

TRUMPET

NOWHERE TO RUN

35

39

41

F
A-7 B-7/A G-7/A F7/A

mf

45

A-7 B-7/A G-7/A F7/A

49

A7 HALF TIME FEEL Ab7 G7 C7

53

F-7 Bb7 Bb7 E7

57

A-7 REGULAR TIME B-7/A G-7/A F7/A

61

A-7 B-7/A G-7/A F7/A

65

A-9 CΔ7 #11 A-9 CΔ7 #11

69

B-9 DΔ7 #11 B-9 E7

TRUMPET

NOWHERE TO RUN

73 **G**

me

Musical staff 73-75: Treble clef, 7/8 time signature. Measure 73 starts with a dynamic marking 'me'. A boxed 'G' is above the staff. The melody consists of eighth and quarter notes.

76

Musical staff 76-78: Treble clef, 7/8 time signature. Continuation of the melody from the previous staff.

79 **H** BUILD TO END

Musical staff 79-83: Treble clef, 7/8 time signature. Measure 79 has a boxed 'H' above it. The text 'BUILD TO END' is written above the staff. The melody includes a double bar line and a key signature change to one sharp.

85

Musical staff 85-86: Treble clef, 7/8 time signature. Continuation of the melody with a key signature of one sharp.

87

Musical staff 87-88: Treble clef, 7/8 time signature. Continuation of the melody, ending with a double bar line.

ALTO SAX

NOWHERE TO RUN

JOHN MACKIN

STRAIGHT
♩ = 110

A 8 **B** 4

15 **C**

19 **D**

23 **E**

30 **F**

35 **G** BUILD TO F

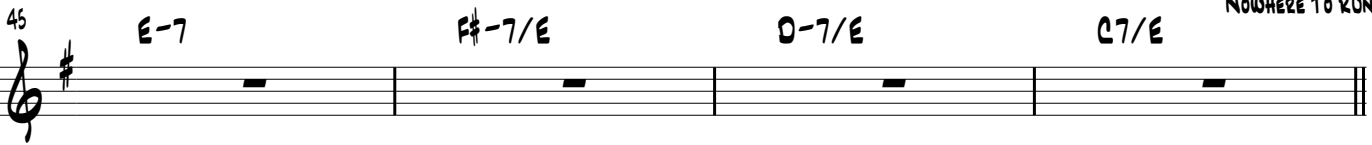
37 **H**

41 **I** E-7 F#-7/E D-7/E C7/E

ALTO SAX

NOWHERE TO RUN

45 E-7 F#-7/E D-7/E C7/E



HALF TIME FEEL

49 E7 Eb7 D7 G7

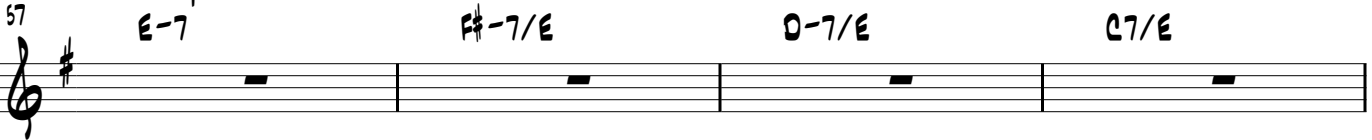


53 C-7 F7 F#7 B7




REGULAR TIME


57 E-7 F#-7/E D-7/E C7/E



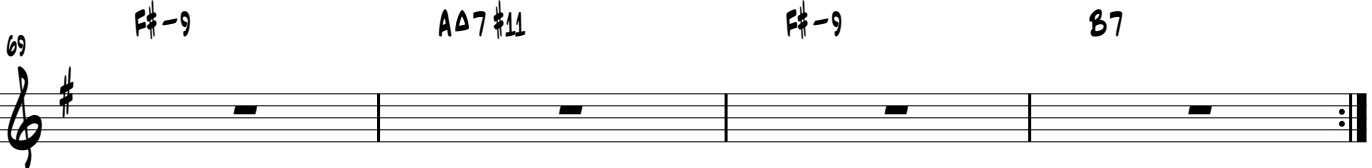
61 E-7 F#-7/E D-7/E C7/E



65 E-9 GΔ7 #11 E-9 GΔ7 #11



69 F#-9 AΔ7 #11 F#-9 B7



73 **G**



H
BUILD TO END

80



85



TROMBONE

NOWHERE TO RUN

JOHN MACKIN

STRAIGHT
♩ = 110

A

B

8 4

15

19

23

30

34

37

39

F

G-7

A-7/G

F-7/G

E^b7/G

41

TROMBONE

NOWHERE TO RUN

45 G-7 A-7/G F-7/G Eb7/G

49 G7 HALF TIME FEEL Gb7 F7 Bb7

53 Eb-7 Ab7 A#7 D7

57 G-7 REGULAR TIME A-7/G F-7/G Eb7/G

61 G-7 A-7/G F-7/G Eb7/G

65 G-9 BbΔ7 #11 G-9 BbΔ7 #11

69 A-9 CΔ7 #11 A-9 D7

73 **G**

80 **H** BUILD TO END

85

87

PIANO

NOWHERE TO RUN

JOHN MACKIN

MYSTERIOSO
STRAIGHT

♩ = 110

A G-9 B♭Δ7 #11 G-9 B♭Δ7 #11

PEO. mp PEO. PEO. PEO.

5 A-9 CΔ7 #11 A-9 D7

PEO. PEO. PEO. mf

B G-7 A-7/G F-7/G E♭7/G

mf

13 G-7 A-7/G F-7/G E♭7/G

C G7 HALF TIME FEEL G♭7 F7 B♭7

mf mp mf

21 E♭-7 A♭7 A♯7 D7

mf mp mf

D G-7 REGULAR TIME A-7/G F-7/G E♭7/G

PIANO

NOWHERE TO RUN

29 G-7 A-7/G F-7/G Eb7/G

E

33 G-9 BbΔ7 #11 G-9 BbΔ7 #11

BUILD TO F

37 A-9 CΔ7 #11 A-9 D7

F

41 SOLOS G-7 A-7/G F-7/G Eb7/G

45 G-7 A-7/G F-7/G Eb7/G

49 G7 HALF TIME FEEL Gb7 F7 Bb7

53 Eb-7 Ab7 A#7 D7

57 G-7 REGULAR TIME A-7/G F-7/G Eb7/G

61 G-7 A-7/G F-7/G Eb7/G

PIANO

NOWHERE TO RUN

65 **G-9** **BbΔ7 #11** **G-9** **BbΔ7 #11**

mezzo PEO. PEO. PEO. PEO.

Musical staff 65-68: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 65: G-9 chord, eighth-note triplet (Bb, Eb, G), quarter note (F), quarter note (Eb). Measure 66: BbΔ7 #11 chord, eighth-note triplet (Bb, Eb, G), quarter note (F), quarter note (Eb). Measure 67: G-9 chord, eighth-note triplet (Bb, Eb, G), quarter note (F), quarter note (Eb). Measure 68: BbΔ7 #11 chord, eighth-note triplet (Bb, Eb, G), quarter note (F), quarter note (Eb).

69 **A-9** **CΔ7 #11** **A-9** **D7**

PEO. PEO. PEO. *

Musical staff 69-72: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 69: A-9 chord, eighth-note triplet (Bb, Eb, G), quarter note (F), quarter note (Eb). Measure 70: CΔ7 #11 chord, eighth-note triplet (Bb, Eb, G), quarter note (F), quarter note (Eb). Measure 71: A-9 chord, eighth-note triplet (Bb, Eb, G), quarter note (F), quarter note (Eb). Measure 72: D7 chord, quarter notes (Bb, Eb, G, F), quarter notes (Eb, Bb, G, F), quarter notes (Eb, Bb, G, F), quarter notes (Eb, Bb, G, F).

G
73 **G-7** **A-7/G** **F-7/G** **Eb7/G**

mezzo

Musical staff 73-76: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 73: G-7 chord, quarter note (Bb), quarter note (Eb), quarter note (G), quarter note (F). Measure 74: A-7/G chord, quarter note (Bb), quarter note (Eb), quarter note (G), quarter note (F). Measure 75: F-7/G chord, quarter note (Bb), quarter note (Eb), quarter note (G), quarter note (F). Measure 76: Eb7/G chord, quarter note (Bb), quarter note (Eb), quarter note (G), quarter note (F).

77 **G-7** **A-7/G** **F-7/G** **Eb7/G**

Musical staff 77-80: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 77: G-7 chord, quarter note (Bb), quarter note (Eb), quarter note (G), quarter note (F). Measure 78: A-7/G chord, quarter note (Bb), quarter note (Eb), quarter note (G), quarter note (F). Measure 79: F-7/G chord, quarter note (Bb), quarter note (Eb), quarter note (G), quarter note (F). Measure 80: Eb7/G chord, quarter note (Bb), quarter note (Eb), quarter note (G), quarter note (F).

H
81 **G-9** **BbΔ7 #11** **G-9** **BbΔ7 #11**

BUILD TO END

mezzo PEO. PEO. PEO. PEO.

Musical staff 81-84: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 81: G-9 chord, eighth-note triplet (Bb, Eb, G), quarter note (F), quarter note (Eb). Measure 82: BbΔ7 #11 chord, eighth-note triplet (Bb, Eb, G), quarter note (F), quarter note (Eb). Measure 83: G-9 chord, eighth-note triplet (Bb, Eb, G), quarter note (F), quarter note (Eb). Measure 84: BbΔ7 #11 chord, eighth-note triplet (Bb, Eb, G), quarter note (F), quarter note (Eb).

85 **A-9** **CΔ7 #11** **A-9** **D7**

PEO. PEO. PEO. *

Musical staff 85-88: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 85: A-9 chord, eighth-note triplet (Bb, Eb, G), quarter note (F), quarter note (Eb). Measure 86: CΔ7 #11 chord, eighth-note triplet (Bb, Eb, G), quarter note (F), quarter note (Eb). Measure 87: A-9 chord, eighth-note triplet (Bb, Eb, G), quarter note (F), quarter note (Eb). Measure 88: D7 chord, quarter notes (Bb, Eb, G, F), quarter notes (Eb, Bb, G, F), quarter notes (Eb, Bb, G, F), quarter notes (Eb, Bb, G, F).

BASS

NOWHERE TO RUN

JOHN MACKIN

STRAIGHT
♩ = 110

A

4

A-9 CΔ7#11 A-9 D7

B

9

G-7 A-7/G F-7/G Eb7/G

13

G-7 A-7/G F-7/G Eb7/G

C

17

HALF TIME FEEL

G7 Gb7 F7 Bb7

21

Eb-7 Ab7 A#7 D7

D

25

REGULAR TIME

G-7 A-7/G F-7/G Eb7/G

29

G-7 A-7/G F-7/G Eb7/G

E

33

BUILD TO F

G-9 BbΔ7#11 G-9 BbΔ7#11

BASS

NOWHERE TO RUN

37 A-9 CΔ7#11 A-9/C D7

41 **F** SOLOS G-7 A-7/G F-7/G Eb7/G

45 G-7 A-7/G F-7/G Eb7/G

49 G7 HALF TIME FEEL Gb7 F7 Bb7

53 Eb-7 Ab7 A#7 D7

57 G-7 REGULAR TIME A-7/G F-7/G Eb7/G

61 G-7 A-7/G F-7/G Eb7/G

65 G-9 BbΔ7#11 G-9 BbΔ7#11

69 A-9 CΔ7#11 A-9/C D7

BASS

NOWHERE TO RUN

G

75 **G-7** **A-7/G** **F-7/G** **E^b7/G**

me

Detailed description: This system contains the first four measures of the bass line for measures 75-78. The key signature has one flat (B-flat). The notes are: 75: G2, B-flat2, D3, E3; 76: G2, B-flat2, D3, E3; 77: G2, B-flat2, D3, E3; 78: G2, B-flat2, D3, E3. The notes are beamed together in pairs.

77 **G-7** **A-7/G** **F-7/G** **E^b7/G**

Detailed description: This system contains the next four measures of the bass line for measures 79-82. The notes are: 79: G2, B-flat2, D3, E3; 80: G2, B-flat2, D3, E3; 81: G2, B-flat2, D3, E3; 82: G2, B-flat2, D3, E3. The notes are beamed together in pairs.

H

81 **G-9** **BUILD TO END** **B^bΔ7 #11** **G-9** **B^bΔ7 #11**

Detailed description: This system contains the first four measures of the bass line for measures 83-86. The notes are: 83: G2, B-flat2, D3, E3; 84: G2, B-flat2, D3, E3; 85: G2, B-flat2, D3, E3; 86: G2, B-flat2, D3, E3. The notes are beamed together in pairs.

85 **A-9** **CΔ7 #11** **A-9/C** **D7**

Detailed description: This system contains the last four measures of the bass line for measures 87-90. The notes are: 87: G2, B-flat2, D3, E3; 88: G2, B-flat2, D3, E3; 89: G2, B-flat2, D3, E3; 90: G2, B-flat2, D3, E3. The notes are beamed together in pairs.

DRUM SET

NOWHERE TO RUN

JOHN MACKIN

STRAIGHT

♩ = 110

A

Musical notation for section A, measures 1-8. The notation is on a single staff with a double bar line at the beginning. It shows a drum set pattern with various note values and rests. A dynamic marking of *mp* is present below the first measure. The pattern repeats every four measures, with the final measure of the eighth measure ending with a double bar line.

B

Musical notation for section B, measures 9-16. The notation is on a single staff with a double bar line at the beginning. It shows a drum set pattern with various note values and rests. A dynamic marking of *mf* is present below the first measure. The pattern repeats every four measures, with the final measure of the sixteenth measure ending with a double bar line.

C

HALF TIME FEEL

Musical notation for section C, measures 17-24. The notation is on a single staff with a double bar line at the beginning. It shows a drum set pattern with various note values and rests. Dynamic markings of *mf* and *mp* are present below the first and eighth measures respectively. The pattern repeats every four measures, with the final measure of the twenty-fourth measure ending with a double bar line.

D

REGULAR TIME

Musical notation for section D, measures 25-32. The notation is on a single staff with a double bar line at the beginning. It shows a drum set pattern with various note values and rests. A dynamic marking of *mf* is present below the first measure. The pattern repeats every four measures, with the final measure of the thirty-second measure ending with a double bar line.

DRUM SET

NOWHERE TO RUN

E

BUILD TO F

33

Measures 33-36: Four measures of drum notation. The first measure contains a snare drum pattern (x x x x) and a bass drum pattern (x x x x). The following three measures contain a snare drum pattern (x x x x) and a bass drum pattern (x x x x). The notation is repeated in the second system.

37

07

Measures 37-40: Measures 37-39 are empty. Measure 40 contains a snare drum pattern (x x x x) and a bass drum pattern (x x x x). The notation is repeated in the second system.

F

SOLOS

41

Measures 41-44: Measures 41-42 contain a snare drum pattern (x x x x) and a bass drum pattern (x x x x). Measures 43-44 are empty. The notation is repeated in the second system.

45

Measures 45-48: Measures 45-46 contain a snare drum pattern (x x x x) and a bass drum pattern (x x x x). Measures 47-48 are empty. The notation is repeated in the second system.

HALF TIME FEEL

49

Measures 49-52: Measures 49-50 contain a snare drum pattern (x x x x) and a bass drum pattern (x x x x). Measures 51-52 are empty. The notation is repeated in the second system.

53

Measures 53-56: Measures 53-55 are empty. Measure 56 contains a snare drum pattern (x x x x) and a bass drum pattern (x x x x). The notation is repeated in the second system.

REGULAR TIME

57

Measures 57-60: Measures 57-58 contain a snare drum pattern (x x x x) and a bass drum pattern (x x x x). Measures 59-60 are empty. The notation is repeated in the second system.

61

Measures 61-64: Measures 61-62 contain a snare drum pattern (x x x x) and a bass drum pattern (x x x x). Measures 63-64 are empty. The notation is repeated in the second system.

65

Measures 65-68: Measures 65-66 contain a snare drum pattern (x x x x) and a bass drum pattern (x x x x). Measures 67-68 are empty. The notation is repeated in the second system.

DRUM SET

NOWHERE TO RUN

69

Drum set notation for measures 69-72. Each measure contains a single slash (/) indicating a drum hit. The notation is on a five-line staff with a double bar line at the beginning and end.

G

73

Drum set notation for measures 73-76. Measure 73 contains a complex pattern of notes and rests, with 'x' marks above some notes. Measures 74-76 each contain a single slash (/). The notation is on a five-line staff with a double bar line at the beginning and end.

77

Drum set notation for measures 77-80. Measure 77 contains a complex pattern of notes and rests, with 'x' marks above some notes. Measures 78-80 each contain a single slash (/). The notation is on a five-line staff with a double bar line at the beginning and end.

H

BUILD TO END

81

Drum set notation for measures 81-84. Measure 81 contains a complex pattern of notes and rests, with 'x' marks above some notes. Measures 82-84 each contain a single slash (/). The notation is on a five-line staff with a double bar line at the beginning and end.

85

Drum set notation for measures 85-88. Measures 85-87 each contain a single slash (/). Measure 88 contains a sequence of four notes with stems pointing down. The notation is on a five-line staff with a double bar line at the beginning and end.

07