

TRIAL BY FIRE

JOHN MACKIN

♩ = 170
STRAIGHT

TRUMPET IN B♭

ALTO SAX IN E♭

TROMBONE

PIANO

F♯7

BASS

DRUMS

TRIAL BY FIRE

5 **A**

TPT. 1 IN B \flat

A. SAX IN E \flat

TRB.

PN.

BASS

DRUMS

mp

mp

F Δ 7

F Δ 7

mp TRUMPET/ALTO

mf

TRIAL BY FIRE

9

TPT. 1 IN Bb

A. SAX IN Eb

TRB.

PN.

BASS

DRUMS

Chord changes: $\text{Db}\Delta 7$, $\text{B}\Delta 7$

TRIAL BY FIRE

13

TPT. 1 IN Bb

A. SAX IN Eb

TRB.

PN.

BASS

DRUMS

The musical score is written for a jazz ensemble. It consists of six staves. The top two staves are for TPT. 1 IN Bb and A. SAX IN Eb, both in treble clef. The third staff is for TRB. in bass clef. The fourth staff is for PN. in treble clef. The fifth staff is for BASS in bass clef. The sixth staff is for DRUMS. The key signature is one flat (Bb), and the time signature is common time. The score is divided into four measures. The first three measures contain the chords AΔ7, GΔ7, and EΔ7 respectively. The fourth measure contains a 'FILL' for the drums. The saxophone parts have melodic lines with slurs and ties. The bass part has a simple harmonic line. The drum part has a steady rhythm with a fill in the fourth measure.

TRIAL BY FIRE

17 **B**

TPT. 1 IN Bb

A. SAX IN Eb

TRB.

PN.

BASS

DRUMS

mf

mf

mf

mf F#7

mf F#7

mf ALL HORNS

Detailed description of the musical score: The score is for a jazz ensemble. It features six staves: TPT. 1 IN Bb (Trumpet 1), A. SAX IN Eb (Alto Saxophone), TRB. (Trumpet 2), PN. (Piano), BASS, and DRUMS. The music is in 4/4 time and the key signature has one sharp (F#). A rehearsal mark 'B' is placed above the first staff at measure 17. The TPT. 1 and A. SAX parts play a melodic line with eighth and quarter notes. The TRB. part plays a similar line but with a different articulation. The PN. part is marked with double slashes (//) in all four measures, indicating it is silent. The BASS part plays a walking bass line with quarter notes and eighth notes. The DRUMS part is marked with a double bar line and a slash (/) in all four measures, indicating a specific drum pattern. Dynamics include *mf* (mezzo-forte) and *mf* F#7 (mezzo-forte F#7 chord).

TRIAL BY FIRE

21

TPT. 1 IN Bb

A. SAX IN Eb

TRB.

PN.

BASS

DRUMS

Chords: $\text{Db}\Delta 7$, $\text{B}\Delta 7$

25

TPT. 1 IN Bb

A. SAX IN Eb

TRB.

PN.

BASS

DRUMS

RIT. TO HALF TEMPO

RIT. TO HALF TEMPO

RIT. TO HALF TEMPO

RIT. TO HALF TEMPO

AΔ7

GΔ7

EΔ7

RIT. TO HALF TEMPO

FLIP PAGE

RIT. TO HALF TEMPO

RITARD TO HALF TEMPO

FILL

TRIAL BY FIRE

29  ♩ = 80

TPT. 1 IN B♭

A. SAX IN E♭

TRB.

PN. **AS WRITTEN**

BASS **F♯7**

DRUMS **RIDE**

TRUMPET IN

mp *p* *mp*

TRIAL BY FIRE

33

TPT. 1 IN Bb

A. SAX IN Eb

TRB.

PN.

BASS

DRUMS

The musical score is for a piece titled "TRIAL BY FIRE". It consists of six staves. The top staff is for TPT. 1 IN Bb, written in treble clef with a key signature of one sharp (F#) and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F#4, and E4. The second staff is for A. SAX IN Eb, written in treble clef with a key signature of two sharps (F# and C#), and contains four measures of rests. The third staff is for TRB., written in bass clef with a key signature of one flat (Bb), and contains four measures of rests. The fourth staff is for PN., written in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The piano part begins with a dynamic marking of *mp* and features a series of chords and eighth notes in the right hand, while the left hand has rests. The fifth staff is for BASS, written in bass clef with a key signature of one flat (Bb), and contains four measures of rests. The sixth staff is for DRUMS, written in a standard drum notation style, and contains four measures of rests.

TRIAL BY FIRE

37

TPT. 1 IN Bb

A. SAX IN Eb

TRB.

PN.

BASS

DRUMS

The musical score is for the piece "Trial by Fire". It begins at measure 37. The instrumentation includes Trumpet 1 in Bb, Alto Saxophone in Eb, Trombone, Piano, Bass, and Drums. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line includes specific chord markings: $\text{Db}\Delta 7$ and $\text{B}\Delta 7$. The drums play a simple rhythmic pattern throughout the section.

41

TPT. 1 IN Bb

A. SAX IN Eb

TRB.

PN.

BASS

DRUMS

ACCEL. TO ORIGINAL TEMPO

ACCEL. TO ORIGINAL TEMPO

ACCEL. TO ORIGINAL TEMPO

ACCEL. TO ORIGINAL TEMPO SOLO

BASS ACCEL. TO ORIGINAL TEMPO

The musical score is arranged in six staves. The top staff is for TPT. 1 IN Bb, showing a melodic line with a long note in the first measure and a series of eighth notes in the second and third measures. The second staff is for A. SAX IN Eb, which is mostly empty with some rests. The third staff is for TRB., also mostly empty. The fourth staff is for PN., showing a piano accompaniment with chords and moving lines. The fifth staff is for BASS, featuring chords (AΔ7, GΔ7, EΔ7) and a solo line in the final measure. The sixth staff is for DRUMS, showing a simple rhythmic pattern with slashes. Tempo markings 'ACCEL. TO ORIGINAL TEMPO' are placed above the TPT. 1, TRB., and PN. staves. A 'SOLO' marking is placed above the BASS staff in the final measure.

45

Q

♩ = 170

TPT. 1 IN Bb

A. SAX IN Eb

TRB.

PN.

BASS

DRUMS

INCREASE TO ORIGINAL TEMPO

F#7

F#7 (NO SOLO)

ALL HORNS

TRIAL BY FIRE

49

TPT. 1 IN Bb

A. SAX IN Eb

TRB.

PN.

BASS

DRUMS

Chord markings: $\text{Db}\Delta 7$, $\text{B}\Delta 7$

TRIAL BY FIRE

58

TPT. 1 IN Bb

A. SAX IN Eb

T2B.

PN.

BASS

DRUMS

The musical score is for a 4-measure phrase. The key signature has one flat (Bb). The time signature is common time (C). The instruments are TPT. 1 IN Bb, A. SAX IN Eb, T2B., PN., BASS, and DRUMS. The chords are AΔ7, GΔ7, EΔ7, and CΔ7. The drums part shows a simple rhythmic pattern with a slash indicating a specific drum sound.

57

E

TPT. 1 IN Bb

A. SAX IN Eb

TRB.

PN.

BASS

DRUMS

GΔ7

DΔ7

FΔ7

FΔ7 SOLOS

SOLOS - AS IS OR COMP

FΔ7

ME SOLOS

TRIAL BY FIRE

01

TPT. 1 IN Bb

A. SAX IN Eb

TRB.

PN.

BASS

DRUMS

E \flat Δ 7

C \sharp Δ 7

B \flat Δ 7

G \sharp Δ 7

D \flat Δ 7

B Δ 7

D \flat Δ 7

B Δ 7

TRIAL BY FIRE

05

TPT. 1 IN Bb

A. SAX IN Eb

TRB.

PN.

BASS

DRUMS

BΔ7 AΔ7 F#Δ7 DΔ7

F#Δ7 EΔ7 C#Δ7 AΔ7

AΔ7 GΔ7 EΔ7 CΔ7

AΔ7 GΔ7 EΔ7 CΔ7

AΔ7 GΔ7 EΔ7 CΔ7

The musical score is written for a jazz ensemble. It features six staves: TPT. 1 IN Bb (Trumpet 1 in B-flat), A. SAX IN Eb (Alto Saxophone in E-flat), TRB. (Trombone), PN. (Piano), BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure has a key signature change to two sharps (F# and C#). The chords for each measure are: Measure 1: BΔ7, F#Δ7, AΔ7, AΔ7; Measure 2: AΔ7, EΔ7, GΔ7, GΔ7; Measure 3: F#Δ7, C#Δ7, EΔ7, EΔ7; Measure 4: DΔ7, AΔ7, CΔ7, CΔ7. The bass line consists of eighth notes: B2, D2, F#2, G2 in the first measure; A2, C3, E3, G3 in the second; B2, D2, F#2, G2 in the third; and A2, C3, E3, G3 in the fourth. The drums play a simple pattern of quarter notes with a slash through them, indicating a specific rhythmic pattern.

TRIAL BY FIRE

73

TPT. 1 IN Bb

A. SAX IN Eb

TRB.

PN.

BASS

DRUMS

Chords: $\text{Db}\Delta 7$, $\text{B}\Delta 7$

TRIAL BY FIRE

77

TPT. 1 IN Bb

A. SAX IN Eb

TRB.

PN.

BASS

DRUMS

AΔ7 GΔ7 DbΔ7 BΔ7

AΔ7 GΔ7 DbΔ7 BΔ7

81

TPT. 1 IN Bb

A. SAX IN Eb

TRB.

PN.

BASS

DRUMS

AΔ7 GΔ7 EΔ7

AΔ7 GΔ7 EΔ7