

Trumpet

Simply Soaring

John Mackin

♩ = 145
Straight

A

8 7

B

17 3x
mf

21

C

25
mp - mf

27

D

29

33 Eb7

Trumpet

Simply Soaring

37 **E**
D Bb7 D Bb7 Eb7

41 D Bb7 D Bb7 Eb7

45 **F**
BΔ7 AΔ7 #11 BbΔ7 #11 C7 repeat EEF for more solos

49 **G**
mf - mp

51

53 **H**
mf

57 **I**
8

Simply Soaring

John Mackin

♩ = 145
Straight

A

8 8

B

17

2x/3x only

mf

21

PLAY ALL TIMES

C

25

mp - mf

27

D

29

33

Bb7

37 **E**
A F7 A F7 Bb7 A F7 A F7 Bb7

45 **F**
F#Δ7 EΔ7 #11 FΔ7 #11 G7 repeat EEF for more solos

49 **G**
mf - mp

51

53 **H**
mf

56 Bb7

61 **I**
8

Trombone

Simply Soaring

John Mackin

♩ = 145
Straight

A

8 8

B

3x only

17 *mf*

PLAY ALL TIMES

21

C

25 *mp - mf*

27

D

29

33 *D7*

Trombone

Simply Soaring

E

37 C Ab7 C Ab7 Db7 C Ab7 C Ab7 Db7

F

45 AΔ7 GΔ7 #11 AbΔ7 #11 Bb7 repeat EEF for more solos

G

mf - mp

H

mf

I

D7

8

Piano

Simply Soaring

John Mackin

♩ = 145
Straight

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line consists of a steady eighth-note accompaniment. The treble line has whole rests in measures 1 and 2, and a half note D-flat in measure 3. Chords are indicated below the bass line: C and Ab7 for measures 1-2, and Db7 for measure 3. The dynamic marking *p* is placed below the first measure.

Musical notation for measures 4-6. The bass line continues with eighth notes. The treble line has whole rests in measures 4 and 5, and a half note D-flat in measure 6. Chords are indicated below the bass line: C and Ab7 for measures 4-5, and Db7 for measure 6. The dynamic marking *mf* is placed below the treble line in measure 6.

Musical notation for measures 7-9. A boxed letter **A** is placed above measure 7. The bass line continues with eighth notes. The treble line features a melodic line starting in measure 7. Chords are indicated below the bass line: C and Ab7 for measures 7-8, and Db7 for measure 9. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 10-12. The bass line continues with eighth notes. The treble line continues the melodic line from measure 7. Chords are indicated below the bass line: C and Ab7 for measures 10-11, and Db7 for measure 12. The dynamic marking *mp* is placed below the first measure.

B

3x

17 C Ab7 C Ab7 Db7 C Ab7 C Ab7 Db7

mf

C

25 AΔ7 GΔ7 #11 AbΔ7 #11 Bb7

mp - mf

D

29 C Ab7 C Ab7 Db7

33 C Ab7 C Ab7 Db7

E

SOLOS

37 C Ab7 C Ab7 Db7 C Ab7 C Ab7 Db7

F

45 AΔ7 GΔ7 #11 AbΔ7 #11 Bb7 repeat EEF for more

G

49 AΔ7 GΔ7 #11 AbΔ7 #11 Bb7

H

53 C Ab7 C Ab7 Db7 C Ab7 C Ab7 Db7

61 **I**

C Ab7 C Ab7 Db7

mp

65 **fade on repeat**

C Ab7 C Ab7 Db7

Bass

Simply Soaring

John Mackin

♩ = 145
Straight

C Ab7 C Ab7 Db7 C Ab7 C Ab7 Db7

mp

Detailed description: This staff contains measures 1 through 8. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The notes are: M1: C4, G3, F3; M2: C4, G3, F3; M3: C4, G3, F3; M4: C4, G3, F3; M5: C4, G3, F3; M6: C4, G3, F3; M7: C4, G3, F3; M8: C4, G3, F3. Chords are indicated above the notes. Dynamics include *mp* and accents.

A

9 C Ab7 C Ab7 Db7 C Ab7 C Ab7 Db7

Detailed description: This staff contains measures 9 through 16. The notes and chords are identical to the first staff. Dynamics include *mp* and accents.

B

17 ^{3x} C Ab7 C Ab7 Db7 C Ab7 C Ab7 Db7

mf

Detailed description: This staff contains measures 17 through 24. The notes and chords are identical to the first staff. Dynamics include *mf* and accents.

C

25 AΔ7 GΔ7 #11

mp - mf

Detailed description: This staff contains measures 25 and 26. Measure 25: A4, G3, F3, E3. Measure 26: G4, F4, E4, D4. Chords are AΔ7 and GΔ7 #11. Dynamics include *mp - mf*.

27 AbΔ7 #11 Bb7

Detailed description: This staff contains measures 27 and 28. Measure 27: Ab4, Gb4, Fb4, Eb4. Measure 28: Bb4, Ab4, Gb4, Fb4. Chords are AbΔ7 #11 and Bb7. Dynamics include *mp - mf*.

D

29 C Ab7 C Ab7 Db7 C Ab7 C Ab7 Db7

Detailed description: This staff contains measures 29 through 36. The notes and chords are identical to the first staff. Dynamics include *mp* and accents.

E

SOLOS

37 C Ab7 C Ab7 Db7 C Ab7 C Ab7 Db7

F

45 AΔ7 GΔ7 #11 AbΔ7 #11 Bb7 repeat EEF for more solos

G

49 AΔ7 GΔ7 #11

mf - mp

51 AbΔ7 #11 Bb7

H

53 C Ab7 C Ab7 Db7 C Ab7 C Ab7 Db7

mf

I

61 C Ab7 C Ab7 Db7 C Ab7 C Ab7 Db7

mp fade on repeat

Drum Set

Simply Soaring

John Mackin

♩ = 145

Straight 4 BAR PATTERN

1
mp

5

A

9

13

B

3x

17
mf

21

C

25

mp - mf

D

29

33

E

SOLOS

37

41

F

repeat EEF for more solos

45

G

49

mf - mp

H

53

mf

Musical notation for measures 53-56. The notation is on a single staff with a double bar line on the left. It features a 4/4 time signature. The top line of the staff contains a series of 'x' marks representing cymbal hits. The bottom line contains a bass line with eighth and quarter notes, including rests and slurs. The dynamic marking *mf* is placed below the first measure.

57

Musical notation for measures 57-60. The notation is on a single staff with a double bar line on the left. It features a 4/4 time signature. The top line of the staff contains a series of 'x' marks representing cymbal hits. The bottom line contains a bass line with eighth and quarter notes, including rests and slurs.

I

61

mp

Musical notation for measures 61-64. The notation is on a single staff with a double bar line on the left. It features a 4/4 time signature. The top line of the staff contains a series of 'x' marks representing cymbal hits. The bottom line contains a bass line with eighth and quarter notes, including rests and slurs. The dynamic marking *mp* is placed below the first measure.

fade on repeat

65

Musical notation for measures 65-68. The notation is on a single staff with a double bar line on the left. It features a 4/4 time signature. The top line of the staff contains a series of 'x' marks representing cymbal hits. The bottom line contains a bass line with eighth and quarter notes, including rests and slurs. The piece ends with a repeat sign at the end of the fourth measure.