

FLUGELHORN

BLUE BOSSA REIMAGINED

DURHAM/MACKIN/SIDOLE

♩ = 160
STRAIGHT

8 15 HARMONY

B

26 D-7 REPEAT FOR SOLOS C6 G-7 Gsus4

mp

30 E♭7 A7 D-7 Dsus4

34 F-7 B♭7 E♭Δ7 F9sus F7 E♭7

38 A7#5 D- / Δ7 E♭7 A7 (HARMONY)

C

42 D-7 C6 G-7

45 Gsus4 E♭7 A7

48 D-7 A♭Δ7 G-13 F#7 F-7 B♭7

FLUGELHORN

BLUE BOSSA REIMAGINED

51 **B** Δ 7 **C7sus** **F7** **A7** $\sharp 5, \sharp 9 / Bb$

55 **D- / Δ7** **E \flat 7** **A7** REPEAT FOR SOLOS

58 **D** 15 HARMONY

74 **E** *mp*

78

82

86

90

ALTO SAX

BLUE BOSSA REIMAGINED

DURHAM/MACKIN/SIDOLE

♩ = 160
STRAIGHT

A

8 15 LEAD

B

26 **A-7**
REPEAT FOR SOLOS **G6** **D-7** **DSUS4**

mp

30 **B♭7** **E7** **A-7** **ASUS4**

34 **C-7** **F7** **B♭Δ7** **C9sus** **C7** **B♭7**

38 **E7#5** **A-7/Δ7** **B♭7 E7 (LEAD)**

C

42 **A-7** **G6** **D-7**

45 **DSUS4** **B♭7** **E7**

48 **A-7** **E♭Δ7** **D-13** **C#7** **C-7** **F7**

ALTO SAX

BLUE BOSSA REIMAGINED

51 $F\#\Delta 7$ $G7sus$ $C7$ $E7\#5,\#9/F$

54 $A-\Delta 7$ $B\#7$ $E7$ REPEAT FOR SOLOS

58 D 15

74 E *mp*

78

82

86

90

BASS TROMBONE

BLUE BOSSA REIMAGINED

DURHAM/MACKIN/SIDOLE

♩ = 160
STRAIGHT

7

LEAD

mp

A

10

14

18

22

B

26

C-7 REPEAT FOR SOLOS Bb6 F-7 Fsus4

30

D#7 G7 C-7 Csus4

34

Eb-7 Ab7 Db7 Eb9sus Eb7 D#7

38

G7#5 C-/D7 D#7 G7 HARMONY

BASS TROMBONE

BLUE BOSSA REIMAGINED

42 C C-7 F-7

45 FSUS4 D#7 G7

48 C-7 Gb#7 F-13 E7 Eb-7 Ab7

51 A#7 Bb7sus Eb7 G7 #5, #9 / Ab

54 C- / #7 D#7 G7 REPEAT FOR SOLOS

58 D

62

66

70

BASS TROMBONE

BLUE BOSSA REIMAGINED



74

78

82

86

90

PIANO

BLUE BOSSA REIMAGINED

DURHAM/MACKIN/SIDOLE

$\text{♩} = 160$
STRAIGHT DRUM TIME 2

6 $D^{\flat}7$ $G7^{\#5}$ $C-/\Delta7$ $D^{\flat}7$ $G7$ *mp*

10 **A** $C-7$ $B^{\flat}6$ $F-7$ $F^{\flat}SUS4$

14 $D^{\flat}7$ $G7$ $C-7$ $C^{\flat}SUS4$

18 $E^{\flat}-7$ $A^{\flat}7$ $D^{\flat}\Delta7$ $E^{\flat}9^{\flat}SUS$ $E^{\flat}7$ $D^{\flat}7$

22 $G7^{\#5}$ $C-/\Delta7$ $D^{\flat}7$ $G7$

26 **B** $C-7$ REPEAT FOR SOLOS $B^{\flat}6$ $F-7$ $F^{\flat}SUS4$

30 $D^{\flat}7$ $G7$ $C-7$ $C^{\flat}SUS4$

PIANO

BLUE BOSSA REIMAGINED

34 Eb-7 Ab7 DbΔ7 Eb9sus Eb7 D♭7

38 G7#5 C-1Δ7 D♭7 G7

42 C C-7 Bb6 F-7 Fsus4

46 D♭7 G7 C-7 GbΔ7 F-13 E7

50 Eb-7 Ab7 AΔ7 Bb7sus Eb7 G7#5,#9/Ab

54 C-1Δ7 D♭7 G7 REPEAT FOR SOLOS

58 D C-7 Bb6 F-7 Fsus4

mp

62 D♭7 G7 C-7 Csus4

66 Eb-7 Ab7 DbΔ7 Eb9sus Eb7 D♭7

PIANO

BLUE BOSSA REIMAGINED

70 G7 #5 C- / D7 D#7 G7

74 **E** C-7 Bb6 F-7 Fsus4

78 D#7 G7 C-7 Csus4

82 Eb-7 Ab7 Db7 Eb9sus Eb7 D#7

86 G7 #5 C- / D7 D#7 G7 #5

90 C# / D7 D#7 G7 #5 C- / D7

BASS

BLUE BOSSA REIMAGINED

DURHAM/MACKIN/SIDOLE

♩ = 160 DRUM TIME
STRAIGHT

2

Measures 1-5: Bass line in Bb major, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: D7 chord, quarter note D, quarter note G, quarter note Bb, quarter note F. Dynamics: mp.

6

Measures 6-9: Bass line in Bb major, 4/4 time. Measure 6: G7#5 chord, quarter note G, quarter note Bb, quarter note D, quarter note F. Measure 7: C-7 chord, quarter note C, quarter note Eb, quarter note G, quarter note Bb. Measure 8: C-7 chord, quarter note C, quarter note Eb, quarter note G, quarter note Bb. Measure 9: D7 chord, quarter note D, quarter note F, quarter note Ab, quarter note C. Dynamics: mp.

A

10

Measures 10-13: Bass line in Bb major, 4/4 time. Measure 10: C-7 chord, quarter note C, quarter note Eb, quarter note G, quarter note Bb. Measure 11: Bb6 chord, quarter note Bb, quarter note D, quarter note F, quarter note Ab. Measure 12: F-7 chord, quarter note F, quarter note Ab, quarter note C, quarter note Eb. Measure 13: Fsus4 chord, quarter note F, quarter note Bb, quarter note D, quarter note Ab.

14

Measures 14-17: Bass line in Bb major, 4/4 time. Measure 14: D7 chord, quarter note D, quarter note F, quarter note Ab, quarter note C. Measure 15: G7 chord, quarter note G, quarter note Bb, quarter note D, quarter note F. Measure 16: C-7 chord, quarter note C, quarter note Eb, quarter note G, quarter note Bb. Measure 17: Csus4 chord, quarter note C, quarter note F, quarter note Ab, quarter note C.

18

Measures 18-21: Bass line in Bb major, 4/4 time. Measure 18: Eb-7 chord, quarter note Eb, quarter note G, quarter note Bb, quarter note D. Measure 19: Ab7 chord, quarter note Ab, quarter note C, quarter note Eb, quarter note G. Measure 20: Db7 chord, quarter note Db, quarter note F, quarter note Ab, quarter note C. Measure 21: Eb9sus chord, quarter note Eb, quarter note G, quarter note Bb, quarter note D. Measure 22: Eb7 chord, quarter note Eb, quarter note G, quarter note Bb, quarter note D. Measure 23: D7 chord, quarter note D, quarter note F, quarter note Ab, quarter note C.

22

Measures 22-25: Bass line in Bb major, 4/4 time. Measure 22: G7#5 chord, quarter note G, quarter note Bb, quarter note D, quarter note F. Measure 23: C-7 chord, quarter note C, quarter note Eb, quarter note G, quarter note Bb. Measure 24: C-7 chord, quarter note C, quarter note Eb, quarter note G, quarter note Bb. Measure 25: D7 chord, quarter note D, quarter note F, quarter note Ab, quarter note C. Dynamics: mp.

B

26

Measures 26-29: Bass line in Bb major, 4/4 time. Measure 26: C-7 chord, quarter note C, quarter note Eb, quarter note G, quarter note Bb. Measure 27: Bb6 chord, quarter note Bb, quarter note D, quarter note F, quarter note Ab. Measure 28: F-7 chord, quarter note F, quarter note Ab, quarter note C, quarter note Eb. Measure 29: Fsus4 chord, quarter note F, quarter note Bb, quarter note D, quarter note Ab.

30

Measures 30-33: Bass line in Bb major, 4/4 time. Measure 30: D7 chord, quarter note D, quarter note F, quarter note Ab, quarter note C. Measure 31: G7 chord, quarter note G, quarter note Bb, quarter note D, quarter note F. Measure 32: C-7 chord, quarter note C, quarter note Eb, quarter note G, quarter note Bb. Measure 33: Csus4 chord, quarter note C, quarter note F, quarter note Ab, quarter note C.

34

Measures 34-37: Bass line in Bb major, 4/4 time. Measure 34: Eb-7 chord, quarter note Eb, quarter note G, quarter note Bb, quarter note D. Measure 35: Ab7 chord, quarter note Ab, quarter note C, quarter note Eb, quarter note G. Measure 36: Db7 chord, quarter note Db, quarter note F, quarter note Ab, quarter note C. Measure 37: Eb9sus chord, quarter note Eb, quarter note G, quarter note Bb, quarter note D. Measure 38: Eb7 chord, quarter note Eb, quarter note G, quarter note Bb, quarter note D. Measure 39: D7 chord, quarter note D, quarter note F, quarter note Ab, quarter note C.

BASS

BLUE BOSSA REIMAGINED

38 G7 #5 C- / Δ7 D⁹7 G7

42 C C-7 Bb6 F-7 Fsus4

46 D⁹7 G7 C-7 Gb Δ7 F-13 E7

50 Eb-7 Ab7 A Δ7 Eb9sus Eb7 G7 #5, #9 / Ab

54 C- / Δ7 D⁹7 G7 REPEAT FOR SOLOS

58 D C-7 Bb6 F-7 Fsus4

62 mp D⁹7 G7 C-7 Csus4

66 Eb-7 Ab7 Db Δ7 Eb9sus Eb7 D⁹7

70 G7 #5 C- / Δ7 D⁹7 G7

BASS

BLUE BOSSA REIMAGINED

E

74 C-7 Bb6 F-7 Fsus4

78 D⁹7 G7 C-7 Csus4

82 Eb-7 Ab7 Db⁹ Eb9sus Eb7 D⁹7

86 G7#5 C-/D7 D⁹7 G7#5

90 C⁹/D7 D⁹7 G7#5 C-/D7

The image shows five staves of bass line notation for the piece 'Blue Bossa Reimagined'. Each staff begins with a measure number (74, 78, 82, 86, 90) and a key signature of three flats (B-flat major or D-flat minor). The notation consists of quarter notes and eighth notes, often beamed together. Above each staff, chord symbols are provided for each measure. The first staff (74) has four measures with chords C-7, Bb6, F-7, and Fsus4. The second staff (78) has four measures with chords D⁹7, G7, C-7, and Csus4. The third staff (82) has six measures with chords Eb-7, Ab7, Db⁹, Eb9sus, Eb7, and D⁹7. The fourth staff (86) has four measures with chords G7#5, C-/D7, D⁹7, and G7#5. The fifth staff (90) has four measures with chords C⁹/D7, D⁹7, G7#5, and C-/D7. A double bar line is present at the end of the fifth staff.

DRUM SET

BLUE BOSSA REIMAGINED

DURHAM/MACKIN/SIDOLE

♩ = 160

STRAIGHT

DRUM TIME

4

BASS/PIANO IN

BONE IN

A

10

18

22

B

REPEAT FOR SOLOS

26

ME

34

38

DRUM SET

BLUE BOSSA REIMAGINED

C

42

44

46

50

54

REPEAT FOR SOLOS

D

58

mp

66

70

E

74

mf

82

DRUM SET

BLUE BOSSA REIMAGINED

86

|| ..||

90

|| ..||

DRUM SET

BLUE BOSSA REIMAGINED

DURHAM/MACKIN/SIDOLE

$\text{♩} = 160$

STRAIGHT

DRUM TIME

Musical notation for the first staff, showing a drum set part with a 4/4 time signature and a tempo of 160. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

4

BASS/PIANO IN

BONE IN

Musical notation for the second staff, showing a bass/piano part with a 4/4 time signature. The notation includes a series of eighth notes with 'p' (piano) markings, indicating a specific bass line.

A

10

Musical notation for the third staff, showing a drum set part with a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

13

Musical notation for the fourth staff, showing a drum set part with a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

16

Musical notation for the fifth staff, showing a drum set part with a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

20

Musical notation for the sixth staff, showing a bass/piano part with a 4/4 time signature. The notation includes a series of eighth notes with 'p' (piano) markings, indicating a specific bass line.

24

Musical notation for the seventh staff, showing a bass/piano part with a 4/4 time signature. The notation includes a series of eighth notes with 'p' (piano) markings, indicating a specific bass line.

B

REPEAT FOR SOLOS

26

Musical notation for the eighth staff, showing a drum set part with a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

28

Musical notation for the ninth staff, showing a drum set part with a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

DRUM SET

BLUE BOSSA REIMAGINED

32

36

38

42

44

48

52

56

58

60

64

mp

2

The image displays a drum set score for the piece 'Blue Bossa Reimagined'. The score is organized into measures, with measure numbers 32, 36, 38, 42, 44, 48, 52, 56, 58, 60, and 64 indicated at the beginning of their respective staves. The notation uses a five-line staff with various rhythmic symbols: 'x' marks for cymbal hits, vertical stems for snare and bass drum, and horizontal lines for tom-tom patterns. Some notes are beamed together, and some are marked with a fermata. Dynamic markings include 'mp' (mezzo-piano) and 'p' (piano). Repeat signs (double bar lines with dots) are used throughout the score. A square box containing the letter 'C' is placed above the staff at measure 42, and another square box containing the letter 'D' is placed above the staff at measure 58. A '2' is written below the staff at measure 64, likely indicating a double bass drum pattern. The score concludes with a double bar line and repeat dots at the end of measure 56.

DRUM SET

BLUE BOSSA REIMAGINED

68

Musical notation for measures 68-71. Measure 68: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 70: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 71: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Repeat signs are present at the end of measures 69 and 71.

72

Musical notation for measures 72-73. Measure 72: Half note G4. Measure 73: Half note G4. Repeat sign at the end of measure 73.

74

Musical notation for measures 74-75. Measure 74: Fourteenth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 75: Fourteenth notes E4, D4, C4, B3, A3, G3, F3, E3. A box containing the letter 'E' is positioned above the first measure. A dynamic marking 'mf' is below the first measure.

76

Musical notation for measures 76-77. Both measures 76 and 77 are empty staves with repeat signs at the end of each measure.

80

Musical notation for measures 80-81. Both measures 80 and 81 are empty staves with repeat signs at the end of each measure.

82

Musical notation for measures 82-85. Measures 82-85: Fourteenth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 86: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 87: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 88: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 89: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Repeat signs are present at the end of measures 85 and 89.

86

Musical notation for measures 90-93. Measure 90: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 92: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 93: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Repeat signs are present at the end of measures 91 and 93.

90

Musical notation for measures 94-97. Measure 94: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 96: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 97: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Repeat signs are present at the end of measures 95 and 97.

94

Musical notation for measures 98-99. Measure 98: Quarter note G4. Measure 99: Quarter note G4. Repeat sign at the end of measure 99.