

# BLUE BOSSA REIMAGINED

DURHAM/MACKIN/SIDOLE

$\text{♩} = 160$   
STRAIGHT

FLUGELHORN

ALTO SAX

BASS TROMBONE

PIANO

BASS

DRUM SET

DRUM TIME

DRUM TIME

DRUM TIME

LEAD

$D^{\flat}7$   $G7^{\flat}5$   $C-\Delta7$   $D^{\flat}7$   $G7$

$D^{\flat}7$   $G7^{\flat}5$   $C-\Delta7$   $D^{\flat}7$   $G7$

$D^{\flat}7$   $G7^{\flat}5$   $C-\Delta7$   $D^{\flat}7$   $G7$

BASS/PIANO IN

SOLO IN

The musical score is written for a jazz ensemble. It begins with a tempo of 160 and a 'STRAIGHT' feel. The first section is a 'DRUM TIME' section where the drum set plays a steady pattern. The second section is a 'LEAD' section where the piano and bass play a melodic line. The piano part includes chords:  $D^{\flat}7$ ,  $G7^{\flat}5$ ,  $C-\Delta7$ ,  $D^{\flat}7$ , and  $G7$ . The bass part includes chords:  $D^{\flat}7$ ,  $G7^{\flat}5$ ,  $C-\Delta7$ ,  $D^{\flat}7$ , and  $G7$ . The piano part is marked  $mp$  and the bass part is marked  $mp$ . The score ends with a double bar line.

10 **A**

FLHN.

A. SAX

B. TRB.

PN.

BASS

DRUMS

C-7 Bb6 F-7 Fsus4 D#7 G7 C-7 Csus4

C-7 Bb6 F-7 Fsus4 D#7 G7 C-7 Csus4

18

FLHN. HARMONY

A. SAX LEAD

B. TRB.

PN.

BASS

DRUMS

Chord symbols for Piano and Bass:

- Measures 1-2: Eb-7, Ab7
- Measure 3: DbΔ7
- Measure 4: Eb9sus, Eb7
- Measure 5: D#7
- Measure 6: G7#5
- Measure 7: C-/Δ7
- Measure 8: D#7, G7

**B**

26

FLHN. *mp* C-7 REPEAT FOR SOLOS Bb6 F-7 Fsus4 D#7 G7 C-7 Csus4

A. SAX *mp* C-7 REPEAT FOR SOLOS Bb6 F-7 Fsus4 D#7 G7 C-7 Csus4

B. TRB. C-7 REPEAT FOR SOLOS Bb6 F-7 Fsus4 D#7 G7 C-7 Csus4

PN. C-7 REPEAT FOR SOLOS Bb6 F-7 Fsus4 D#7 G7 C-7 Csus4

BASS C-7 REPEAT FOR SOLOS Bb6 F-7 Fsus4 D#7 G7 C-7 Csus4

DRUMS REPEAT FOR SOLOS

BLUE BOSSA REIMAGINED

34

FLHN. Eb-7 Ab7 DbΔ7 Eb9sus Eb7 D♭7 G7#5 C-/Δ7 D♭7 G7 (HARMONY)

A. SAX Eb-7 Ab7 DbΔ7 Eb9sus Eb7 D♭7 G7#5 C-/Δ7 D♭7 G7 (LEAD)

B. TRB. Eb-7 Ab7 DbΔ7 Eb9sus Eb7 D♭7 G7#5 C-/Δ7 D♭7 G7 (HARMONY)

PN. Eb-7 Ab7 DbΔ7 Eb9sus Eb7 D♭7 G7#5 C-/Δ7 D♭7 G7

BASS Eb-7 Ab7 DbΔ7 Eb9sus Eb7 D♭7 G7#5 C-/Δ7 D♭7 G7

DRUMS

The musical score is written for a jazz ensemble. It features six staves: Flute (FLHN.), Alto Saxophone (A. SAX), Bass Trumpet (B. TRB.), Piano (PN.), Bass, and Drums. The key signature is three flats (Bb, Eb, Ab). The chord progression is: Eb-7, Ab7, DbΔ7, Eb9sus, Eb7, D♭7, G7#5, C-/Δ7, D♭7, G7. The Flute and Alto Saxophone parts have melodic lines with slurs and accents. The Bass Trumpet part has a harmonic line with slurs. The Piano part has a harmonic line with slurs. The Bass part has a harmonic line with slurs. The Drums part has a rhythmic pattern with 'x' marks for cymbals and stems for the bass drum and snare.

42 C

FLHN. C-7 Bb6 F-7 Fsus4 D#7 G7

A. SAX C-7 Bb6 F-7 Fsus4 D#7 G7

B. TRB. C-7 F-7 Fsus4 D#7 G7

PN. C-7 Bb6 F-7 Fsus4 D#7 G7

BASS C-7 Bb6 F-7 Fsus4 D#7 G7

DRUMS

47

FLHN.  $C-7$   $G\flat\Delta7$   $F-13$   $E7$   $E\flat-7$   $A\flat7$   $A\Delta7$   $B\flat7sus$

A. SAX  $C-7$   $G\flat\Delta7$   $F-13$   $E7$   $E\flat-7$   $A\flat7$   $A\Delta7$   $B\flat7sus$

B. TRB.  $C-7$   $G\flat\Delta7$   $F-13$   $E7$   $E\flat-7$   $A\flat7$   $A\Delta7$   $B\flat7sus$

PN.  $C-7$   $G\flat\Delta7$   $F-13$   $E7$   $E\flat-7$   $A\flat7$   $A\Delta7$   $B\flat7sus$

BASS  $C-7$   $G\flat\Delta7$   $F-13$   $E7$   $E\flat-7$   $A\flat7$   $A\Delta7$   $E\flat9sus$

DRUMS

BLUE BOSSA REIMAGINED

58

FLHN. Eb7 G7 #5.#9/Ab C-/A7 D#7 G7 REPEAT FOR SOLOS

A. SAX Eb7 G7 #5.#9/Ab C-/A7 D#7 G7 REPEAT FOR SOLOS

B. TRB. Eb7 G7 #5.#9/Ab C-/A7 D#7 G7 REPEAT FOR SOLOS

PN. Eb7 G7 #5.#9/Ab C-/A7 D#7 G7 REPEAT FOR SOLOS

BASS Eb7 G7 #5.#9/Ab C-/A7 D#7 G7 REPEAT FOR SOLOS

DRUMS REPEAT FOR SOLOS



58 E

FLHN. 

A. SAX  *mp*

B. TRB. 

PN.  *mp*

BASS 

DRUMS  *mf*

Chord progression: C-7, Bb6, F-7, Fsus4, D#7, G7, C-7, Csus4

66

FLHN.

A. SAX

B. TRB.

PN.

BASS

DRUMS

Chord progression for Piano:

- 1: Eb-7
- 2: Ab7
- 3: DbΔ7
- 4: Eb9sus
- 5: Eb7
- 6: D♭7
- 7: G7#5
- 8: C-/Δ7
- 9: D♭7

73

FLHN.

A. SAX

B. TRB.

PN.

BASS

DRUMS

Chords: G7#5, C#7/D7, D#7, G7#5, C-7/D7