

BACKATOWN

TROMBONE SHORTY

ARR. BY JOHN MACKIN

SOLO TRANSCRIPTIONS BY COLLIER/LEONG

A

♩ = 98

Musical score for 'Backatown' featuring Trombone, Trumpet, Flute, Piano, Bass, and Drum Set. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 98. The score is divided into four measures.

TROMBONE: Rests in all measures.

TRUMPET: Rests in all measures.

FLUTE:
Measure 1: UNISON WITH PIANO
Measure 2: PLAY AS IS
Measure 3: PLAY AS IS
Measure 4: PLAY AS IS

PIANO:
Measure 1: UNISON WITH FLUTE
Measure 2: Ab-7
Measure 3: Eb-7
Measure 4: Ab-7

BASS:
Measure 1: FLUTE/PIANO
Measure 2: Ab-7
Measure 3: Eb-7
Measure 4: Ab-7

DRUM SET:
Measure 1: mē (snare), mē (bass drum), mē (hi-hat)
Measure 2: % (cymbal)
Measure 3: % (cymbal)
Measure 4: % (cymbal)

5

TRB. *mf* GLISS.

TPR.

FL.

PN. *mp*
Eb-7 Ab-7 Eb-7 Ab-7

BASS *mp*
Eb-7 Ab-7 Eb-7 Ab-7

DRUMS

8

9

TRB. GLISS.

TPR.

A. SAX ALTO SAX

PN.

BASS *mp*
TROMBONE IN/PIANO OUT
Eb-7 Ab-7 Eb-7 Ab-7

DRUMS

15

TREB. *mp*

TPT.

A. SAX *mp*

PN.

BASS *mf*

DRUMS *mf*

SAX IN
Eb-7

Ab-7

Eb-7

Ab-7

GLISS.

17

TREB. *mf*

TPT.

A. SAX *mf*

PN. *mp*

BASS *mf*

DRUMS *mf*

PIANO IN
Eb-7

Ab7

Ab-7/Gb

Eb-7

Ab7

Ab-7/Gb

GLISS.

21

TRB. *gliss.*

TPT. *gliss.*

A. SAX. *gliss.*

PN. *TRUMPET IN*
Ab-7 *Ab7* *Ab-7/Gb* *Ab7* *Ab-7/Gb*

BASS *TRUMPET IN*
Eb-7 *Ab7* *Ab-7/Gb* *Eb-7* *Ab7* *Ab-7/Gb*

DRUMS

25

TRB.

TPT.

A. SAX.

PN. *Eb-7*

BASS *15MB*
Eb-7

DRUMS

29

TEB. *mf* *p*

TPT. *mf* *p*

A. SAX *mf* *p*

PN. *mf* *p*

BASS *mf* *p*

DRUMS *p*

TEB. *mf*

TPT. *mf*

A. SAX *mf*

PN. *mf* Eb-7 Ab7 Ab-7/Gb Eb-7 Ab7

BASS *mf* Eb-7 Ab7 Ab-7/Gb Eb-7

DRUMS *mf*

36

TRB.

TPT.

A. SAX

PN.

BASS

DRUMS

39

TRB.

TPT.

A. SAX

PN.

BASS

DRUMS

F SOLO

BONE SOLO - PLAY AS IS
Eb-7

TACET - BONE SOLO

42

TRB.

TPT.

A. SAX

PN.

BASS

DRUMS

45

TRB.

TPT.

A. SAX

PN.
BONE SOLO

BASS
AS IS OR COMP

DRUMS

48 $A\flat 7$ $A\flat - 7$ $E\flat - 7$ $A\flat 7$ $A\flat - 7$

51 $E\flat - 7$ $A\flat 7$ $A\flat - 7$ $E\flat - 7$

Chords: $A\flat 7$, $A\flat - 7/G\flat$, $E\flat - 7$

Drums: $\text{m}\frac{2}{2}$

BACKTOWN

54

TRB. *Ab7 Ab-7 Eb-7 Ab7 Ab-7*

TRP.

A. SAX

PN. *Ab7 Ab-7/Gb Eb-7 Ab7 Ab-7/Gb*

BASS *Ab7 Ab-7/Gb Eb-7 Ab7 Ab-7/Gb*

DRUMS

57

TRB. *Eb-7 Ab7 Ab-7 Eb-7*

TRP. *Eb-7 Ab7 Eb-7*

B. SAX *mp Bari. Sax*

PN. *mp Eb-7 Ab7 Ab-7/Gb Eb-7*

BASS *Eb-7 Ab7 Ab-7/Gb Eb-7*

DRUMS

60

TRB. Ab7 Ab-7 Eb-7 Ab7 Ab-7

TRP. Ab7

B. SAX

PN. Ab7 Ab-7/Gb Eb-7 Ab7 Ab-7/Gb

BASS Ab7 Ab-7/Gb Eb-7 Ab7 Ab-7/Gb

DRUMS

66

TRB. Eb-7 Ab7 Ab-7 Eb-7 Ab7 Ab-7

TRP. Eb-7 Ab7 Ab-7/Gb Eb-7 Ab7 Ab-7

B. SAX Eb-7 Ab7 Ab-7/Gb Eb-7 Ab7 Ab-7

PN. Eb-7 Ab7 Ab-7/Gb Eb-7 Ab7 Ab-7

BASS Eb-7 Ab7 Ab-7/Gb Eb-7 Ab7 Ab-7

DRUMS

67

TRB.

TPT.

B. SAX

PN.

BASS

DRUMS

Chords: Eb-7, Ab7, Ab-7

71

TREB. Eb-7 Ab7 Ab-7 **SOLO END - AS IS**

TRP.

B. SAX.

PN. Eb-7 Ab7 Ab-7 (SOLO ENDS) **PLAY AS IS**

BASS. Eb-7 Ab7 Ab-7 (SOLO ENDS) **AS IS**

DRUMS. SOLO ENDS

75

TRB.

TRP.

B. SAX

PN.

BASS

DRUMS

79

TRB.

TRP.

B. SAX

PN.

BASS

DRUMS



85

TRB.

TRP.

B. SAX

PN.

BASS

DRUMS



87

TRB.

TRP.

B. SAX

PN.

BASS

DRUMS

E \flat -7

E \flat -7

8 \flat 6

E \flat -7

90

Ab7 Ab-7 Eb-7 Ab7 Ab-7

TRB.

TPT.

B. SAX

PN.

BASS

DRUMS

Ab7 Ab-7/Cb Eb-7 Ab7 Ab-7/Cb

98

N

Eb-7 Ab7 Ab-7 Eb-7 Ab7 Ab-7

TRB.

TPT.

B. SAX

PN.

BASS

DRUMS

Eb-7 Ab7 Ab-7/Gb Eb-7 Ab7 Ab-7/Gb

97

TRB. *mf*

TPT.

B. SAX

PN. *mf*
Eb-7 Ab7 Ab-7/Gb Eb-7 Ab7

BASS *mf*
Eb-7 Ab7 Ab-7/Gb Eb-7

DRUMS

100

TRB.

TPT. *gliss.*

B. SAX *gliss.*

PN. *mf*
Ab-7/Gb Eb-7 Ab7 Ab-7/Gb

BASS *mf*
Ab7 Ab-7/Gb Eb-7 Ab7 Ab-7/Gb

DRUMS

103

TREB. *p* Eb-7

TPT. gliss.

S. SAX

PN. Eb-7 Ab7 Ab-7/Gb WITH TRUMPET Eb-7

BASS Eb-7 Ab7 Ab-7/Gb 8vb Eb-7

DRUMS

106

TREB. Ab7 Ab-7 Eb-7 Ab7 Ab-7

TPT. gliss.

S. SAX

PN. Ab7 Ab-7/Gb Eb-7 Ab7 Ab-7/Gb

BASS Ab7 Ab-7/Gb Eb-7 Ab7 Ab-7/Gb

DRUMS

109

TREB.

LONG SOLO TRANSCRIBED BY GEORGE COLLIER. [HTTPS://GEORGECOLLIERMUSIC.COM/DOCUMENT/TROMBONE-SHORTY-BACKTOWN.](https://georgecolliermusic.com/document/trombone-shorty-backtown)

FINAL SOLO TRANSCRIBED BY ALEX LEONG [HTTPS://WWW.TROMBONEALEX.COM/BLOG/TROMBONE-SHORTY-BACKTOWN](https://www.trombonealex.com/blog/trombone-shorty-backtown)

TPT.

B. SAX

PN.

BASS

DRUMS

112

TREB.

TPT.

B. SAX

PN.

BASS

DRUMS