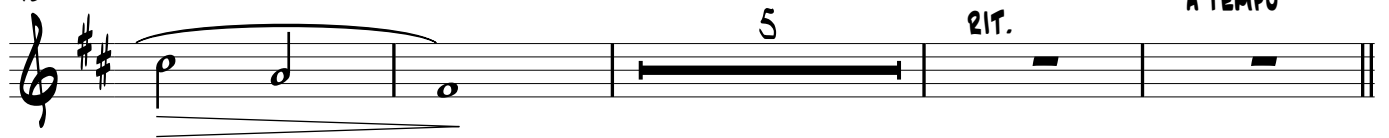
64



68



72



81

A TEMPO  
FLUTE



TRUMPET

# SLOW HOT WIND

HENRY MANCINI/NORMAN GIMBEL

ARR. BY JOHN MACKIN

♩ = 100  
STRAIGHT

2 217. 2 A TEMPO 8

13 **A** 8 7 *mf*

29 **B** *mp*

33

37

41 **C** 3 8 7

60 **D** *mf*

# TRUMPET

## SLOW HOT WIND

64

Musical staff 64-67: Treble clef, key signature of one sharp (F#). Measures 64-67. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 66: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 67: quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers measures 65-67. A bracket above measure 65 is labeled '3'.

68

Musical staff 68-71: Treble clef, key signature of one sharp (F#). Measures 68-71. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 70: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 71: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Slurs are present over measures 68-69 and 70-71.

72

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measures 72-75. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 74: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 75: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Slurs are present over measures 72-73 and 74-75. A bracket above measure 73 is labeled '5'. The word 'RIT.' is written above measure 74. The words 'A TEMPO' are written above measure 75.

81

Musical staff 81-82: Treble clef, key signature of one sharp (F#). Measures 81-82. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. A slur covers measures 81-82. The words 'A TEMPO' are written above measure 81. A bracket above measure 81 is labeled '4'.

TROMBONE

# SLOW HOT WIND

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♩ = 100  
STRAIGHT

2 RIT. 2 A TEMPO 8

13 **A** 8 7 *mf*

29 **B** *mp*

33

37

41 **C** 3 8 7

60 **D** *mf*

64



# TROMBONE

SLOW HOT WIND

68

Musical notation for measures 68-71. Measure 68 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, and quarter note D3, all beamed together. Measure 69 is a whole rest. Measure 70 contains a quarter note E3, quarter note F3, and quarter note G3, all beamed together. Measure 71 is a whole rest.

72

Musical notation for measures 72-75. Measure 72 contains a quarter note G2, quarter note A2, and quarter note B2, all beamed together. Measure 73 contains a quarter note C3 and a half note D3. Measure 74 contains a whole rest with a fermata above it and the number '5' above the staff. Measure 75 contains a whole rest with a fermata above it and the text 'RIT.' above the staff.

80

A TEMPO A TEMPO

Musical notation for measures 80-81. Measure 80 is a whole rest. Measure 81 contains a whole note G2 with a fermata above it and the number '4' above the staff.

PIANO

# SLOW HOT WIND

HENRY MANCINI/NORMAN GIMBEL

ARR. BY JOHN MACKIN

♩ = 100

STRAIGHT  
PLAY AS IS WITH FLUTE

AΔ7     AbΔ7     G-7     FΔ7     E°7     RIT. A7     D-7

Musical staff with notes and chord symbols. The staff is in treble clef, key of Bb, and 4/4 time. The notes are: Bb4, Ab4, G4, F4, E4, D4, C4. Chord symbols above the staff are: AΔ7, AbΔ7, G-7, FΔ7, E°7, RIT. A7, and D-7. The staff ends with a double bar line and repeat sign.

5     A TEMPO     D-7     COMP (BOSSA)     BASS IN

Musical staff with slash marks. The staff is in treble clef, key of Bb, and 4/4 time. The staff contains four measures, each with a slash mark. Above the staff are the annotations: 5, A TEMPO, D-7, COMP (BOSSA), and BASS IN.

9     DRUMS IN

Musical staff with slash marks. The staff is in treble clef, key of Bb, and 4/4 time. The staff contains four measures, each with a slash mark. Above the staff is the annotation: 9, DRUMS IN.

13     **A**     D- VOCAL

Musical staff with slash marks. The staff is in treble clef, key of Bb, and 4/4 time. The staff contains four measures, each with a slash mark. Above the staff is the annotation: 13, **A**, D- VOCAL.

17     G-9     D-

Musical staff with slash marks. The staff is in treble clef, key of Bb, and 4/4 time. The staff contains four measures, each with a slash mark. Above the staff are the annotations: 17, G-9, and D-.

21

Musical staff with slash marks. The staff is in treble clef, key of Bb, and 4/4 time. The staff contains four measures, each with a slash mark. Above the staff is the annotation: 21.

25     G-9     D-     HORNS IN

Musical staff with slash marks. The staff is in treble clef, key of Bb, and 4/4 time. The staff contains four measures, each with a slash mark. Above the staff are the annotations: 25, G-9, D-, and HORNS IN.

PIANO

SLOW HOT WIND

29 **B**  
BbΔ7 AΔ7 AbΔ7

33 Ab-7 Cb/Db GbΔ7 FΔ7 E-7 A7b9

37 D-

41 G-9 D- SAX SOLO

45 **C**  
D-

49 G-9 D-

53

57 G-9 D-

PIANO

SLOW HOT WIND



61 **BbΔ7** **VOCAL** **AΔ7** **AbΔ7**

65 **Ab-7** **Cb/Db** **GbΔ7** **FΔ7** **E-7** **A7b9**

69 **D-**

73 **G-9** **D-**

77 **G-9** **RIT.** **D-** **A TEMPO**

**A TEMPO**  
PLAY AS IS WITH FLUTE

81 **AΔ7** **AbΔ7** **G-7** **FΔ7** **E°7** **A7** **D-7**

DRUMS

# SLOW HOT WIND

HENRY MANCINI/NORMAN GIMBEL

ARR. BY JOHN MACKIN

♩ = 100  
BOSSA  
STRAIGHT

PIANO/FLUTE

RIT.

2

A TEMPO  
PIANO IN

BASS IN

DRUMS IN

**A**

VOCAL

HORNS IN

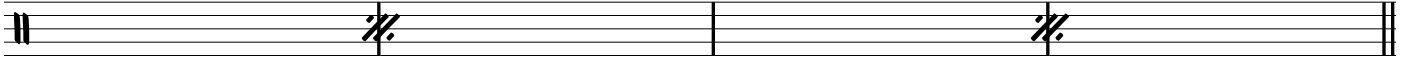
**B**

# DRUMS

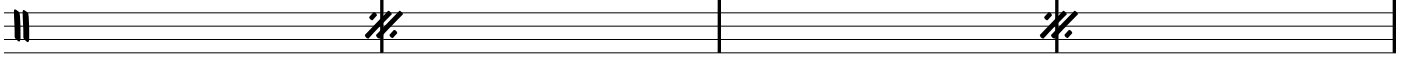
SLOW HOT WIND

41

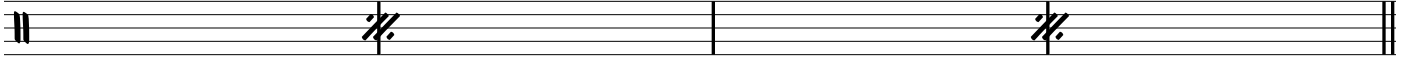
SAX SOLO



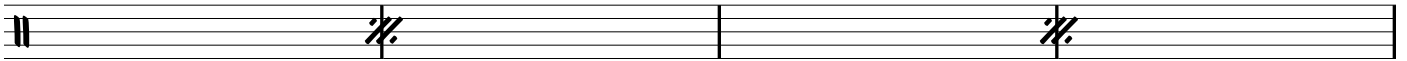
45



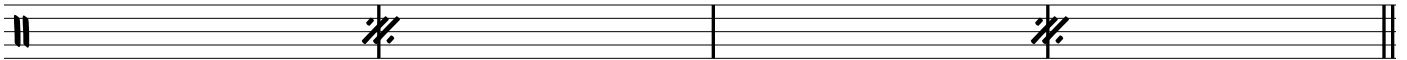
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53

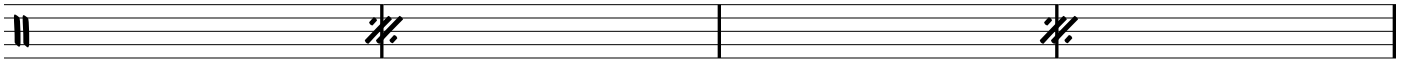


57

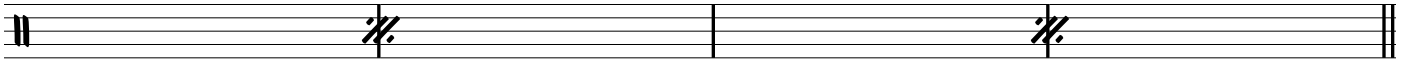


61

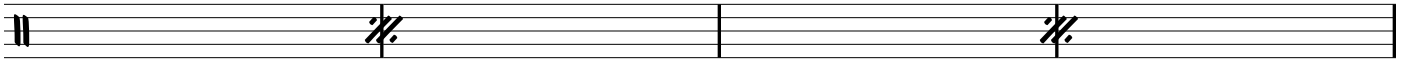
VOCAL



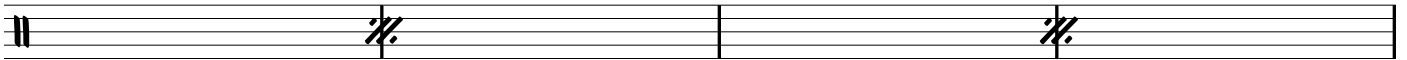
65



69



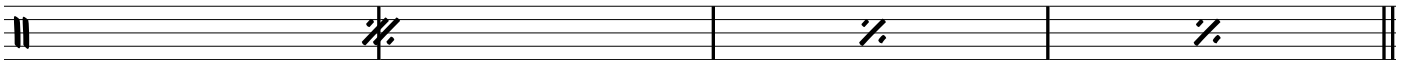
73



77

RIT.

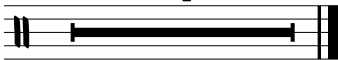
A TEMPO



81

A TEMPO

4



BASS

# SLOW HOT WIND

HENRY MANCINI/NORMAN GIMBEL

ARR. BY JOHN MACKIN

♩ = 100  
AΔ7  
PLAY AS IS  
STRAIGHT

AbΔ7 G-7 FΔ7 E°7 RIT. A7 D-7 //

5 A TEMPO PIANO IN D-7 BASS IN (BOSSA)

9 DRUMS IN

13 A D- VOCAL

17 G-9 D-

21

25 G-9 D- HORNS IN

29 B BbΔ7 AΔ7 AbΔ7

33 Ab-7 Cb/Db GbΔ7 FΔ7 E-7 A7b9

# BASS

SLOW HOT WIND

37 D-

Staff 1: Bass clef, key signature of one flat. Measures 37-40, each containing a whole note chord symbol 'D-'.

41 G-9 D- SAX SOLO

Staff 2: Bass clef, key signature of one flat. Measures 41-44. Measure 41: G-9; Measure 42: G-9; Measure 43: D-; Measure 44: D-. A double bar line is at the end of measure 44.

45 D-

Staff 3: Bass clef, key signature of one flat. Measures 45-48, each containing a whole note chord symbol 'D-'.

49 G-9 D-

Staff 4: Bass clef, key signature of one flat. Measures 49-52. Measure 49: G-9; Measure 50: G-9; Measure 51: D-; Measure 52: D-. A double bar line is at the end of measure 52.

53

Staff 5: Bass clef, key signature of one flat. Measures 53-56, each containing a whole note chord symbol 'D-'.

57 G-9 D-

Staff 6: Bass clef, key signature of one flat. Measures 57-60. Measure 57: G-9; Measure 58: G-9; Measure 59: D-; Measure 60: D-. A double bar line is at the end of measure 60.

61 BbΔ7 VOCAL AΔ7 AbΔ7

Staff 7: Bass clef, key signature of one flat. Measures 61-64. Measure 61: BbΔ7 VOCAL; Measure 62: AΔ7; Measure 63: AbΔ7; Measure 64: AbΔ7.

65 Ab-7 Eb/Ob GbΔ7 FΔ7 E-7 A7b9

Staff 8: Bass clef, key signature of one flat. Measures 65-70. Measure 65: Ab-7; Measure 66: Eb/Ob; Measure 67: GbΔ7; Measure 68: FΔ7; Measure 69: E-7; Measure 70: A7b9. A double bar line is at the end of measure 70.

69 D-

Staff 9: Bass clef, key signature of one flat. Measures 69-72, each containing a whole note chord symbol 'D-'.

73 G-9 D-

Staff 10: Bass clef, key signature of one flat. Measures 73-76. Measure 73: G-9; Measure 74: G-9; Measure 75: D-; Measure 76: D-. A double bar line is at the end of measure 76.



# BASS

SLOW HOT WIND

77 G-9 RIT. D- A TEMPO

81 A TEMPO AΔ7 PLAY AS IS AbΔ7 G-7 FΔ7 E°7 A7 D-7