

Where Y'at

Trombone Shorty

Tempo: ♩ = 100

Key Signature: Two flats (B♭, E♭)

Time Signature: 4/4

Instrument Parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Bari. Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Piano
- Bass
- Drums

Chord Progression (Piano part):

- Measures 1-2: F - Ab
- Measure 3: F - Ab
- Measure 4: F - Ab SOLO
- Measure 5: F - Ab
- Measures 6-7: F - Ab
- Measures 8-9: F - Eb/G C

Dynamics: *mf*, *fp*, *f*, *ff*

9 9

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax 1 *mf*

T. Sax 2 *mf*

B. Sax *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Trb. 1 *mp* *f* *mp* *f*

Trb. 2 *mp* *f* *mp* *f*

Trb. 3 *mp* *f* *mp* *f*

B. Trb. *mp* *f* *mp* *f*

Pno. *mp* *f* *mp* *f*

Bass *mf*

Drums *mf*

F- Ab F- C-/Eb F- Ab F- C-/Eb F- Ab F- C-/Eb F- Ab F- C-/Eb

17

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Pno.

Bass

Drums

mf

F- Eb Eb/D \flat C- B \flat - Ab Eb/G G \flat

F- Eb Eb/D \flat C- B \flat - Ab Eb/G G \flat

The musical score is for a jazz ensemble. It features five saxophone parts (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax), four trumpet parts (Tpt. 1-4), three trombone parts (Trb. 1-3), a baritone trombone (B. Trb.), piano (Pno.), bass, and drums. The score is in 4/4 time and B-flat major. The saxophones and trumpets play melodic lines, while the trombones, piano, and bass provide harmonic support. The drums play a steady groove. The score is marked with a dynamic of *mf* (mezzo-forte). The piano part includes chord changes: F- Eb Eb/D \flat C- B \flat - Ab Eb/G G \flat .

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A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
B. Trb.
Pno.
Bass
Drums

f *mf* *f* *mf* *f* *mf* *f* *mf*

F- Eb Eb/D**b** C- B**b**- A**b** Eb/G G**b**

f F- Eb Eb/D**b** C- B**b**- A**b** Eb/G G**b**

f *f* *f* *f*

25

25

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax 1 *mf*

T. Sax 2 *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Trb. 1 *mf* *f* *mf* *f*

Trb. 2 *mf* *f* *mf* *f*

Trb. 3 *mf* *f* *mf* *f*

B. Trb. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

Bass *mf*

Drums *mf*

F- Ab F- C-/Eb F- Ab F- C-/Eb F- Ab F- C-/Eb F- Ab F- C-/Eb

33

33

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mf

Trb. 1
mf

Trb. 2
mf

Trb. 3
mf

B. Trb.
mf

Pno.
mf

Bass

Drums

F- Eb Eb/D \flat C- B \flat - A \flat Eb/G G \flat

F- Eb Eb/D \flat C- B \flat - A \flat Eb/G G \flat

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The musical score is arranged in a standard orchestral layout. It includes parts for A. Sax 1 & 2, T. Sax 1 & 2, B. Sax, Tpt. 1-4, Trb. 1-3, B. Trb., Pno., Bass, and Drums. The score is divided into four measures. The first two measures are marked *mf*, and the last two are marked *f*. The piano part includes chord symbols: F-, Eb, Eb/Dbb, C-, Bb-, Ab, Eb/G, and Gb. The drum part consists of a simple rhythmic pattern indicated by slashes.

A. Sax 1 *mf* *f*

A. Sax 2 *mf* *f*

T. Sax 1 *mf* *f*

T. Sax 2 *mf* *f*

B. Sax *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Trb. 1 *mf* *f* *f*

Trb. 2 *mf* *f*

Trb. 3 *mf* *f*

B. Trb. *mf* *f*

Pno. *f*

Bass *f*

Drums

F- Eb Eb/Dbb C- Bb- Ab Eb/G Gb

41

41

A. Sax 1

A. Sax 2

T. Sax 1
Db Tenor, Trumpet, Bone

T. Sax 2

B. Sax

Tpt. 1
Db Tenor, Trumpet, Bone

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1
Db Tenor, Trumpet, Bone

Trb. 2

Trb. 3

B. Trb.

Pno.
SOLOS - Tenor, Trumpet, Bone

Bass
SOLOS - Tenor, Trumpet, Bone

Drums
SOLOS - Tenor, Trumpet, Bone

Chords: Eb, C, Fm, C/E, F-

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Pno.

Bass

Drums

Chord changes: Db, Eb, C, Fm, F-, C/E

Performance markings: *mp*, slurs, accents (>), breath marks (^)

49 **49**

A. Sax 1 *mp*

A. Sax 2 *mp* Db

T. Sax 1

T. Sax 2 *mp*

B. Sax *mp*

Tpt. 1 Db

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Pno. Db Eb C/E Fm

Bass Db Eb C/E Fm

Drums

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax) and four trumpet parts (Tpt. 1-4). The middle section features three trombone parts (Trb. 1-3) and a Bass Trombone (B. Trb.). The bottom section consists of Piano (Pno.), Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a dynamic of *mp* (mezzo-piano) for the saxophones. Chord changes are indicated by letters (Db, Eb, C, Fm) above the staff lines. The drum part is represented by a double bar line with a slash, indicating a rhythmic pattern.

Where Y'At

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Pno.

Bass

Drums

Chords: Db, Eb, C, Fm, C, C/E, F-

Drum notation: /

Tempo/Performance markings: mp

Detailed description: This is a page of a musical score for the piece 'Where Y'at'. The score is for a jazz ensemble and consists of 11 staves. The instruments are: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, B. Trb., Pno., Bass, and Drums. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures. The saxophones and trumpets play sustained notes, while the trombones have a rhythmic pattern in the first measure. The piano and bass provide harmonic support with chords and a walking bass line. The drums play a simple pattern. The first measure is marked with 'mp' (mezzo-piano). The chords for the first measure are Db, Eb, C, and Fm. The second measure has chords Eb, C, and Fm. The third measure has chords C/E, Fm, and C. The fourth measure has chords C, C/E, Fm, and C. The drum notation is represented by a slash (/) in each measure.

57 **57**

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Pno.

Bass

Drums

The musical score is for the piece 'Where Y'At'. It features a full band arrangement including saxophones (Alto and Tenor), trumpets (four parts), trombones (three parts), piano, bass, and drums. The score begins at measure 57, which is highlighted with a box. The key signature is B-flat major (two flats). The saxophones and bass have melodic lines, while the trumpets and trombones provide harmonic support. The piano and drums provide a rhythmic foundation. Dynamic markings range from *mf* (mezzo-forte) to *f* (forte). Chord symbols are provided for the piano and bass parts, including *F-*, *Ab*, *Fm*, *Cm*, and *C-/Eb*.

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UNDER BONE SOLO

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax 1 *mp*

T. Sax 2 *mp*

B. Sax *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tpt. 4 *mf* *mp*

Trb. 1 *mf* *ff* *AD LIB*

Trb. 2 *mf* *mp*

Trb. 3 *mf* *mp*

B. Trb. *mf* *mp*

Pno. *mf* *mp*

Bass *mp*

Drums

13

F- Ab F- C-/Eb F- Ab F- Ab C-/Eb F- C-/Eb

F- Ab F- C-/Eb F- Ab F- Ab C-/Eb F- C-/Eb

F- Ab F- C-/Eb F- Ab F- Ab C-/Eb F- C-/Eb

Where Y'At

69

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
B. Trb.
Pno.
Bass
Drums

F- Ab F- C- /Eb F- Ab AS IS

f

The musical score consists of ten staves. The top five staves are for saxophones (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax), the next four for trumpets (Tpt. 1-4), and the next four for trombones (Trb. 1-4). The piano part is on the 9th staff, the bass on the 10th, and drums on the 11th. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 69. The saxophones and trumpets play a rhythmic pattern of eighth notes. The trombone 1 part has a melodic line with dynamics markings. The piano and bass parts provide harmonic support with chords and bass lines. The drums play a consistent rhythmic pattern. The score ends with a double bar line.