

A BIT OF MISCHIEF

JOHN MACKIN

♩ = 120

Musical score for "A Bit of Mischief" by John Mackin. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instruments are Trumpet, Alto Sax, Trombone, Piano, Bass, and Drum Set. The Piano part features four measures of chords: C-6 9, C sus b9, C-6 9, and C sus b9. The Drum Set part features a pattern of quarter notes in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.

TRUMPET

ALTO SAX

TROMBONE

PIANO

BASS

DRUM SET

C-6 9

C sus b9

C-6 9

C sus b9

mp

BEHIND BASS

mp

5 **A**

TPT. 

A. SAX 

TRB. 

PN. 

BASS 

DRUMS 

13 **B**

TPT. *mp*

A. SAX

TRB.

PN.

BASS

DRUMS

C-6 9 C sus b9/D_b C-6 9 C sus b9/D_b C-6 9 G-7 F-7 G-7/D

ADD TRUMPET

21 C

TPT.

A. SAX.

TRB.

PN.
 C-69 Csus b9/Db C-69 Csus b9/Db C-69 G-7 F-7 G-7/D

BASS
 C-69 Csus b9/Db C-69 Csus b9/Db C-69 G-7 F-7 G-7/D

DRUMS
 ADD ALTO SAX

29 

TPT. 

A. SAX 

TRB. 

PN. 
C-69 C sus b9/Db C-69 C sus b9/Db

BASS 
C-69 C sus b9/Db C-69 C sus b9/Db

DRUMS 
ADD TROMBONE

A BIT OF MISCHIEF

33

TRP.

A. SAX

TEN.

PN.

BASS

DRUMS

C-69 G-7 F-7 G-7

C-69 G-7 F-7 G-7/O

37 E

TPT. **A. SAX.** **TRB.** **PN.** **BASS.** **DRUMS**

Chord progressions: C-69, Csus b9/D \flat , C-69, Csus b9/D \flat

A BIT OF MISCHIEF

41

TRP.

A. SAX

TRB.

PN.

BASS

DRUMS

45

F

TPT. 

 A. SAX 

 TRB. 

 PN. 

 BASS 

 DRUMS 

49 G

| | | | | | | | | |
|--------|--|----------|------|----------|------|-----|-----|-----|
| | C-69 | C sus b9 | C-69 | C sus b9 | C-69 | G-7 | F-7 | G-7 |
| TRP. | | | | | | | | |
| A. SAX | | | | | | | | |
| TRB. | | | | | | | | |
| | SOLOS - COMP OR USE EARLIER SECTION | | | | | | | |
| PN. | | | | | | | | |
| BASS | | | | | | | | |
| DRUMS | | | | | | | | |

57 H

TPT. *mf*

A. SAX *mf*

TRB. *mf*

PN. *mf*
C-69 C sus b9/Db C-69 C sus b9/Db

BASS *mf*
C-69 C sus b9/Db C-69 C sus b9/Db

DRUMS *mf*

A BIT OF MISCHIEF

61

TRP.

A. SAX.

TRB.

PN.

BASS

DRUMS

C-6/9 G-7 F-7 G-7

C-6/9 G-7 F-7 G-7/D

65 V

TRP. *mp*

A. SAX *mp*

TRB.

PN. *mp*

BASS *mp*

DRUMS *mp*

C-6 9 C sus b9 / Db C-6 9 C sus b9 / Db C-6 9 G-7 F-7 G-7 / D

75 

TPT. 

A. SAX. 

TRB. 

PN. 

BASS 

DRUMS 