

TRUMPET

# A BIT OF MISCHIEF

JOHN MACKIN

♩ = 120

**A**

4 8

**B**

13 *mp*

17

**C**

21 *mf*

25

**D**

29

33

**E**

37

40

43 **F**

4

# TRUMPET

A BIT OF MISCHIEF

49 **G**  
D-69      Dsus b9      D-69      Dsus b9

53 D-69      A-7      G-7      A-7

57 **H**  
*mf*

60

65 **V**  
*mp*

69 **J**  
*f*



# ALTO SAX

A BIT OF MISCHIEF

49 **G**  
A-69                      Asus b9                      A-69                      Asus b9

53 A-69                      E-7                      D-7                      E-7

57 **H**  
*mf*

60 **I**  
*mp*

65 **J**  
3                      8

TROMBONE

# A BIT OF MISCHIEF

JOHN MACKIN

♩ = 120

**A**

4 8

**B**

**C**

13 8 7

*mf*

**D**

29

36

**E**

37

**F**

41 4

**G**

49 C-69 Csus b9 C-69 Csus b9

53 C-69 G-7 F-7 G-7

**H**

57

*mf*

61

# TROMBONE

A BIT OF MISCHIEF

Musical notation for Trombone. The staff is in bass clef with a key signature of two flats (Bb and Eb). The notation consists of two measures. The first measure contains a whole note with a first ending bracket above it. The second measure contains a whole note with a second ending bracket above it. Above the first ending bracket is a box containing a vertical bar line. Above the second ending bracket is a box containing a fermata symbol. The notes are not explicitly written, only the stems and beams are shown.

PIANO

# A BIT OF MISCHIEF

JOHN MACKIN

$\text{♩} = 120$   
C-6 9      C sus b9      C-6 9      C sus b9

**A**  
5      C-6 9      C sus b9 / Db      C-6 9      C sus b9 / Db

9      C-6 9      G-7      F-7      G-7 / D

**B**  
13      C-6 9      C sus b9 / Db      C-6 9      C sus b9 / Db

17      C-6 9      G-7      F-7      G-7 / D

**C**  
21      C-6 9      C sus b9 / Db      C-6 9      C sus b9 / Db

25      C-6 9      G-7      F-7      G-7 / D

PIANO

A BIT OF MISCHIEF

29  C-69 C sus b9/Db C-69

32 C sus b9/Db C-69 G-7

35 F-7 G-7  C-69

38 C sus b9/Db C-69

40 C sus b9/Db C-69 G-7

43 F-7 G-7

45  C-69 C sus b9/Db

mp

47 C-69 C sus b9/Db



The musical score consists of eight staves of music in a 4/4 time signature with a key signature of two flats (Bb and Eb). The notes are primarily eighth and quarter notes, often beamed together. Chords are indicated above the staff lines. Dynamics include a mezzo-piano (mp) marking at measure 45. The score concludes with double bar lines at the end of the eighth staff.



PIANO

A BIT OF MISCHIEF

**G**

SOLOS - COMP OR USE EARLIER SECTION

49 C-69 C sus b9/D<sub>b</sub> C-69 C sus b9/D<sub>b</sub>

53 C-69 G-7 F-7 G-7

**H**

57 C-69 C sus b9/D<sub>b</sub> C-69

60 C sus b9/D<sub>b</sub> C-69 G-7

63 F-7 G-7

**I**

66 C-69 C sus b9/D<sub>b</sub> C-69 C sus b9/D<sub>b</sub>

69 C-69 G-7 F-7 G-7/D

**J**

73 C-69 C sus b9 C-69 C sus b9

PIANO

77 C-69 Csus b9 C-69 Csus b9 A BIT OF MISCHIEF

Musical notation for piano accompaniment, measures 77-80. The key signature has two flats (Bb, Eb). The notation shows four measures of chords: C-69, Csus b9, C-69, and Csus b9. The first measure has a treble clef and a key signature of two flats. The chords are represented by notes on a five-line staff: C-69 (C4, Eb4, G4, Bb4), Csus b9 (C4, Eb4, G4, Bb4, C5), C-69 (C4, Eb4, G4, Bb4), and Csus b9 (C4, Eb4, G4, Bb4, C5). The piece ends with a double bar line.

BASS

# A BIT OF MISCHIEF

JOHN MACKIN

♩ = 120

**A**

4

C-6 9 C sus b9 / Db C-6 9

8 C sus b9 / Db C-6 9 G-7 F-7 G-7 / D

**B**

13 C-6 9 C sus b9 / Db C-6 9 C sus b9 / Db

17 C-6 9 G-7 F-7 G-7 / D

**C**

21 C-6 9 C sus b9 / Db C-6 9 C sus b9 / Db

25 C-6 9 G-7 F-7 G-7 / D

**D**

29 C-6 9 C sus b9 / Db C-6 9 C sus b9 / Db

33 C-6 9 G-7 F-7 G-7 / D

**E**

37 C-6 9 C sus b9 / Db C-6 9 C sus b9 / Db

41 C-6 9 G-7 F-7 G-7 / D

The image shows a bass line for the song 'A Bit of Mischief' by John Mackin. It is written in 4/4 time with a tempo of 120. The key signature has two flats (Bb and Eb). The piece is divided into five sections labeled A, B, C, D, and E. Section A starts with a 4-measure rest, followed by a melodic line with chords C-6 9, C sus b9 / Db, and C-6 9. Section B continues with C sus b9 / Db, C-6 9, G-7, F-7, and G-7 / D. Section C repeats the C-6 9, C sus b9 / Db, C-6 9, C sus b9 / Db pattern. Section D repeats the C-6 9, G-7, F-7, G-7 / D pattern. Section E repeats the C-6 9, C sus b9 / Db, C-6 9, C sus b9 / Db pattern. The bass line consists of eighth and quarter notes, often beamed together. Dynamics include a mezzo-piano (mp) marking.

# BASS

A BIT OF MISCHIEF

45 **F**  
C-69 C sus b9/D<sup>b</sup> C-69 C sus b9/D<sup>b</sup>  
*mp*

49 **G**  
SOLOS - COMP OR USE EARLIER SECTION  
C-69 C sus b9/D<sup>b</sup> C-69 C sus b9/D<sup>b</sup>

53 C-69 G-7 F-7 G-7/D<sup>b</sup>

57 **H**  
C-69 C sus b9/D<sup>b</sup> C-69 C sus b9/D<sup>b</sup>  
*mf*

61 C-69 G-7 F-7 G-7/D<sup>b</sup>

65 **I**  
C-69 C sus b9/D<sup>b</sup> C-69 C sus b9/D<sup>b</sup>  
*mp*

69 C-69 G-7 F-7 G-7/D<sup>b</sup>

73 **J**  
C-69 C sus b9/D<sup>b</sup> C-69 C sus b9/D<sup>b</sup>

77 C-69 C sus b9/D<sup>b</sup> C-69 C sus b9/D<sup>b</sup>

DRUM SET

# A BIT OF MISCHIEF

JOHN MACKIN

$\text{♩} = 120$   
BEHIND BASS

11

*mp*

**A**

ADD PIANO

5

9

**B**

13 ADD TRUMPET

11

17

**C**

21 ADD ALTO SAX

11

*mf*

25

**D**

ADD TROMBONE

29

33

**E**

37

41

# DRUM SET

A BIT OF MISCHIEF

45 **F**  
HORNS OUT

*mp*

49 **G**

53

57 **H**

*mf*

61

65 **I**

*mp*

69

73 **J**  
HORNS OUT

77