

Trumpet

# Chasing The Theme

John Mackin

♩ = 140  
Swing

**A**

8

*mf*

13

**B**

17

21

**C**

25

29

**D**

33

37

**E1,2**

41

GΔ7 G6 9 GΔ7 G6 9 C7 C-7 C7 C-7

45

F-7 D7 b9/F F-7 D7 b9/F G7 E7 A-7 D7

Trumpet

Chasing The Theme

**E3**

49 *mp* E-7 A7

53 B7 G-7 D7

**E4**

57 GΔ7 G6 9 GΔ7 G6 9 C7 C-7 C7 C-7

REPEAT E FOR MORE SOLOS

61 F-7 D7 b9/F F-7 D7 b9/F G7 E7 A-7 D7

**F**

65 *mp*

69

**G**

73 *mf*

77

**H**

81 *pp*

85

Alto Sax

# Chasing The Theme

John Mackin

♩ = 140  
Swing

## A

8 *mf* 3 3

13 3

## B

17 3 3

21 3

## C

25 3

29 3 3 3

## D

33 3 3

37 3

## E1,2

41 DΔ7 D6 9 DΔ7 D6 9 G7 G-7 G7 G-7

45 C-7 A7 b9/C C-7 A7 b9/C D7 B7 E-7 A7

**E3**

B-7

E7

49 **PLAY UNDER TRUMPET**

**PLAY UNDER BONE**

53

**E4**

57

61

**F**

65

69

**G**

73

77

**H**

81

Alto Sax

85

Chasing The Theme

Musical notation for Alto Sax, measures 85-90. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 85 and another triplet in measure 88. A slur covers measures 88 and 89. The piece ends with a double bar line in measure 90.

Trombone

# Chasing The Theme

John Mackin

♩ = 140  
Swing

**A**

8

*mf*

13

**B**

17

21

**C**

25

29

**D**

33

37

**E1,2**

41

FΔ7    F6 9    FΔ7    F6 9    Bb7    Bb-7    Bb7    Bb-7

45

Eb-7    Eb-7    C7 b9/Eb    F7    D7    G-7    C7

Trombone

Chasing The Theme

**E3**

D-7

G7

49 *mp*

A7

F-7

C7

53

**E4**

FΔ7

F6 9

FΔ7

F6 9

Bb7

Bb-7

Bb7

Bb-7

57

Eb-7

Eb-7

C7 b9/Eb

F7

D7

G-7

REPEAT E FOR MORE SOLOS

61

**F**

65 *mp*

69

**G**

73 *mf*

77

**H**

81 *pp*

85

Piano

# Chasing The Theme

John Mackin

♩ = 140  
Swing  
PLAY AS IS

Chords: FΔ7, F6 9, FΔ7, F6 9, Bb7, Bb-7, Bb7, Bb-7

mf

Chords: Eb-7, C7 b9/E, Eb-7, C7 b9/E, F7, D7, G-7, C7

**A**

Chords: FΔ7, F6 9, FΔ7, F6 9, Bb7, Bb-7, Bb7, Bb-7

mp f mp f

Chords: Eb-7, C7 b9/E, Eb-7, C7 b9/E, F7, D7, G-7, C7

**B**

Chords: FΔ7, F6 9, FΔ7, F6 9, Bb7, Bb-7, Bb7, Bb-7

f mp f



Piano

Chasing The Theme

21 Eb-7 C7 b9/E Eb-7 C7 b9/E F7 D7 G-7 C7

**C**

25 D-7 G7

29 A7 F-7 C7

**D**

33 FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

37 Eb-7 C7 b9/E Eb-7 C7 b9/E F7 D7 G-7 C7

**E1,2**

SOLOS AS IS OR COMP

41 FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

Piano

Chasing The Theme

45 Eb-7 C7 b9/E Eb-7 C7 b9/E F7 D7 G-7 C7

**E3**

49 D-7 G7

53 A7 F-7 C7

**E4**

57 FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

REPEAT E FOR MORE SOLOS

61 Eb-7 C7 b9/E Eb-7 C7 b9/E F7 D7 G-7 C7

**F**

PLAY AS IS

65 D-7 G7

*mp*

Piano

Chasing The Theme

69 A7 F-7 C7

**G**

73 FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

*mf* *f* *mp* *f*

77 Eb-7 C7 b9/E Eb-7 C7 b9/E F7 D7 G-7 C7

*mp* *f* *mp*

**H**

81 FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

*mp* *f* *mp* *f*

85 Eb-7 C7 b9/E Eb-7 C7 b9/E F7 D7 G-7 C7 F7

*mp* *f* *mp* *f*

Bass

# Chasing The Theme

John Mackin

♩ = 140

Swing  
PLAY AS IS

5 1 2 3 4 5 6 7 8

FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

*mf*

5 Eb-7 C7 b9/E Eb-7 C7 b9/Eb F7 D7 G-7 C7

### A

9 1 2 3 4 5 6 7 8

FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

13 Eb-7 C7 b9 Eb-7 C7 b9/Eb F7 D7 G-7 C7

### B

17 1 2 3 4 5 6 7 8

FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

21 Eb-7 C7 b9/E Eb-7 C7 b9/E F7 D7 G-7 C7

### C

25 D-7 G7

29 A7 F-7 C7

### D

33 1 2 3 4 5 6 7 8

FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

37 Eb-7 C7 b9/E Eb-7 C7 b9/E F7 D7 G-7 C7

**E1,2**

SOLOS - AS IS OR COMP

41 FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

Measures 41-44: Bass line in B-flat major. Measure 41: FΔ7, F6 9. Measure 42: FΔ7, F6 9. Measure 43: Bb7, Bb-7. Measure 44: Bb7, Bb-7.

45 Eb-7 C7 b9/E Eb-7 C7 b9/Eb F7 D7 G-7 C7

Measures 45-48: Bass line in B-flat major. Measure 45: Eb-7, C7 b9/E. Measure 46: Eb-7, C7 b9/Eb. Measure 47: F7, D7. Measure 48: G-7, C7.

**E3**

49 D-7 G7

Measures 49-52: Bass line in B-flat major. Measure 49: D-7. Measure 50: D-7. Measure 51: G7. Measure 52: G7.

53 A7 F-7 C7

Measures 53-56: Bass line in B-flat major. Measure 53: A7. Measure 54: A7. Measure 55: F-7. Measure 56: C7.

**E4**

57 FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

Measures 57-60: Bass line in B-flat major. Measure 57: FΔ7, F6 9. Measure 58: FΔ7, F6 9. Measure 59: Bb7, Bb-7. Measure 60: Bb7, Bb-7.

REPEAT E FOR MORE SOLOS

61 Eb-7 C7 b9/E Eb-7 C7 b9/E F7 D7 G-7 C7

Measures 61-64: Bass line in B-flat major. Measure 61: Eb-7, C7 b9/E. Measure 62: Eb-7, C7 b9/E. Measure 63: F7, D7. Measure 64: G-7, C7.

**F**

PLAY AS IS

65 C7 b9 G7

Measures 65-68: Bass line in B-flat major. Measure 65: C7 b9. Measure 66: C7 b9. Measure 67: G7. Measure 68: G7.

*mp*

69 A7 F-7 C7

Measures 69-72: Bass line in B-flat major. Measure 69: A7. Measure 70: A7. Measure 71: F-7. Measure 72: C7.

**G**

73 FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

Measures 73-76: Bass line in B-flat major. Measure 73: FΔ7, F6 9. Measure 74: FΔ7, F6 9. Measure 75: Bb7, Bb-7. Measure 76: Bb7, Bb-7.

*mf*

Bass

Chasing The Theme

77 Eb-7 C7 b9/E Eb-7 C7 b9/E F7 D7 G-7 C7

A bass line in 4/4 time, starting on a double bar line. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Chords: Eb-7, C7 b9/E, Eb-7, C7 b9/E, F7, D7, G-7, C7.



81 FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

*mp*

A bass line in 4/4 time, starting on a double bar line. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Chords: FΔ7, F6 9, FΔ7, F6 9, Bb7, Bb-7, Bb7, Bb-7. Dynamic: *mp*.

85 Eb-7 C7 b9/E Eb-7 C7 b9/E F7 D7 G-7 C7 F7

*mf*

A bass line in 4/4 time, starting on a double bar line. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Chords: Eb-7, C7 b9/E, Eb-7, C7 b9/E, F7, D7, G-7, C7, F7. Dynamic: *mf*.

Drums play

# Chasing The Theme

John Mackin

♩ = 140

Swing

Drum notation for measures 1-4. Measure 1 contains a pattern of eighth notes with 'x' marks above them. Measures 2-4 contain a slash symbol indicating a repeat or continuation of the pattern.

5

Drum notation for measure 5, containing a slash symbol.

**A**

HORNS IN

Drum notation for measures 9-12. Measure 9 contains a pattern of eighth notes with 'x' marks above them. Measures 10-12 contain a slash symbol.

13

Drum notation for measure 13, containing a slash symbol.

**B**

17

Drum notation for measure 17, containing a slash symbol.

21

Drum notation for measure 21, containing a slash symbol.

**C**

Drum notation for measures 25-28. Measure 25 contains a pattern of eighth notes with 'x' marks above them. Measures 26-28 contain a slash symbol.

29

Drum notation for measure 29, containing a slash symbol.

**D**

Drum notation for measures 33-36. Measure 33 contains a pattern of eighth notes with 'x' marks above them. Measures 34-36 contain a slash symbol.

37

Drum notation for measure 37, containing a slash symbol.

**E1,2**

**SOLOS**

41

45

**E3**

49

53

**E4**

57

61

**REPEAT E FOR MORE SOLOS**

**F**

65

*mp*

69

**G**

73

*mf*

77



Drums play

**H**

81

*mp*

Musical notation for measures 81-83. Measure 81 contains two eighth notes with stems pointing down, each marked with an 'x'. Measure 82 and 83 are marked with a slash and a period (/:) indicating a rest.

85

*mf*

Musical notation for measures 85-88. Measures 85, 86, and 87 are marked with a slash and a period (/:) indicating a rest. Measure 88 contains two eighth notes with stems pointing down, each marked with an 'x', followed by two eighth notes with stems pointing down, each marked with an 'x'. A wedge-shaped dynamic marking is placed below the notes, starting from the first note and ending at the second note, with the label *mf* at the end.