

TELLING MYSELF

JOSHUA BASSETT
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$\text{♩} = 130$
STRAIGHT **A**

VOCAL

TRUMPET

ALTO SAX

TROMBONE

PIANO

BASS

DRUM SET

mf
STAR - TED OUT, STAR - TED OUT SO SIM - PLE WE WERE RUN - NIN' 'ROUND, RUN - NIN' 'ROUND LIKE CHIL - DREN HOW DID

p
mp
mp

C-7
C-7
BbΔ7

Detailed description of the musical score: The score is for a 4/4 piece in B-flat major. The vocal line starts with a rest, followed by a melodic line with lyrics. The instrumental parts for trumpet, alto sax, and trombone are currently silent. The piano part features a C-7 chord in the first measure and a BbΔ7 chord in the third measure. The bass line provides a rhythmic accompaniment with eighth notes. The drum set part features a simple pattern of eighth notes and rests.

TELLING MYSELF

6

VCL. 

TPT. 1 

A. SAX 

TRB. 

PN. 

BASS 

DRUMS 

10

B

VCL. *WHAT WERE WE, WHAT WERE WE BOTH THINK - ING WE WERE SO NA - IVE, SO NA - IVE BE - LIE - VING WE WERE*
 TPT. 1
 A. SAX
 TRB.
 PN. *C-7 BbΔ7*
 BASS *mp C-7 BbΔ7*
 DRUMS *mf mp*

The musical score is written for a jazz ensemble. The vocal line is in the key of B-flat major (two flats) and 4/4 time. The lyrics are: "WHAT WERE WE, WHAT WERE WE BOTH THINK - ING WE WERE SO NA - IVE, SO NA - IVE BE - LIE - VING WE WERE". The instrumental parts include a piano accompaniment with chords C-7 and BbΔ7, a bass line with mp dynamics and C-7/BbΔ7 chords, and a drum part with mf and mp dynamics. The score ends with a double bar line and repeat dots.

TELLING MYSELF

14

VCL. TPT. 1 A. SAX TRB. PN. BASS DRUMS

18



VCL.

 TPT. 1

 A. SAX

 TRB.

 PN.

 BASS

 DRUMS

TELLING MYSELF

22

VCL.

TPT. 1

A. SAX

TRB.

PN.

BASS

DRUMS

26 D

VCL.

TPT. 1

A. SAX

TRB.

PN.

BASS

DRUMS

TELLING MYSELF

30

VCL. TROU - BLE THAT IT CAUSED LOOK WHERE WE END - ED U - -P. I KEEP TEL - LING MY - SEL -

TPT. 1

A. SAX

TRB.

PN. $Bb69$ $F7$

BASS $Bb69$ $F7$

DRUMS

FILL

Detailed description of the musical score: The score is for a jazz ensemble. The vocal line (VCL.) has lyrics: "TROU - BLE THAT IT CAUSED LOOK WHERE WE END - ED U - -P. I KEEP TEL - LING MY - SEL -". The instrumental parts include Trumpet 1 (TPT. 1), Alto Saxophone (A. SAX), Trombone (TRB.), Piano (PN.), Bass, and Drums. The Piano and Bass parts feature chord markings: $Bb69$ and $F7$. The Drums part includes a "FILL" marking. The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The page number 30 is written at the top left.

TELLING MYSELF

34



VCL. *f* KEEP TEL - LING MY - SEL - *f* KEEP TEL - LING MY - SEL -
 TPT. 1 *mf*
 A. SAX *mf*
 TRB. *mf*
 PN. *C-7* *AbΔ7*
 BASS *C-7* *AbΔ7*
 DRUMS

TELLING MYSELF

38

VCL.

 TPT. 1

 A. SAX

 TRB.

 PN.

 BASS

 DRUMS

42 **F**

VCL.

TPT. 1 C-7 BbA7

A. SAX C-7 BbA7

TRB. C-7 BbA7

PN. C-7 SOLOS BbA7

BASS mp C-7 BbA7

DRUMS mp

46

VCL. 

 TPT. 1 

 A. SAX 

 TRB. 

 PN. 

 BASS 

 DRUMS 

50

The musical score is arranged in seven staves from top to bottom: VCL., TPT. 1, A. SAX, TRB., PN., BASS, and DRUMS. The key signature is B-flat major (two flats). The VCL. staff contains whole rests. The TPT. 1, A. SAX, and TRB. staves contain whole notes with a slash through them, indicating sustained sounds. The PN. staff features a rhythmic pattern of eighth notes with beams. The BASS staff has a melodic line with eighth notes and a slur. The DRUMS staff shows a rhythmic pattern with eighth notes and rests. Chord changes from C-7 to AbΔ7 occur at the start and middle of the piece. A handwritten note 'CAN ADD BACKGROUND FROM G' is present in the A. SAX staff, and 'me' is written above the first bass note.

VCL.

TPT. 1

A. SAX

TRB.

PN.

BASS

DRUMS

Handwritten notes: CAN ADD BACKGROUND FROM G, me

Chord changes: C-7, AbΔ7

54

VCL.

TPT. 1

A. SAX

TRB.

PN.

BASS

DRUMS

Chord changes: BbΔ7, F7

Rhythmic notation: Quarter notes, eighth notes, and rests.

58

VCL. 

TPT. 1 

A. SAX 

TEB. 

PN. 

BASS 

DRUMS 

62

The musical score consists of seven staves. The first staff (VCL.) contains rests. The second staff (TPT. 1) has slanted lines with chord changes from Bb6 9 to F7 and G7. The third staff (A. SAX) has slanted lines with the same chord changes. The fourth staff (TRB.) has slanted lines with the same chord changes. The fifth staff (PN.) has a rhythmic pattern of eighth notes with slanted lines and chord changes. The sixth staff (BASS) has a melodic line with slanted lines and chord changes. The seventh staff (DRUMS) has a rhythmic pattern with a 'FILL' section in the final measure.

VCL.

TPT. 1

A. SAX

TRB.

PN.

BASS

DRUMS

Bb6 9 F7 G7

Bb6 9 F7 G7

Bb6 9 F7 G7

Bb6 9 F7 G7

Bb6 9 F7 G7

FILL

66 G

VCL.

TPT. 1

A. SAX

TRB.

PN.

BASS

DRUMS

TELLING MYSELF

70

VCL.

TPT. 1

A. SAX

TRB.

PN.

BASS

DRUMS

74 H

VCL.

TPT. 1

A. SAX

TRB.

PN.

BASS

DRUMS

TELLING MYSELF

78

VCL.

TPT. 1

A. SAX

TRB.

PN.

BASS

DRUMS

TELLING MYSELF

82

VCL. *mp* NOW THAT YOU'RE GONE I SEE IT ALL CLEARLY AND

TPT. 1 *mp*

A. SAX *mp*

TREB. *mp*

PN. *mp* AbΔ7 EbΔ7 G7

BASS *mp*

DRUMS *mp*

Detailed description: This is a page of a musical score for the song 'Telling Myself'. It features a vocal line and instrumental parts for Trumpet 1, Alto Sax, Trombone, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The vocal line includes the lyrics: 'NOW THAT YOU'RE GONE I SEE IT ALL CLEARLY AND'. The instrumental parts are marked with a mezzo-piano (*mp*) dynamic. The piano part includes chord changes: AbΔ7, EbΔ7, and G7. The score is numbered 82 in the top left corner.

TELLING MYSELF

86

VCL. *do - n't get me we - on - g. I would - n't change a thi - ng*

TPT. 1

A. SAX

TRB.

PN. *AbΔ7 EbΔ7 G7*

BASS

DRUMS

The musical score is written for a jazz ensemble. The vocal line is in the key of B-flat major (two flats) and 4/4 time. The lyrics are: "do - n't get me we - on - g. I would - n't change a thi - ng". The instrumental parts include a trumpet line with a melodic phrase, an alto saxophone line with a similar melodic line, and a trombone line with a more rhythmic accompaniment. The piano part provides harmonic support with chords AbΔ7, EbΔ7, and G7. The bass line features a walking bass pattern, and the drums provide a steady rhythmic accompaniment.

TELLING MYSELF



90

VCL.

 TPT. 1

 A. SAX

 TRB.

 PN.

 BASS

 DRUMS

TELLING MYSELF

94

VCL.

TPT. 1

A. SAX

TRB.

PN.

BASS

DRUMS

98 K

VCL. *000.* I KEEP TEL - LING MY - SELF IT'S NOT WHAT IT WAS DID WE JUST WANT TO BE -

TPT. 1

A. SAX

TREB.

PN. *F7* *C-7*

BASS *F7* *C-7*

DRUMS

Detailed description of the musical score: The score is for a jazz ensemble. The vocal line (VCL.) is in the key of B-flat major (two flats) and 4/4 time. The lyrics are: "I KEEP TEL - LING MY - SELF IT'S NOT WHAT IT WAS DID WE JUST WANT TO BE -". The instrumental parts include: TPT. 1 (Trumpet 1), A. SAX (Alto Saxophone), TREB. (Trombone), PN. (Piano), BASS, and DRUMS. The piano part features chords F7 and C-7. The drum part shows a steady rhythm with snare and bass drum patterns. A double bar line with a key signature change symbol (K) is present at the beginning of the second system.

TELLING MYSELF

102

VCL. *LIEVE THAT THIS WAS LOVE? WAS IT REAL - LY WORTH THE TROU - BLE THAT IT CAUSED LOOK WHERE WE END - ED U -*

TPT. 1

A. SAX

TRB.

PN. *Ab6 9 Bb6 9*

BASS *Ab6 9 Bb6 9*

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). The lyrics are: "LIEVE THAT THIS WAS LOVE? WAS IT REAL - LY WORTH THE TROU - BLE THAT IT CAUSED LOOK WHERE WE END - ED U -". The instrumental parts include Trumpet 1, Alto Saxophone, Trombone, Piano, Bass, and Drums. The piano and bass parts feature chord changes from Ab6 9 to Bb6 9. The drum part consists of a simple rhythmic pattern with double bar lines and repeat signs.



106

VCL. *-p.* KEEP TEL - LING MY - SEL - *-f.* KEEP TEL - LING MY - SEL -

TPT. 1 *mf*

A. SAX *mf*

TRB. *mf*

PN. *F7* *C-7*

BASS *F7* *C-7*

DRUMS *FILL*

TELLING MYSELF

110

VCL. *-f.* | *1* KEEP TEL - LING MY - SEL - *-f.* | *1* KEEP ON TEL - LING MY - SEL -

TPT. 1

A. SAX

TRB.

PN. *AbΔ7* *BbΔ7*

BASS *AbΔ7* *BbΔ7*

DRUMS

The musical score is written for a jazz ensemble. It features a vocal line with lyrics and instrumental parts for trumpet, saxophone, trombone, piano, bass, and drums. The key signature is B-flat major (two flats). The piano part consists of a steady eighth-note accompaniment. The bass part follows a similar eighth-note pattern. The drums provide a consistent rhythmic accompaniment. The vocal line is the primary melodic focus, with dynamic markings of *-f.* and *1*.

114

VCL. *f*

TPT. 1

A. SAX *p*

TRB.

PN. *F7*

BASS *F7*

DRUMS