

TRUMPET

TRIAL BY FIRE

JOHN MACKIN

♩ = 170
STRAIGHT

A

9

13

17 **B**

21

25

RIT. TO HALF TEMPO

29 **C**

♩ = 80

37

ACCEL. TO ORIGINAL TEMPO

TRUMPET

TRIAL BY FIRE



45

$\bullet = 170$

49

53



57

GΔ7

63

E♭Δ7

C♯Δ7

BΔ7

AΔ7

F♯Δ7

DΔ7

69



73

77

81

ALTO SAX

TRIAL BY FIRE

JOHN MACKIN

$\text{♩} = 170$
STRAIGHT

A

mp

9

13

B

mf

17

21

25

RIT. TO HALF TEMPO

C

$\text{♩} = 80$

16

D

$\text{♩} = 170$
INCREASE TO ORIGINAL TEMPO

mf

29

48

52

ALTO SAX

TRIAL BY FIRE

57 **E**
DΔ7

63 BbΔ7 G#Δ7 F#Δ7 EΔ7 C#Δ7 AΔ7

69 **F**

73

77

81

TROMBONE

TRIAL BY FIRE

JOHN MACKIN

♩ = 170
STRAIGHT

A

12

B

17

mf

21

25

RIT. TO HALF TEMPO

C

♩ = 170

♩ = 80

15

ACCEL. TO ORIGINAL TEMPO

mf

48

52

E

FΔ7

57

63

D♭Δ7 BΔ7 AΔ7 GΔ7 EΔ7 CΔ7

TROMBONE

TRIAL BY FIRE

69 **F**
mf

73

77

81

PIANO

TRIAL BY FIRE

JOHN MACKIN

♩ = 170
STRAIGHT

A
FΔ7

11

DbΔ7 BΔ7 AΔ7 GΔ7 EΔ7

17

B
FΔ7

23

DbΔ7 BΔ7 AΔ7 GΔ7 EΔ7 RIT. TO HALF TEMPO

FLIP PAGE

PIANO

TRIAL BY FIRE



♩ = 80
AS WRITTEN

TRUMPET IN

29

33

37

41

ACCEL. TO ORIGINAL TEMPO



♩ = 170
FA7

DbΔ7 BΔ7 AΔ7 GΔ7 EΔ7 CΔ7

45

PIANO

TRIAL BY FIRE

E

57

E
FA7
SOLOS

D \flat A7 B Δ 7 A Δ 7 G Δ 7 E Δ 7 C Δ 7

Musical staff for measures 57-68. The staff shows a sequence of chords: D \flat A7, B Δ 7, A Δ 7, G Δ 7, E Δ 7, and C Δ 7. Each measure contains a slash, indicating a solo or improvisation section.

F

69

FA7

D \flat A7 B Δ 7 A Δ 7 G Δ 7

Musical staff for measures 69-78. The staff shows a sequence of chords: D \flat A7, B Δ 7, A Δ 7, and G Δ 7. Each measure contains a slash, indicating a solo or improvisation section.

79

D \flat A7 B Δ 7 A Δ 7 G Δ 7 E Δ 7

Musical staff for measures 79-83. The staff shows a sequence of chords: D \flat A7, B Δ 7, A Δ 7, G Δ 7, and E Δ 7. Each measure contains a slash, indicating a solo or improvisation section.

BASS

TRIAL BY FIRE

37

DbΔ7 BΔ7

Detailed description: This block contains the first staff of music, measures 37 to 40. It is in a bass clef with a key signature of one flat (Bb). The notes are: 37: Bb, D, Bb, D, Bb, D, Bb, D; 38: Bb, D, Bb, D, Bb, D, Bb, D; 39: Bb, D, Bb, D, Bb, D, Bb, D; 40: Bb, D, Bb, D, Bb, D, Bb, D. Chords are indicated above the staff: DbΔ7 above measure 39 and BΔ7 above measure 40.

ACCEL. TO ORIGINAL TEMPO

41

AΔ7 GΔ7 EΔ7 SOLO

Detailed description: This block contains the second staff of music, measures 41 to 44. It is in a bass clef with a key signature of one flat (Bb). The notes are: 41: Bb, D, Bb, D, Bb, D, Bb, D; 42: Bb, D, Bb, D, Bb, D, Bb, D; 43: Bb, D, Bb, D, Bb, D, Bb, D; 44: Bb, D, Bb, D, Bb, D, Bb, D. Chords are indicated above the staff: AΔ7 above measure 41, GΔ7 above measure 42, EΔ7 above measure 43, and SOLO above measure 44.



♩ = 170
FΔ7
(NO SOLO)

45

mf

Detailed description: This block contains the third staff of music, measures 45 to 48. It is in a bass clef with a key signature of one flat (Bb). The notes are: 45: Bb, D, Bb, D, Bb, D, Bb, D; 46: Bb, D, Bb, D, Bb, D, Bb, D; 47: Bb, D, Bb, D, Bb, D, Bb, D; 48: Bb, D, Bb, D, Bb, D, Bb, D. A dynamic marking 'mf' is written below the first measure.

49

DbΔ7 BΔ7

Detailed description: This block contains the fourth staff of music, measures 49 to 52. It is in a bass clef with a key signature of one flat (Bb). The notes are: 49: Bb, D, Bb, D, Bb, D, Bb, D; 50: Bb, D, Bb, D, Bb, D, Bb, D; 51: Bb, D, Bb, D, Bb, D, Bb, D; 52: Bb, D, Bb, D, Bb, D, Bb, D. Chords are indicated above the staff: DbΔ7 above measure 51 and BΔ7 above measure 52.

53

AΔ7 GΔ7 EΔ7 CΔ7

Detailed description: This block contains the fifth staff of music, measures 53 to 56. It is in a bass clef with a key signature of one flat (Bb). The notes are: 53: Bb, D, Bb, D, Bb, D, Bb, D; 54: Bb, D, Bb, D, Bb, D, Bb, D; 55: Bb, D, Bb, D, Bb, D, Bb, D; 56: Bb, D, Bb, D, Bb, D, Bb, D. Chords are indicated above the staff: AΔ7 above measure 53, GΔ7 above measure 54, EΔ7 above measure 55, and CΔ7 above measure 56.



SOLOS - AS IS OR COMP

57

FΔ7 mf

Detailed description: This block contains the sixth staff of music, measures 57 to 60. It is in a bass clef with a key signature of one flat (Bb). The notes are: 57: Bb, D, Bb, D, Bb, D, Bb, D; 58: Bb, D, Bb, D, Bb, D, Bb, D; 59: Bb, D, Bb, D, Bb, D, Bb, D; 60: Bb, D, Bb, D, Bb, D, Bb, D. A dynamic marking 'mf' is written below the first measure.

61

DbΔ7 BΔ7

Detailed description: This block contains the seventh staff of music, measures 61 to 64. It is in a bass clef with a key signature of one flat (Bb). The notes are: 61: Bb, D, Bb, D, Bb, D, Bb, D; 62: Bb, D, Bb, D, Bb, D, Bb, D; 63: Bb, D, Bb, D, Bb, D, Bb, D; 64: Bb, D, Bb, D, Bb, D, Bb, D. Chords are indicated above the staff: DbΔ7 above measure 63 and BΔ7 above measure 64.

65

AΔ7 GΔ7 EΔ7 CΔ7

Detailed description: This block contains the eighth staff of music, measures 65 to 68. It is in a bass clef with a key signature of one flat (Bb). The notes are: 65: Bb, D, Bb, D, Bb, D, Bb, D; 66: Bb, D, Bb, D, Bb, D, Bb, D; 67: Bb, D, Bb, D, Bb, D, Bb, D; 68: Bb, D, Bb, D, Bb, D, Bb, D. Chords are indicated above the staff: AΔ7 above measure 65, GΔ7 above measure 66, EΔ7 above measure 67, and CΔ7 above measure 68.

BASS

TRIAL BY FIRE

F

69

FΔ7

mf

73

DΔ7 BΔ7

77

AΔ7 GΔ7 DΔ7 BΔ7

81

AΔ7 GΔ7 EΔ7

DRUMS

TRIAL BY FIRE

JOHN MACKIN

♩ = 170

STRAIGHT

A

5 TRUMPET/ALTO

mf

9

13

FILL

B

17 ALL HORNS

mf

21

25

RITARD TO HALF TEMPO

FILL

C

♩ = 80

RIDE

TRUMPET IN

p

mp

33

37

DRUMS

41

BASS ACCEL. TO ORIGINAL TEMPO ^{TRIAL BY FIRE}

D

♩ = 170

ALL HORNS

45

50

53

E

SOLOS

57

62

65

F

69

ALL HORNS

mf

73

77

81