

VOICE

CALLING ME HOME

JOHN MACKIN

♩ = 100

STRAIGHT

B

7

me THE WIND SPEAKS TO ME CALL - ING ME HOME.

13

HOME SO FAR A - WAY MAN - Y YEARS A - GO. I

17

LIS - TEN CLOSE - LY AND HEAR THE VOIC - ES OF MAN - Y WHO HAVE GONE BE - FORE

20

THE MAN - Y WHO HAVE TRA - VELED LONG TO

23

GATH - ER WITH FAM - LY ONCE MORE.

33

DREAM OF GO - ING HOME CAR - RIED BY THE WIND.

37

SOFT - LY GUID - ING ME TAK - ING ME HOME. HOME

41

TO THE PEO - PLE WHO LOVE ME DEAR - LY AND CHER - ISH MY VER - Y SOUL.

VOICE

CALLING ME HOME

44

Musical staff for measures 44-46. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody starts with a half rest, followed by quarter notes G4, A4, B-flat4, and A4. The lyrics are: HOME TO THE LAND OF MY FAM - 'LY LEG - A CY

47

Musical staff for measures 47-50. The melody continues with quarter notes G4, A4, B-flat4, and A4. The lyrics are: SHEL - TER - ED BE - YOND THE STORM. A box containing the letter 'G' is placed above the staff at measure 49. A fermata is placed over the final note of measure 50.

57

Musical staff for measures 57-60. The staff begins with a double bar line and a box containing the letter 'H'. The word 'SOLOS' is written above the staff. The melody consists of whole rests for the first two measures, followed by quarter notes G4 and A4. The lyrics are: AND

73

Musical staff for measures 73-76. The staff begins with a box containing the letter 'I'. The melody consists of quarter notes G4, A4, B-flat4, and A4. The lyrics are: NOW I'M GO - ONG HOME DRIFT - ING WITH THE WIND. MY

77

Musical staff for measures 77-80. The melody continues with quarter notes G4, A4, B-flat4, and A4. The lyrics are: HEART IS REACH - ING OUT LONG - ING - LY HOME. I

81

Musical staff for measures 81-83. The staff begins with a box containing the letter 'J'. The melody consists of quarter notes G4, A4, B-flat4, and A4. The lyrics are: SEE THE FU - TURE IN FRONT OF ME AS I TRAV - EL THRU EV - ERY STORM,

84

Musical staff for measures 84-86. The melody consists of quarter notes G4, A4, B-flat4, and A4. The lyrics are: I REACH FOR HOME BUT I'M CAR - RIED ON TO MA - NY

87

Musical staff for measures 87-90. The staff begins with a box containing the letter 'K'. The melody consists of quarter notes G4, A4, B-flat4, and A4. The lyrics are: PLA - CES I NE'ER BEEN SE - FORE. A fermata is placed over the final note of measure 90.

103

Musical staff for measure 103. The staff begins with the word 'RIT.' and a fermata. The lyrics are: 2

TRUMPET

CALLING ME HOME

JOHN MACKIN

♩ = 100

STRAIGHT

1 A

5

9 B

13 C

17

21

25 D

29

33 E

37

TRUMPET

CALLING ME HOME

41 **F**

45

49 **G**

57 **H** G-7 F#7/D E-7/D D7

61 G-7 F#7/D E-7/D D7 G9

65 C-7 Ab7#11/C C-7 Ab7/C

69 Bb-7/Db E7 A-7b5/E D7

73 **I**

77

TRUMPET

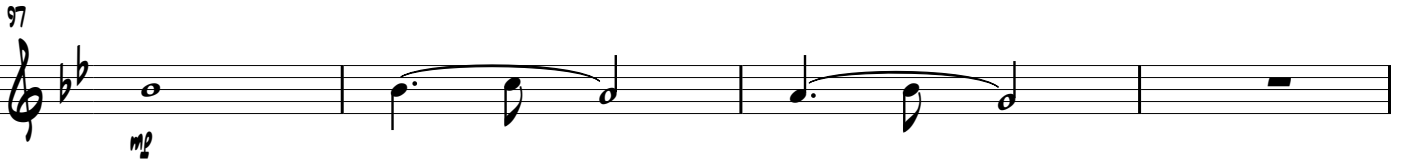
CALLING ME HOME


81 

85 

89 

93 

97 

101 

ALTO SAX

CALLING ME HOME

JOHN MACKIN

♩ = 100

STRAIGHT

A

B

C

D

E

ALTO SAX

CALLING ME HOME

41 **F**

Musical staff 41-44: Treble clef, key signature of one flat. Measure 41 starts with a boxed 'F' chord symbol. The melody consists of eighth and quarter notes with various accidentals.

45

Musical staff 45-48: Continuation of the melody from the previous staff, ending with a double bar line.

49 **G**

Musical staff 49-52: Treble clef, key signature of one flat. Measure 49 starts with a boxed 'G' chord symbol. The melody continues with eighth and quarter notes.

53

Musical staff 53-56: Continuation of the melody from the previous staff, ending with a double bar line.

57 **H** D-7 CΔ7/A B-7/A A7

Musical staff 57-60: Treble clef, key signature of one flat. Measure 57 starts with a boxed 'H' chord symbol. This staff contains four measures of chords: D-7, CΔ7/A, B-7/A, and A7. Each chord is represented by a diamond symbol with a slash.

61 D-7 CΔ7/A B-7/A A7 D9

Musical staff 61-64: Treble clef, key signature of one flat. This staff contains five measures of chords: D-7, CΔ7/A, B-7/A, A7, and D9. Each chord is represented by a diamond symbol with a slash.

65 G-7 Eb7#11/G G-7 Eb7/G

Musical staff 65-68: Treble clef, key signature of one flat. This staff contains four measures of chords: G-7, Eb7#11/G, G-7, and Eb7/G. Each chord is represented by a diamond symbol with a slash.

69 F-7/Ab B7 E-7b5/B A7

Musical staff 69-72: Treble clef, key signature of one flat. This staff contains four measures of chords: F-7/Ab, B7, E-7b5/B, and A7. Each chord is represented by a diamond symbol with a slash. The staff ends with a double bar line and repeat dots.

73 **I**

Musical staff 73-76: Treble clef, key signature of one flat. Measure 73 starts with a boxed 'I' chord symbol. The melody begins with a dynamic marking of *mf* (mezzo-forte). The staff ends with a double bar line.

77

Musical staff 77-80: Continuation of the melody from the previous staff, ending with a double bar line.

ALTO SAX

CALLING ME HOME

81



85

89



93

97

101

RIT.

TROMBONE

CALLING ME HOME

JOHN MACKIN

$\text{♩} = 100$

STRAIGHT

A

1 2 3 4

B

5 6 7 8

C

9 10 11 12

D

13 14 15 16

E

17 18 19 20

F

21 22 23 24

TROMBONE

CALLING ME HOME

45

Musical staff 45-48: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 45 starts with a quarter rest, followed by quarter notes G2, B-flat2, and D3. Measure 46 has quarter notes E-flat3, G3, and B-flat3. Measure 47 has quarter notes C4, E-flat4, and G4. Measure 48 has a half note G4.

49

49 **G**

Musical staff 49-52: Bass clef, key signature of three flats. Measure 49 has a whole note G2. Measure 50 has quarter notes B-flat2, D3, and E-flat3. Measure 51 has quarter notes G3, B-flat3, and C4. Measure 52 has quarter notes E-flat4, G4, and B-flat4, with a slur and a '5' below the notes.

53

Musical staff 53-56: Bass clef, key signature of three flats. Measure 53 has a whole note G2. Measure 54 has quarter notes B-flat2, D3, and E-flat3. Measure 55 has quarter notes G3, B-flat3, and C4. Measure 56 has a half note E-flat4.

57

57 **H**

F-7 EbΔ7/C D-7/C C7

Musical staff 57-60: Bass clef, key signature of three flats. Measure 57 has a double bar line. Measure 58 has a whole note F2. Measure 59 has a whole note E-flat3. Measure 60 has a whole note D3.

61

F-7 EbΔ7/C D-7/C C7 F9

Musical staff 61-64: Bass clef, key signature of three flats. Measure 61 has a whole note F2. Measure 62 has a whole note E-flat3. Measure 63 has a whole note D3. Measure 64 has a whole note C4.

65

Bb-7 Gb7#11/Bb Bb-7 Gb7/Bb

Musical staff 65-68: Bass clef, key signature of three flats. Measure 65 has a whole note B-flat2. Measure 66 has a whole note G-flat3. Measure 67 has a whole note B-flat3. Measure 68 has a whole note G-flat3.

69

Ab-7/Cb D7 G-7b5/D C7

Musical staff 69-72: Bass clef, key signature of three flats. Measure 69 has a whole note A-flat2. Measure 70 has a whole note D3. Measure 71 has a whole note G3. Measure 72 has a whole note C4.

73

73 **I**

mf

Musical staff 73-76: Bass clef, key signature of three flats. Measure 73 has a whole rest. Measure 74 has quarter notes G2, B-flat2, and D3. Measure 75 has quarter notes E-flat3, G3, and B-flat3. Measure 76 has quarter notes C4, E-flat4, and G4.

77

Musical staff 77-80: Bass clef, key signature of three flats. Measure 77 has a whole rest. Measure 78 has quarter notes G2, B-flat2, and D3. Measure 79 has quarter notes E-flat3, G3, and B-flat3. Measure 80 has quarter notes C4, E-flat4, and G4, with a slur and a '3' below the notes.

81

81 **J**

Musical staff 81-84: Bass clef, key signature of three flats. Measure 81 has quarter notes G2, B-flat2, and D3. Measure 82 has quarter notes E-flat3, G3, and B-flat3. Measure 83 has quarter notes C4, E-flat4, and G4. Measure 84 has a half note G4.

TROMBONE

CALLING ME HOME

85

85

89

89

K

mp

5

95

95

97

97

mp

5

101

101

rit.

PIANO

CALLING ME HOME

JOHN MACKIN

$\text{♩} = 100$

STRAIGHT

A $F-7$ $E\flat\Delta 7$ $D-7$ $C7$

5 $F-7$ $E\flat\Delta 7$ $D-7$ $C7$

B VOCAL IN $F-7$ $E\flat\Delta 7/C$ $D-7/C$ $C7$

13 $F-7$ $E\flat\Delta 7$ $D-7$ $C7$ HORNS IN

C $B\flat-7$ $G\flat 7\sharp 11/B\flat$ $B\flat-7$

20 $G\flat 7\sharp 11/B\flat$ $A\flat-7/C\flat$ $D7$

23 $G-7\flat 5/O$ $C7$

D $F-7$ $E\flat\Delta 7$ $D-7$ $C7$

PIANO

29 F-7 EbΔ7 D-7 **CALLING ME HOME**
C7

33 **E** VOCAL IN
F-7 EbΔ7/C D-7/C C7 5

37 F-7 EbΔ7/C D-7/C C7 F9

41 **F** Bb-7 Gb7#11/Bb Bb-7 Gb7#11/Bb

45 Ab-7/Cb D7 G-7b5/D C7

49 **G** F-7 EbΔ7 D-7 C7

53 F-7 EbΔ7 D-7 C7

57 **H** SOLOS - COMP OR USE PREVIOUS SECTIONS
F-7 EbΔ7/C D-7/C C7

61 F-7 EbΔ7/C D-7/C C7 F9

65 Bb-7 Gb7#11/Bb Bb-7 Gb7/Bb

PIANO

CALLING ME HOME

69 $Ab-7/Cb$ $D7$ $G-7b5/D$ $C7$

73 $F-7$ $EbΔ7/C$ $D-7/C$ $C7$

77 $F-7$ $EbΔ7/C$ $D-7/C$ $C7$ $F9$

81 $Bb-7$ $Gb7#11/Bb$ $Bb-7$

84 $Gb7#11/Bb$ $Ab-7/Cb$ $D7$

87 $G-7b5/D$ $C7$

89 $F-7$ $EbΔ7$ $D-7$ $C7$

93 $F-7$ $EbΔ7$ $D-7$ $C7$

97 6 $rit.$ 2

BASS

CALLING ME HOME

JOHN MACKIN

♩ = 100

STRAIGHT

A

F-7

E♭Δ7

D-7

C7

mp

5

F-7

E♭Δ7

D-7

C7

B

VOCAL IN

F-7

E♭Δ7/C

D-7/C

C7

mp

13

F-7

E♭Δ7/B♭

D-7/A

C7

HORNS IN

C

B♭-7

G♭7#11/B♭

B♭-7

G♭7/B♭

21

A♭-7/C♭

D7

G-7♭5/D

C7

D

F-7

E♭Δ7

D-7

C7

mf

29

F-7

E♭Δ7

D-7

C7

E

VOCAL IN

F-7

E♭Δ7/C

D-7/C

C7

BASS

37 **F-7** **E \flat Δ 7/C** **D-7/C** **C7** **F^{CALLING ME HOME}**

41 **F** **B \flat -7** **G \flat 7#11/B \flat** **B \flat -7** **G \flat 7/B \flat**

45 **A \flat -7/C \flat** **D7** **G-7 \flat 5/D** **C7**

49 **G** **F-7** **E \flat Δ 7** **D-7** **C7**

53 **F-7** **E \flat Δ 7** **D-7** **C7**

H SOLOS - AS IS OR COMP

57 **F-7** **E \flat Δ 7/C** **D-7/C**

60 **C7** **F-7** **E \flat Δ 7/C**

63 **D-7/C** **C7** **F7**

66 **B \flat -7** **G \flat 7#11/B \flat** **B \flat -7** **G \flat 7/B \flat**

69 **A \flat -7/C \flat** **D7** **G-7 \flat 5/D** **C7**

BASS

CALLING ME HOME

73 **I** F-7 EbΔ7/C D-7/C C7
me

77 F-7 C7 F7

81 **J** Bb-7 Gb7#11/Bb Bb-7 Gb7/Bb

85 Ab-7/Cb D7 G-7b5/D C7

89 **K** F-7 EbΔ7 D-7 C7

93 F-7 EbΔ7 D-7 C7

97 F-7 EbΔ7 D-7 C7
mp

101 F-7 EbΔ7 RIT. D-7 C7

Detailed description: This is a bass line for the song 'Calling Me Home'. It consists of eight staves of music in a 4/4 time signature. The key signature has three flats (Bb, Eb, Ab). The first staff (measures 73-76) is marked with a box 'I' and includes dynamics 'me' and chords F-7, EbΔ7/C, D-7/C, and C7. The second staff (measures 77-80) includes chords F-7, C7, and F7. The third staff (measures 81-84) is marked with a box 'J' and includes chords Bb-7, Gb7#11/Bb, Bb-7, and Gb7/Bb. The fourth staff (measures 85-88) includes chords Ab-7/Cb, D7, G-7b5/D, and C7. The fifth staff (measures 89-92) is marked with a box 'K' and includes chords F-7, EbΔ7, D-7, and C7. The sixth staff (measures 93-96) includes chords F-7, EbΔ7, D-7, and C7. The seventh staff (measures 97-100) includes chords F-7, EbΔ7, D-7, and C7, with a dynamic marking 'mp'. The eighth staff (measures 101-104) includes chords F-7, EbΔ7, a 'RIT.' marking, D-7, and C7.

DRUM SET

CALLING ME HOME

JOHN MACKIN

♩ = 100

STRAIGHT

A

mp

5

B

9 VOCAL IN

mp

13

HORNS IN

C

17

21

D

25

mf

29

E

33 VOCAL IN

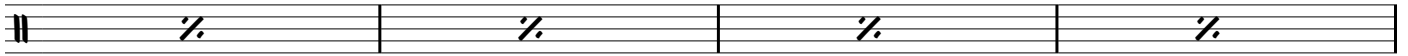
37

DRUM SET

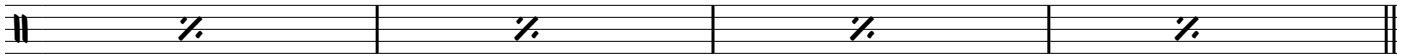
CALLING ME HOME

F

41



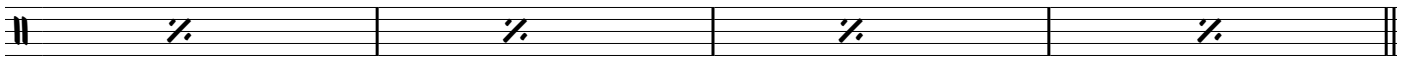
45



G



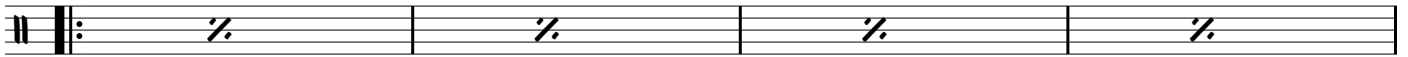
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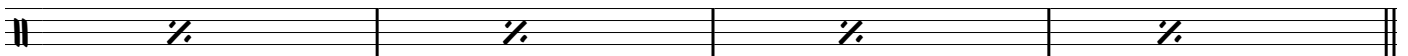
H

57

SOLOS



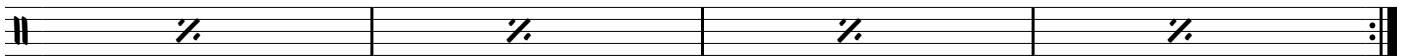
61



65

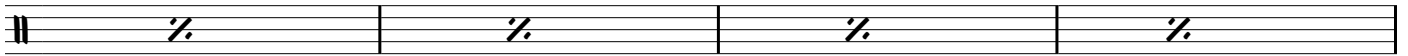


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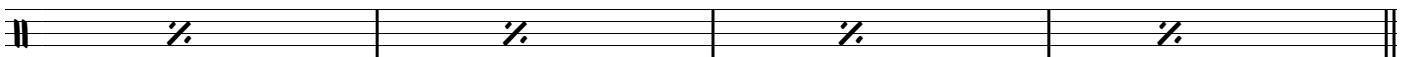
I

73



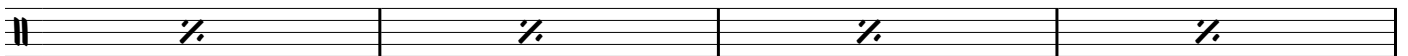
me

77

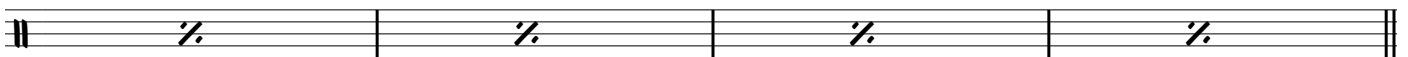


J

81



85

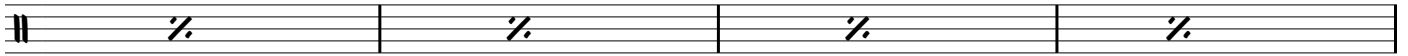


DRUM SET

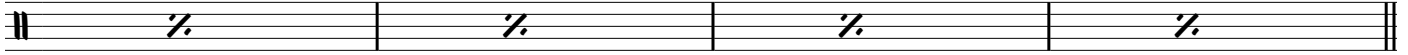
CALLING ME HOME



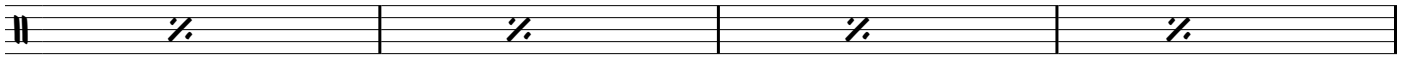
89



96



97



mp

101

RIT.

