

ALTO SAX 1

TWO DOLLAR TACO

JOHN MACKIN

A

$\text{♩} = 130$ 16

mf

19

22 1.

25 2.

B

27 *mp*

31

C

35 **SAXES LEAD IN UNISON** *mf*

38

41 **01** 8 **02** 16

67 **E** SAX SOLI

70

73

77

80

83 **F** **S**

91 **G**

94

97 **D**

ALTO SAX 1

TWO DOLLAR TACO

99 **H** 24 1ST TIME ONLY *mp*

126 2

131 **I** 8 **J** *mp*

141 *mp*

144 *mp*

148 *mp*

152

155 **K** 7 D.S. AL CODA

163 **L** 2

167

ALTO SAX 2

TWO DOLLAR TACO

JOHN MACKIN

A
♩ = 130
16
2ND TIME ONLY
mp

19

23
1. 2. 2.

B
27
mp

31

C
35
SAXES LEAD IN UNISON
mp

38

41
01 8 **02** 16

ALTO SAX 2

TWO DOLLAR TACO

67 **E** SAX SOLI

70

73

77

80

83 **F** **S**

91 **G**

94

97 **D**

ALTO SAX 2

TWO DOLLAR TACO

99 H 24 1ST TIME ONLY

126

131 I 8 J

142

145

149

153 K 7 D.S. AL CODA

163 L 2

167

TENOR SAX 1

TWO DOLLAR TACO

JOHN MACKIN

A
♩ = 130
16
2ND TIME ONLY
mf

19

22

1. 2.

B
mp

27

31

G7

C
35
SAXES LEAD IN UNISON
mf

38

41

01 8 **02** 16

TENOR SAX 1

TWO DOLLAR TACO

67 **E**
SAX SOLI

70

73

77

80

83 **F**

91 **G**

94

97 **A**

TENOR SAX 1

TWO DOLLAR TACO

H

SOLO 2ND TIME

99 C#7 A7 D-7 G7 E-7 A7 D-7 G7 G-7 C7 F7 Bb7 D-7 G7 C6




107 C#7 A7 D-7 G7 E-7 A7 D-7 G7 G-7 C7 F7 Bb7 D-7 G7 C6



115 E7 A7



119 D7 G7



123 C#7 A7 D-7 G7 E-7 A7 D-7 G7 G-7 C7 F7 Bb7 D-7 G7 C6



131 **I** **J**



142



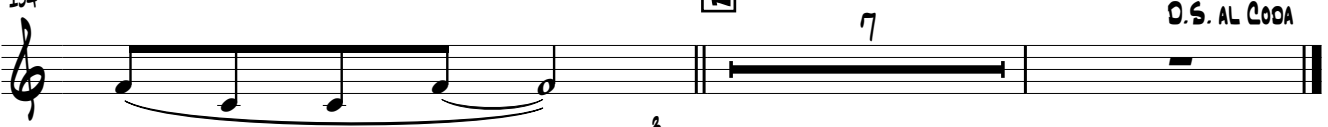
146



150





154 **K** 7 D.S. AL CODA



TENOR SAX 1

TWO DOLLAR TACO

163 



Musical staff for measures 163-165. Measure 163 starts with a square box containing a plus sign. The staff contains a melodic line with eighth notes and quarter notes, including slurs and accents.

166



Musical staff for measures 166-168. Measure 166 starts with a melodic line. The staff concludes with a double bar line.

TWO DOLLAR TACO

JOHN MACKIN

A
♩ = 130
16
2ND TIME ONLY
mf

19

22

B
mp

31

C
35 SAXES LEAD IN UNISON
mf

38

41

D1 8 **D2** 16

TENOR SAX 2

TWO DOLLAR TACO

67 **E** SAX SOLI

70

73

77

80

83 **F**

91 **G**

94

97 **D#**

TENOR SAX 2

TWO DOLLAR TACO

99 H 24 1ST TIME ONLY

126

131 I 8 J

142

146

150

154 K 7 D.S. AL CODA

163 L

166

TWO DOLLAR TACO

JOHN MACKIN

A
♩ = 130
16
2ND TIME ONLY
mf

19

22
1. 2.

25
2.

B
27
mp

31

C
35
SAXES LEAD IN UNISON
mf

38

41
01 8 02 16

67 **E** SAX SOLI

70

73

77

80

Detailed description: This section contains measures 67 through 80. It begins with a treble clef and a key signature of one sharp (F#). Measure 67 is marked with a boxed 'E' and 'SAX SOLI'. The music consists of a series of eighth and sixteenth notes, some beamed together. Measures 73 and 77 contain triplet markings. The section concludes with a double bar line at measure 80.

83 **F** SOLI

86

89

Detailed description: This section contains measures 83 through 89. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 83 is marked with a boxed 'F' and 'SOLI'. The music features a mix of eighth and sixteenth notes, with some notes marked with accents. The section concludes with a double bar line at measure 89.


91 **G**

94

Detailed description: This section contains measures 91 through 94. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 91 is marked with a boxed 'G'. The music consists of eighth and sixteenth notes, some beamed together. The section concludes with a double bar line at measure 94.

BARI. SAX

TWO DOLLAR TACO

97 



Musical staff for measures 97-98. Measure 97 contains a whole note chord. Measure 98 contains a whole note chord.

99  24 1ST TIME ONLY

Musical staff for measures 99-102. Measure 99 is a whole rest. Measure 100 contains a quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5. Measure 101 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 102 contains a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Dynamics: *mp*.

126

Musical staff for measures 126-129. Measure 126 contains a whole note chord. Measure 127 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 129 contains a whole rest. Dynamics: *mp*.

131  8 

Musical staff for measures 131-138. Measure 131 is a whole rest. Measure 132 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 133 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 134 contains a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 135 contains a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 136 contains a quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 137 contains a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 138 contains a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *mp*.

142

Musical staff for measures 142-144. Measure 142 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 143 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 144 contains a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Dynamics: *mp*.

145


Musical staff for measures 145-148. Measure 145 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 146 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 147 contains a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 148 contains a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.

149

Musical staff for measures 149-152. Measure 149 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 150 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 151 contains a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 152 contains a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.

153  7 D.S. AL CODA

Musical staff for measures 153-159. Measure 153 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 154 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 155 contains a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 156 contains a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 157 contains a quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 158 contains a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 159 contains a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *mp*.

163 

Musical staff for measures 163-166. Measure 163 contains a whole note chord. Measure 164 contains a whole note chord. Measure 165 contains a whole note chord. Measure 166 contains a whole note chord. Dynamics: *mp*.

167

Musical staff for measures 167-170. Measure 167 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 168 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 169 contains a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 170 contains a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.

TRUMPET 1

TWO DOLLAR TACO

JOHN MACKIN

A
♩ = 130
16
2x ONLY. IN HATS.
mp

19

22
1. 2.
NO HAT

B
27
mp

31

C
35
HATS
mp

38

D
41
7
2ND TIME ONLY
CUP MUTE
mp

TRUMPET 1

TWO DOLLAR TACO

51 **D2**

54

60

64

67 **E**

83 **F** **S**

88

91 **G**

94

97 **H**

Detailed description of the musical score: The score is for Trumpet 1 and consists of ten staves of music. Staff 51-53: Measure 51 starts with a boxed 'D2' above the staff. The music features eighth and quarter notes with various accidentals. Staff 54-55: Measure 54 includes a triplet of eighth notes marked with a '3' above the staff and a 'mp' dynamic marking below. Staff 60-63: Measures 60-63 show a sequence of notes with slurs and ties. Staff 64-66: Measures 64-66 include a double bar line and a '2' above the staff, indicating a repeat or second ending. Staff 67-68: Measure 67 starts with a boxed 'E' above the staff and a '15' above the staff, followed by a 'p' dynamic marking below. The music consists of sixteenth notes. Staff 83-87: Measure 83 starts with a boxed 'F' and a boxed 'S' above the staff. The music includes a '2' above the staff and a 'mp' dynamic marking below. Staff 88-90: Measures 88-90 show notes with slurs and ties. Staff 91-93: Measure 91 starts with a boxed 'G' above the staff. The music includes a 'f' dynamic marking below. Staff 94-96: Measures 94-96 show notes with slurs and ties. Staff 97-98: Measure 97 starts with a boxed 'H' above the staff. The music includes a 'f' dynamic marking below.

TRUMPET 1

TWO DOLLAR TACO

99 **H** 24 2ND TIME ONLY

126 2

131 **I** 8 **J** mp

142 mp

146 mp mp

150

154 **K** 7 D.S. AL CODA

163 **L** 2

168

TRUMPET 2

TWO DOLLAR TACO

JOHN MACKIN

A
♩ = 130
16
2X ONLY. IN HATS.
19
22
1. 2. NO HAT

B
27
31

C
35 HATS
38

D1
41
7
2ND TIME ONLY
CUP MUTE
mp

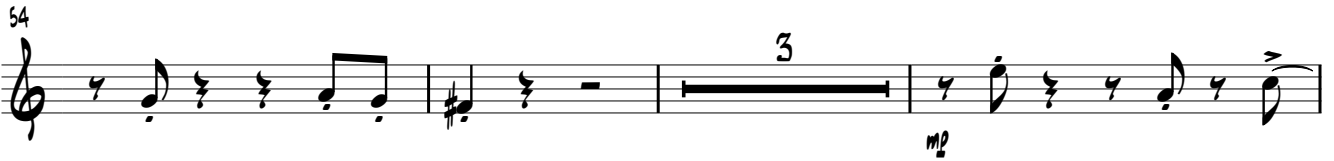
TRUMPET 2

TWO DOLLAR TACO

51 **D2**



54



60



64



67 **E**



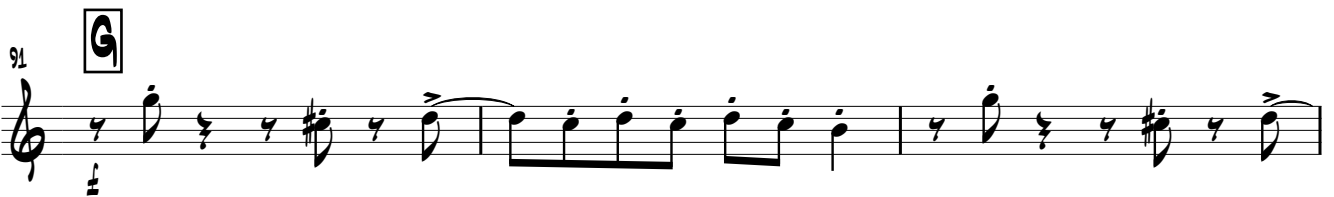
83 **F** **S**



87



91 **G**



94



97 **A**



TRUMPET 2

TWO DOLLAR TACO

H

SOLO 1ST TIME

C#7 A7 D-7 G7 E-7 A7 D-7 G7 G-7 C7 F7 Bb7 D-7 G7 C6

99

Musical staff for measures 99-106, showing rests for the soloist.

107

C#7 A7 D-7 G7 E-7 A7 D-7 G7 G-7 C7 F7 Bb7 D-7 G7 C6

Musical staff for measures 107-114, showing rests for the soloist.

115

E7 A7

Musical staff for measures 115-118, showing rests for the soloist.

119

D7 G7

Musical staff for measures 119-122, showing rests for the soloist.

SOLO 1ST TIME. BACKGROUND 2ND TIME.

123

C#7 A7 D-7 G7 E-7 A7 D-7 G7

Musical staff for measures 123-126, featuring a solo melody with a mezzo-piano (mp) dynamic marking.

127

G-7 C7 F7 Bb7 D-7 G7 C6

Musical staff for measures 127-130, featuring a solo melody with a mezzo-piano (mp) dynamic marking.

131

V **J**

8

Musical staff for measures 131-141, featuring a background melody with a mezzo-piano (mp) dynamic marking.

142

Musical staff for measures 142-145, featuring a background melody with a mezzo-piano (mp) dynamic marking.

146

Musical staff for measures 146-149, featuring a background melody with a mezzo-piano (mp) dynamic marking.

150

Musical staff for measures 150-153, featuring a background melody with a mezzo-piano (mp) dynamic marking.

TRUMPET 2

TWO DOLLAR TACO

154

K

7

D.S. AL CODA

163

2

168

TRUMPET 3

TWO DOLLAR TACO

JOHN MACKIN

A
♩ = 130
16
2X ONLY. IN HATS.
mp

19

22
1. 2. NO HAT

B
27
mp

31

C
35
HATS
mp

38

D
41
7
2ND TIME ONLY
CUP MUTE
mp


TRUMPET 3

TWO DOLLAR TACO

51 **D2**



54



60



64




67 **E**



83 **F** **S**



88



91 **G**



94



97 **H**



TRUMPET 3

TWO DOLLAR TACO

99 **H** 24 2ND TIME ONLY *mp*

126 2

131 **I** **J** 8 *mp*

142 *mp*

146 *mp* *mp*

150

154 **K** 7 D.S. AL CODA

163 **L** 2

168

TRUMPET 4

TWO DOLLAR TACO

JOHN MACKIN

A
♩ = 130
16
2X ONLY. IN HATS.
mp

19

22
1. 2.
NO HAT

B
27
mp

31

C
35
HATS
mp

38

D
41
7
2ND TIME ONLY
CUP MUTE
mp

TRUMPET 4

TWO DOLLAR TACO

51 **D2**

54

60

64

67 **E**

85 **F** **S**

88

91 **G**

94

97 **+**

TRUMPET 4

TWO DOLLAR TACO

99 **H** 24 2ND TIME ONLY *mp*

126 2

131 **I** 8 **J** *mp*

142 *mp*

146 *mp* *mp*

150

154 **K** 7 D.S. AL COCA

163 **L** 2

168

TROMBONE 1

TWO DOLLAR TACO

JOHN MACKIN

$\text{♩} = 130$

16

A

mf

19

22

1.

25

2.

B

mp

29

33

C

mp

37

41

D1

p

TROMBONE 1

TWO DOLLAR TACO

51 **D2** 16 **E** 15 *mp*

83 **F** **SOLI** *mf*

86

89 **G** *f*

92

95

98

99 **H** 15 *mp*

117 11

TROMBONE 1

TWO DOLLAR TACO

131 1 8 2 *mp*

142 *mp*

145 *mp* *mp*

149

153 K 7 **D.S. AL CODA**

163 4 4

TROMBONE 2

TWO DOLLAR TACO

JOHN MACKIN

♩ = 130

16

A

6

1. 2.

2.

26

B

mf > *mp*

31

C

35

mp

39

D1

43

8

D2

16

E

67

15

mp

F

SOLI

83

mf

86

TROMBONE 2

TWO DOLLAR TACO

89

91

G

94

97

99

H

15

117

11

131

I

J

8

142

145

149

TROMBONE 2

TWO DOLLAR TACO

158

D.S. AL CODA

163

4

TROMBONE 3

TWO DOLLAR TACO

JOHN MACKIN

♩ = 130

16

A

6

1. 2.

12.

26

B

mf *mp*

31

C

35

mp

39

D1 **D2** **E**

43

8

16

15

mp

F SOLI

83

mf

86

G

89

TROMBONE 3

TWO DOLLAR TACO

92

95

97

99 **H** 15 *mp*

117 11

131 **I** 8 **J** *mp*

142 *mp*

145 *mp* *mp*

149

153 **K** 7 **D.S. AL CODA**

163 4 2

BASS TROMBONE

TWO DOLLAR TACO

JOHN MACKIN

♩ = 130

16

A

6

1. 2

12.

26

B

mf

mp

31

C

35

mp

39

D1

43

8

D2

16

E

67

15

mp

F

S

85

5

G

91

BASS TROMBONE

TWO DOLLAR TACO

94

97

99

117

131

142

146

149

153

163

PIANO

TWO DOLLAR TACO

JOHN MACKIN

$\text{♩} = 130$ **8** SOLO - AS IS

11

14

A
COMP. ALTO/TROMBONE DUET 1ST TIME

17 **BbΔ7** **G7** **C-7** **F7** **D-7** **G7**

20 **C-7** **F7** **F-7** **Bb7** **Eb7** **Ab7**

23 **D-7** **G7** **C-7** **F7**

25 **C-7** **F7** **Bb6**

B
TRUMPET LEAD

27 **D7** **G7**

31 **C7** **F7**

C

SAX LEAD

35 **BbΔ7** **G7** **C-7** **F7** **D-7** **G7**

38 **C-7** **F7** **F-7** **Bb7** **Eb7** **Ab7**

41 **C-7** **F7** **Bb6**

D1

SOLO - START SPARSE AND DEVELOP

43 **BbΔ7 G7** **C-7 F7** **D-7 G7** **C-7 F7** **F-7 Bb7** **Eb7 Ab7** **C-7 F7** **Bb6**

D2

51 **D7** **G7**

55 **C7** **F7**

59 **BbΔ7 G7** **C-7 F7** **D-7 G7** **C-7 F7** **F-7 Bb7** **Eb7 Ab7** **C-7 F7** **Bb6 C-7 F7**

E

SAX ENSEMBLE

67 **BbΔ7** **BbΔ7** **G7** **C-7** **F7**

77 **D-7** **G7** **C-7** **F7** **F-7** **Bb7**

PIANO

TWO DOLLAR TACO

80 Eb7 Ab7 D-7 G7 C-7 F7

85 **F** **S** (TACET ON SIGN) G7

86 C7

89 F7 (RHYTHM IN ON SIGN)

91 **G** WHOLE BAND BbΔ7 G7 C-7 F7 D-7 G7

94 C-7 F7 F-7 Bb7 Eb7 Ab7

97 C-7 F7 Bb6

99 **H** TRUMPET/TENOR SOLO BbΔ7 G7 C-7 F7 D-7 G7 C-7 F7 F-7 Bb7 Eb7 Ab7 C-7 F7 Bb6

107 BbΔ7 G7 C-7 F7 D-7 G7 C-7 F7 F-7 Bb7 Eb7 Ab7 C-7 F7 Bb6

PIANO

TWO DOLLAR TACO

115 D7 G7

119 C7 F7

123 BbΔ7 G7 C-7 F7 D-7 G7 C-7 F7 F-7 Bb7 Eb7 Ab7 C-7 F7 Bb6 C-7 F7

131 **SHOUT CHORUS**
BbΔ7 G7 C-7 F7 D-7 G7

142 C-7 F7 F-7 Bb7 Eb7 Ab7

145 D-7 G7 C-7 F7 BbΔ7 G7 C-7 F7

149 D-7 G7 C-7 F7 F-7 Bb7 Eb7 Ab7

153 Bb9 G7 C-7 F7

155 **BASS SOLO - COMPLIGHTLY**
BbΔ7 G7 C-7 F7 D-7 G7 C-7 F7 F-7 Bb7 Eb7 Ab7 D-7 G7 Bb7 Ab7 Eb7

TACET AT SIGN

PIANO

TWO DOLLAR TACO

Musical score for piano, measures 163-166. The score is written in treble clef with a key signature of one flat (Bb). Measure 163 starts with a circled '4' in a square box above the staff. The notes in measure 163 are G4, A4, Bb4, C5, Bb4, A4, G4. Measure 164 contains notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 165 contains notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 166 contains notes G4, A4, Bb4, C5, Bb4, A4, G4. Chord symbols are placed above the notes: C-7 (measures 163-164), F7 (measures 164-165), Bb6 (measures 165-166), C-7 (measures 163-164), F7 (measures 164-165), Bb6 (measures 165-166). The score ends with a double bar line.

BASS

TWO DOLLAR TACO

JOHN MACKIN

♩ = 130 4

BbΔ7
BOLERO

G7 **C-7** **F7** **D-7** **G7**

8

C-7 **F7** **BbΔ7** **G7** **C-7** **F7** **D-7** **G7**

12

C-7 **F7** **BbΔ7** **G7** **C-7** **F7** **D-7** **G7** **C-7** **F7**

A

ALTO/TROMBONE DUET 1ST TIME

BbΔ7 **G7** **F7** **D-7** **G7** **C-7** **F7**

21

F-7 **Bb7** **Eb7** **Ab7** **1. D-7** **G7** **C-7** **F7**

25

2. C-7 **F7** **Bb6**

B

TRUMPET LEAD

D7 **G7**

mp

31

C7 **F7**

C

SAX LEAD

BbΔ7 **G7** **C-7** **F7** **D-7** **G7** **C-7** **F7**

BASS

TWO DOLLAR TACO

39 F-7 Bb7 Eb7 Ab7 C-7 F7 Bb6

D1

PIANO SOLO

46 BbΔ7 G7 C-7 F7 D-7 G7 C-7 F7

47 F-7 Bb7 Eb7 Ab7 C-7 F7 Bb6

D2

51 D7 G7

55 C7 F7

59 BbΔ7 G7 C-7 F7 D-7 G7 C-7 F7

66 F-7 Bb7 Eb7 Ab7 C-7 F7 Bb6 C-7 F7

E

SAX ENSEMBLE

67 7 BbΔ7 G7 C-7 F7

77 D-7 G7 C-7 F7 F-7 Bb7 Eb7 Ab7

TROMBONE LEAD

81 D-7 G7 C-7 F7

BASS

83 **F** **D7** (TACET ON SIGN) **G7**

(RHYTHM IN ON SIGN)

87 **C7** **F7**

G
WHOLE BAND

91 **BbΔ7** **G7** **C-7** **F7** **D-7** **G7** **C-7** **F7**

95 **F-7** **Bb7** **Eb7** **Ab7** **C-7** **F7** **Bb6**

H
TRUMPET/TENOR SOLO

99 **BbΔ7** **G7** **C-7** **F7** **D-7** **G7** **C-7** **F7**

103 **F-7** **Bb7** **Eb7** **Ab7** **C-7** **F7** **Bb6**

107 **BbΔ7** **G7** **C-7** **F7** **D-7** **G7** **C-7** **F7**

111 **F-7** **Bb7** **Eb7** **Ab7** **C-7** **F7** **Bb6**

115 **D7** **G7**

BASS

TWO DOLLAR TACO

119 C7 F7

123 BbΔ7 G7 C-7 F7 D-7 G7 C-7 F7

127 F-7 Bb7 Eb7 Ab7 C-7 F7 Bb6 C-7F7

131 **J** SHOUT CHORUS BbΔ7 G7 C-7 F7 D-7 G7 Db7

8

mp

142 D-7 C-7 F7 F-7 Bb7 Eb7 Ab7 D-7 G7

mp

146 C-7 F7 BbΔ7 G7 C-7 F7 D-7 G7 Db7

mp

150 D-7 C-7 F7 F-7 Bb7

152 Eb7 Ab7 Bb9 G7 C-7 F7

K BASS SOLO BbΔ7 G7 C-7 F7 D-7 G7 C-7 F7

155

BASS

TWO DOLLAR TACO

159 F-7 Bb7 Eb7 Ab7 D-7 G7 C-7 F7
D.S. AL CODA

TACET AT SIGN

166 C-7 F7 Bb6 C-7 F7 Bb

167 C-7 F7 Bb6

DRUM SET

TWO DOLLAR TACO

JOHN MACKIN

$\text{♩} = 130$
BOLERO

5

9

13

A
ALTO/TROMBONE DUET 1ST TIME.

17

mf

20

23 1.

2.

B
TRUMPET LEAD

26

mp

29

C
SAX LEAD

35

mf

DRUM SET

TWO DOLLAR TACO

37



40



01

PIANO SOLO

43

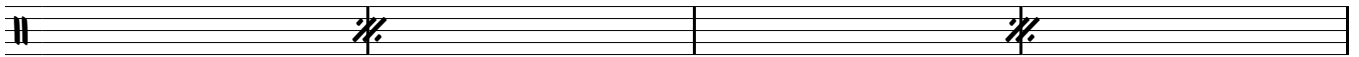


47



02

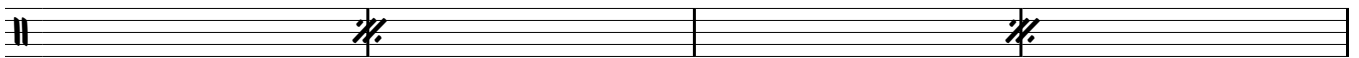
51



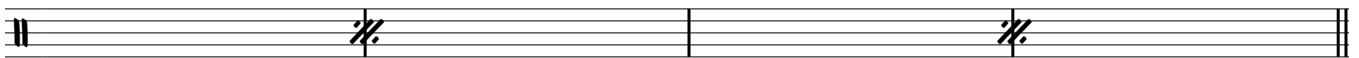
55



59



63



E

67

SAX ENSEMBLE

6

FILL

DRUMS IN



76



80

TROMBONE LEAD



DRUM SET

TWO DOLLAR TACO



F TACET ON SIGN

83

86

RHYTHM IN ON SIGN

89



G WHOLE BAND

91

94

97



H TRUMPET/TENOR SOLO

99

103

107

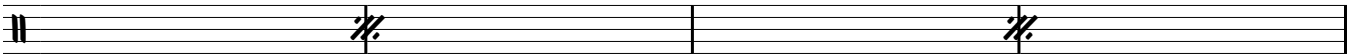
111

115

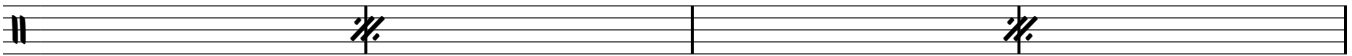
DRUM SET

TWO DOLLAR TACO

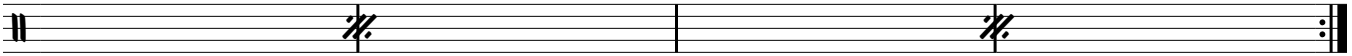
119



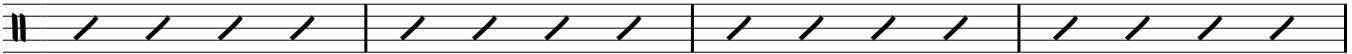
123



127

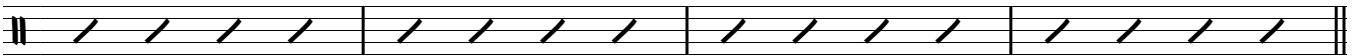


131 **DRUM SOLO**



135

LEAD INTO SHOUT CHORUS



SHOUT CHORUS

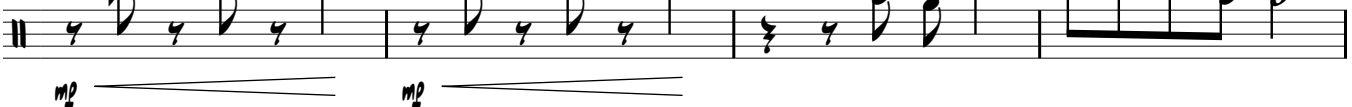
139



143



147



151



BASS SOLO

155



159

D.S. AL CODA



DRUM SET

TWO DOLLAR TACO



163

166