

TRUMPET

C JAMMED BLUES

ELLINGTON/ARR. BY JOHN MACKIN

A

♩ = 170
SWING

B

12

17

21

C

REPEAT FOR SOLOS AND AFTER SOLOS

25

D D7sus D7 D7sus

29

G G7sus D7 D7sus

33

Asus Dsus Bsus Esus

35

Csus Fsus Dsus Gsus

37

F#-7 F7 E-7 A7 D7 FINE E-7 A7

ALTO SAX

C JAMMED BLUES

ELLINGTON/ARR. BY JOHN MACKIN

A

♩ = 170
SWING

B

Musical notation for sections A and B. Section A starts at measure 12 with a fermata. Section B contains measures 17-20 and 21-24, featuring eighth-note patterns and rests.

C

REPEAT FOR SOLOS AND AFTER SOLOS

Musical notation for section C, measures 25-28 and 29-32. Includes chord markings: A, A7sus, A7, A7sus, D, D7sus, A7, A7sus.

D

Musical notation for section D, measures 33-36 and 37-40. Includes chord markings: Esus, Asus, F#sus, Bsus, Gsus, Csus, Asus, Dsus, C#-7, C7, B-7, E7, A7 FINE, B-7E7.

TROMBONE

C JAMMED BLUES

ELLINGTON/ARR. BY JOHN MACKIN

A

♩ = 170
SWING

B

12

17

21

C

REPEAT FOR SOLOS AND AFTER SOLOS

25

C C7sus C7 C7sus

29

F F7sus C7 C7sus

D

33

Gsus Csus Asus Dsus

35

Bbsus Ebsus Csus Fsus

37

E-7 Eb7 D-7 G7 C7 FINE D-7 G7

PIANO

C JAMMED BLUES

ELLINGTON/ARR. BY JOHN MACKIN

A

♩ = 170
SWING
SOLO

1 2 3 4 5 6 7 8 9 10 11 12

C C7sus C69 C7 C7sus

B

HORNS IN

13 14 15 16 17 18 19 20

C C7sus C69 C7 C7sus C C7sus

C7 C7sus C C7sus C69 C7 C7sus

C

REPEAT FOR SOLOS AND AFTER SOLOS

25 26 27 28 29 30 31 32

C C7sus C7 C7sus F F7sus C7 C7sus

D

33 34 35 36 37 38 39 40

Gsus Csus Asus Dsus Bbsus Ebsus Csus Fsus E-7 Eb7 D-7 G7 C7 FINE D-7 G7

BASS

C JAMMED BLUES

ELLINGTON/ARR. BY JOHN MACKIN

A

♩ = 170

C
PIANO SOLO
SWING

Chord progression for Section A: C7sus, C69, C7, C7sus

5 C C7sus C69 C7 C7sus

9 C C7sus C69 C7 C7sus

B

HORNS IN

Chord progression for Section B: C, C7sus, C69, C7, C7sus

13 C C7sus C69 C7 C7sus

17 C C7sus C69 C7 C7sus

21 C C7sus C69 C7 C7sus



REPEAT FOR SOLOS AND AFTER SOLOS

25 C C7sus C7 C7sus

Measure 25: C chord, notes G2, B2, D3, F3, A2, G2. Measure 26: C7sus chord, notes G2, B2, D3, F3, A2, G2. Measure 27: C7 chord, notes G2, B2, D3, F3, A2, G2. Measure 28: C7sus chord, notes G2, B2, D3, F3, A2, G2.

29 F F7sus C7 C7sus

Measure 29: F chord, notes C2, D2, F2, A2, C3, B1. Measure 30: F7sus chord, notes C2, D2, F2, A2, C3, B1. Measure 31: C7 chord, notes G2, B2, D3, F3, A2, G2. Measure 32: C7sus chord, notes G2, B2, D3, F3, A2, G2.



33 Gsus Csus Asus Dsus Bbsus Ebsus Csus Fsus

Measure 33: Gsus chord, notes G2, B2, D3, F3, A2, G2. Measure 34: Csus chord, notes C2, D2, F2, A2, C3, B1. Measure 35: Asus chord, notes A2, C3, E3, G3, B2, A2. Measure 36: Dsus chord, notes D2, F2, A2, C3, E3, D2. Measure 37: Bbsus chord, notes Bb1, D2, F2, Ab2, C3, Bb1. Measure 38: Ebsus chord, notes Eb1, Gb1, Bb1, D2, F2, Eb1. Measure 39: Csus chord, notes C2, D2, F2, A2, C3, B1. Measure 40: Fsus chord, notes F2, A2, C3, E3, G3, F2.

37 E-7 Eb7 D-7 G7 C7 FINE D-7 G7

Measure 37: E-7 chord, notes G2, B2, D3, F3, A2, G2. Measure 38: Eb7 chord, notes Eb1, Gb1, Bb1, D2, F2, Eb1. Measure 39: D-7 chord, notes D2, F2, A2, C3, E3, D2. Measure 40: G7 chord, notes G2, B2, D3, F3, A2, G2. Measure 41: C7 chord, notes G2, B2, D3, F3, A2, G2. Measure 42: FINE. Measure 43: D-7 chord, notes D2, F2, A2, C3, E3, D2. Measure 44: G7 chord, notes G2, B2, D3, F3, A2, G2.

DRUM SET

C JAMMED BLUES

ELLINGTON/ARR. BY JOHN MACKIN

A

$\text{♩} = 170$
PIANO SOLO
SWING

1
2
3
4
5
6

7

7
8
9
10
11
12

B

HORNS IN

13
14
15
16
17
18

19

19
20
21
22
23
24

C

25 REPEAT FOR SOLOS AND AFTER SOLOS

25
26
27
28

29

29
30
31
32
33
34

D

35

35
36
37
38
39
40

37

FINE

37
38
39
40
41
42