

ALTO SAX

TWO DOLLAR TACOS

JOHN MACKIN

$\text{♩} = 120$ 4

A GΔ7 E7 A-7 D7

mp - mf

7 B-7 E7 A-7 D7 D-7 G7

10 C7 F7 1. B-7 E7 A-7 D7

13 2. A-7 D7 G6

B  LEAD

15 B7 E7

19 A7 D7 **VOCAL**

TWO DOL - LAR TAC - OS

C

23 GΔ7 E7 A-7 D7 B-7 E7


26 A-7 D-7 G7 C7 F7

29 A-7 D7 SOLOS: AABC G6  D.S. AL CODA AFTER SOLOS

ALTO SAX

TWO DOLLAR TACOS

Musical score for Alto Saxophone, measures 31-34. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff: A-7 (with a circled cross symbol), D7, G6, A-7, D7, G6, A-7, D7, and G6. A dynamic marking of *p* (piano) is present below the first measure of the second line. The piece concludes with a double bar line.

31  A-7 D7 G6 A-7 D7

34 G6 A-7 D7 G6 *p*

TRUMPET

TWO DOLLAR TACOS

JOHN MACKIN

♩ = 120 4

A CΔ7 A7 D-7 G7

mp - mf

7 E-7 A7 D-7 G7 G-7 C7

10 F7 Bb7 1. E-7 A7 D-7 G7

13 2. D-7 G7 C6

B E7 A7

sfz *sfz*

19 D7 G7 VOCAL

sfz TWO DOL - LAR TAC - OS

C CΔ7 A7 D-7 G7 E-7 A7

26 D-7 G-7 C7 F7 Bb7

29 D-7 G7 SOLOS: AABC C6

 D.S. AL CODA AFTER SOLOS

TROMBONE

TWO DOLLAR TACOS

JOHN MACKIN

$\text{♩} = 120$ 4

A B \flat Δ 7 G7 C-7 F7

mp - mf

7 D-7 G7 C-7 F7 F-7 B \flat 7

10 E \flat 7 A \flat 7 1. D-7 G7 C-7 F7

13 2. C-7 F7 B \flat 6

B  D7 G7

15

19 C7 F7

C VOCAL B \flat Δ 7 G7 C-7 F7

22 TWO DOL - LAR TAC - OS

25 D-7 G7 C-7 F-7 B \flat 7

28 E \flat 7 A \flat 7 C-7 F7 B \flat 6

SOLOS: AABC

 D.S. AL CODA AFTER SOLOS

TROMBONE

TWO DOLLAR TACOS

Musical score for Trombone, measures 31-34. The score is written in bass clef with a key signature of two flats (Bb and Eb). Measure 31 starts with a circled cross symbol above the staff. The notes in measure 31 are G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 32 has notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 33 has notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 34 has notes G5, A5, Bb5, C6, D6, E6, F6, G6. Chord markings are C-7, F7, Bb6, C-7, F7, Bb6, C-7, F7, Bb6. Dynamics include a hairpin crescendo and markings p and f.

PIANO

TWO DOLLAR TACOS

JOHN MACKIN

♩ = 120
Bb Δ7 G7
LATIN CUBAN BOLERO

C-7 F7 D-7 G7 C-7 F7

5 HORNS IN
A Bb Δ7 G7 C-7 F7 D-7 G7 C-7 F7
mp - mf

9 F-7 Bb7 Eb7 Ab7 1. D-7 G7 C-7 F7

12. C-7 F7 Bb6

15 B C#

D7 G7

19 C7 F7 VOCAL

TWO DOL - LAR TAC - OS

PIANO

TWO DOLLAR TACOS

25  $Bb\Delta 7$ $G7$ $C-7$ $F7$ $D-7$ $G7$ $C-7$ $F7$



Musical notation for measures 25-28. The key signature has two flats (Bb and Eb). The notation is in a grand staff with treble and bass clefs. Chords are indicated above the staff: BbΔ7, G7, C-7, F7, D-7, G7, C-7, F7.

27 $F-7$ $Bb7$ $Eb7$ $Ab7$ $C-7$ $F7$ SOLOS: AABC  $Bb6$ D.S. AL CODA AFTER SOLOS



Musical notation for measures 27-30. The key signature has two flats. Chords are indicated above the staff: F-7, Bb7, Eb7, Ab7, C-7, F7, Bb6. A section labeled 'SOLOS: AABC' is indicated above measure 29. A coda symbol is present at the end of measure 29, with the instruction 'D.S. AL CODA AFTER SOLOS'.

31  $C-7$ $F7$ $Bb6$ $C-7$ $F7$



Musical notation for measures 31-33. The key signature has two flats. A coda symbol is present at the start of measure 31. Chords are indicated above the staff: C-7, F7, Bb6, C-7, F7.

34 $Bb6$ $C-7$ $F7$ $Bb6$



Musical notation for measures 34-36. The key signature has two flats. Chords are indicated above the staff: Bb6, C-7, F7, Bb6.

BASS

TWO DOLLAR TACOS

JOHN MACKIN

$\text{♩} = 120$
Bb Δ 7 G7 C-7 F7 D-7 G7 C-7 F7
 LATIN CUBAN BOLERO
mf

5 **A** Bb Δ 7 G7 C-7 F7 D-7 G7 C-7 F7
 HORNS IN
mp - mf

9 F-7 Bb7 Eb7 Ab7 1. D-7 G7 C-7 F7

13 2. C-7 F7 Bb6

15 **B**  D7 G7

19 C7 F7 **VOCAL**
 TWO DOL - LAR TAC - OS

23 **C** Bb Δ 7 G7 C-7 F7 D-7 G7 C-7 F7

27 F-7 Bb7 Eb7 Ab7 C-7 F7 **SOLOS: AABC** 
 Bb6 **D.S. AL CODA AFTER SOLOS**

BASS

TWO DOLLAR TACOS

31  C-7 F7 Bb6 C-7 F7

34 Bb6 C-7 F7 Bb6

p $\frac{1}{2}$

Detailed description: This is a bass line for the song 'Two Dollar Tacos'. It consists of two staves of music in a 4/4 time signature with a key signature of one flat (Bb). The first staff starts at measure 31 and contains three measures. Above the first measure is a capo icon and the chord C-7. Above the second measure is the chord F7. Above the third measure is the chord Bb6. The second staff starts at measure 34 and contains three measures. Above the first measure is the chord Bb6. Above the second measure is the chord C-7. Above the third measure is the chord F7. The piece ends with a double bar line. There are dynamics markings: a piano (*p*) marking under the first measure of the second staff, and a half-measure rest ($\frac{1}{2}$) marking under the second measure of the second staff.

DRUMS

TWO DOLLAR TACOS

JOHN MACKIN

$\text{♩} = 120$
LATIN CUBAN SOLEZO

mf

5 **A** HORNS IN

mp - mf

9

1.

13

2.

15 **B**

19

VOCAL
TWO DOL - LAR TAC - OS

23 **C**

27 SOLOS: AABC D.S. AL CODA AFTER SOLOS

31

p