

Chasing The Theme

John Mackin

♩ = 140
Swing

The musical score is arranged in six staves. The top three staves (Trumpet, Alto Sax, Trombone) are currently empty, indicating that these instruments are silent for this section. The Piano part is written in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Bass part is written in a single staff with a bass clef, providing a steady rhythmic and harmonic foundation. The Drums part is written in a single staff with a drum set icon, showing a consistent swing pattern. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Above the Piano and Bass staves, chord symbols are provided for each measure, including FΔ7, F6 9, Bb7, and Bb-7. The tempo is marked as 140 beats per minute, and the style is Swing.

5

Musical score for 'Chasing The Theme' featuring Tpt., A. Sax, Trb., Pn., Bass, and Drums. The score is in 4/4 time and consists of four measures. The key signature has one flat (Bb). The instruments are: Tpt. (Trumpet), A. Sax (Alto Saxophone), Trb. (Trombone), Pn. (Piano), Bass (Double Bass), and Drums. The piano part includes chord voicings and melodic lines in both hands. The bass part includes a walking bass line with chord voicings. The drums part is marked with a slash and a vertical line, indicating a specific drum pattern.

Chord voicings for Piano and Bass:

- Measure 1: Eb-7, C7 b9/E
- Measure 2: Eb-7, C7 b9/E
- Measure 3: F7, D7
- Measure 4: G-7, C7

9 **A**

Tpt. *mf* 3

A. Sax *mf* 3

Trb. *mf* 3

Pn. *mp* *f* *mp* *f*

Bass $F\Delta 7$ $F6\ 9$ $F\Delta 7$ $F6\ 9$ $Bb7$ $Bb-7$ $Bb7$ $Bb-7$

Drums HORNS IN

13

Tpt.

A. Sax

Trb.

Pn.

Bass

Drums

Chord progression: Eb-7, C7 b9/E, Eb-7, C7 b9/E, F7, D7, G-7, C7.

Chord progression: Eb-7, C7 b9, Eb-7, C7 b9/Eb, F7, D7, G-7, C7.

Drums: %

17 **B**

Tpt.

A. Sax

Trb.

Pn.

Bass

Drums

FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

f *mp* *f*

3 3 3 3 3 3

3 3 3 3

21

Tpt.

A. Sax

Trb.

Pn.

Bass

Drums

Chord symbols: Eb-7, C7 b9/E, F7, D7, G-7, C7

Dynamics: mp, f

Measure numbers: 21

25 **C**

The musical score consists of six staves. The top three staves are for the brass section: Tpt. (Trumpet), A. Sax (Alto Saxophone), and Trb. (Trombone). The piano part (Pn.) is shown in two staves (treble and bass clef). The Bass part is on a single staff. The Drums part is on a single staff. The score begins at measure 25 with a key signature of one flat (B-flat) and a common time signature (C). A box labeled 'C' is placed above the first measure. The piano part features chords labeled 'D-7' and 'G7'. The drums part shows a rhythmic pattern with 'x' marks and repeat signs.

29

Tpt.

A. Sax

Trb.

Pn.

Bass

Drums

The musical score is arranged in six staves. The top three staves (Tpt., A. Sax, Trb.) feature melodic lines with eighth and sixteenth notes, including triplet markings. The Piano (Pn.) staff shows chordal accompaniment with markings for A7, F-7, and C7. The Bass staff provides a rhythmic foundation with eighth notes and a walking bass line. The Drums staff contains a simple pattern of slashes representing drum hits.

33 **D**

Tpt.

A. Sax

Trb.

Pn.

Bass

Drums

FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

f *mp* *f*

3 3 3 3 3 3

37

Tpt.

A. Sax

Trb.

Pn.

Bass

Drums

Chord symbols: Eb-7, C7 b9/E, F7, D7, G-7, C7

Dynamics: *mp*, *f*

Drums: /

E1,2

41

Tpt. FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

A. Sax FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

Trb. FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

Pn. SOLOS_ AS IS OR COMP
 FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

Bass SOLOS - AS IS OR COMP
 FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

Drums SOLOS

45

Eb-7
C7 b9/Eb
Eb-7
C7 b9/Eb
F7
D7
G-7
C7

Tpt.

A. Sax

Trb.

Pn.

Bass

Drums

E3

49

Tpt. *mp* D-7 G7

A. Sax *mp* PLAY UNDER TRUMPET D-7 G7
PLAY UNDER BONE

Trb. *mp* D-7 G7

Pn. D-7 G7

Bass D-7 G7

Drums

53

Tpt. A7 F-7 C7

A. Sax A7 F-7 C7

Trb. A7 F-7 C7

Pn. A7 F-7 C7

Bass A7 F-7 C7

Drums

E4

57

FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

Tpt.

A. Sax

Trb.

Pn.

Bass

Drums

Chord progression: FΔ7, F6 9, FΔ7, F6 9, Bb7, Bb-7, Bb7, Bb-7.

Chasing The Theme

61 Eb-7 C7 b9/Eb Eb-7 C7 b9/Eb F7 D7 REPEAT E FOR MORE SOLOS G-7 C7

Tpt.

A. Sax

Trb.

Pn.

Bass

Drums

The musical score is arranged in six staves. The top five staves (Tpt., A. Sax, Trb., Pn., Bass) are in the key of Bb major. The bottom staff (Drums) is in common time. The score is divided into four measures. The first measure contains the chords Eb-7 and C7 b9/Eb. The second measure contains Eb-7 and C7 b9/Eb. The third measure contains F7 and D7. The fourth measure contains G-7 and C7. Above the first and third measures, the text 'REPEAT E FOR MORE SOLOS' is written. The piano part (Pn.) features a complex harmonic texture with many accidentals and ties.

65 **F**

Tpt. *mp*

A. Sax *mp*

Trb. *mp*

Pn. *mp*

Bass *mp*

Drums *mp*

PLAY AS IS

D-7

C7 b9

G7

G7

69

Tpt.

A. Sax

Trb.

Pn.

Bass

Drums

A7 F-7 C7

A7 F-7 C7

73 **G**

Tpt. *mf* 3

A. Sax *mf* 3

Trb. *mf* 3

Pn. *mf* *f* *mp* *f*

Bass *mf* FΔ7 F6 9 FΔ7 F6 9 Bb7 Bb-7 Bb7 Bb-7

Drums *mf* % % %

77

Tpt.

A. Sax

Trb.

Pn.

Bass

Drums

mp *f* *mp*

E_b-7 *C7 b₉/E* *E_b-7* *C7 b₉/E* *F7* *D7* *G-7* *C7*

81 **H**

Tpt. *pp* 3

A. Sax *pp* 3

Trb. *pp* 3

Pn. *mp* *f* *mp* *f*

Bass *mp*

Drums *mp*

Chord progression: FΔ7, F6 9, FΔ7, F6 9, Bb7, Bb-7, Bb7, Bb-7

85

Tpt.

A. Sax

Trb.

Pn.

Bass

Drums

Chords: Eb-7, C7 b9/E, Eb-7, C7 b9/E, F7, D7, G-7, C7, F7

Dynamics: *mp*, *f*, *mp*, *f*, *mf*