

GLIDE SLOPE

JOHN MACKIN

♩ = 80
EVEN 8THS

ALTO SAX 1 IN E♭

ALTO SAX 2 IN E♭

TENOR SAX 1 IN B♭

TENOR SAX 2 IN B♭

BARI. SAX IN E♭

TRUMPET 1 IN B♭

TRUMPET 2 IN B♭

TRUMPET 3 IN B♭

TRUMPET 4 IN B♭

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

PIANO

BASS

DRUMS

A

♩ = 120

8

A. SAX 1 IN E♭

A. SAX 2 IN E♭

T. SAX 1 IN B♭

T. SAX 2 IN B♭

B. SAX IN E♭

TRP. 1 IN B♭

TRP. 2 IN B♭

TRP. 3 IN B♭

TRP. 4 IN B♭

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

DUET WITH BASS - EVEN 8THS

BASS

DUET WITH PIANO - EVEN 8THS

DRUMS

EVEN 8THS

B

12

A. SAX 1 IN Eb *mf* EVEN 8THS

A. SAX 2 IN Eb *mf* EVEN 8THS

T. SAX 1 IN Bb *mf* EVEN 8THS

T. SAX 2 IN Bb *mf* EVEN 8THS

S. SAX IN Eb *mf* EVEN 8THS

TRP. 1 IN Bb *mf*

TRP. 2 IN Bb *mf* EVEN 8THS

TRP. 3 IN Bb *mf*

TRP. 4 IN Bb *mf* EVEN 8THS

TRB. 1

TRB. 2

TRB. 3

B. TRB.

COMP UNDER HORN LINE
 Eb7 G#7 Eb7 Bb7 Eb7 G#7 Eb7 Bb7

PN.

BASS *mf* PLAY AS IS

DRUMS *mf*

00

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

S. SAX IN Eb

TRP. 1 IN Bb

TRP. 2 IN Bb

TRP. 3 IN Bb

TRP. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASE

DRUMS

musical score with various instruments and notation including notes, rests, and dynamics.

Annotations: EVEN 8THS, sizz, m2

Chords: CΔ7, G#Δ7, EΔ7, BΔ7, CΔ7, G#Δ7, EΔ7, BΔ7

83

Q SWING - 2X ONLY

A. SAX 1 IN Eb *mf*

A. SAX 2 IN Eb *mf* 2X ONLY - SWING

T. SAX 1 IN Eb *mf*

T. SAX 2 IN Eb *mf*

S. SAX IN Eb *mf* 2X ONLY - SWING

TRP. 1 IN Eb *mf*

TRP. 2 IN Eb *mf*

TRP. 3 IN Eb *mf*

TRP. 4 IN Eb *mf*

TRB. 1 *mf* SWING - LIGHT

TRB. 2 *mf* SWING - LIGHT

TRB. 3 *mf* SWING - LIGHT

B. TRB. *mf* SWING - 2X ONLY

SWING

PN. *mf* C7 G#A7 E7 B7 C7 F9 F#-7 B9

BASS *mf* mp COMP - SWING C7 F9 F#-7 B9

DRUMS *mf* SWING



EVEN 8THS

56

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

S. SAX IN Eb

TP. 1 IN Bb

TP. 2 IN Bb

TP. 3 IN Bb

TP. 4 IN Bb

TR. 1

TR. 2

TR. 3

B. TR.

PN.

BASS

DRUMS

2X ONLY - SWING

ME

EVEN 8THS

ME

EVEN 8THS

EVEN 8THS

EVEN 8THS

EVEN 8THS

EVEN 8THS

EVEN 8THS

EVEN 8THS

EVEN 8THS

EVEN 8THS

EVEN 8THS

EVEN 8THS

EVEN 8THS

EVEN 8THS

EVEN 8THS

EVEN 8THS

EVEN 8THS

EVEN 8THS

PLAY WITH HORN LINE - EVEN 8THS

PLAY AS IS - EVEN 8THS

E-9 A7 Bb7 G7 CA7 G#A7 EA7 BA7 SWING

EVEN 8THS SWING

44



A. SAX 1 IN E♭
 A. SAX 2 IN E♭
 T. SAX 1 IN B♭
 T. SAX 2 IN B♭
 B. SAX IN E♭
 TPT. 1 IN B♭
 TPT. 2 IN B♭
 TPT. 3 IN B♭
 TPT. 4 IN B♭
 TRB. 1
 TRB. 2
 TRB. 3
 B. TRB.
 PN.
 BASS
 DRUMS

SWING
 C7 F9 F#-7 B9 E-9 A7 Bb7 G7

TROMBONE SOLO
 C7 F9 F#-7 B9 E-9 A7 Bb7 G7

COMP UNDER TROMBONE SOLO - SWING
 C7 F9 F#-7 B9 E-9 A7 Bb7 G7

TROMBONE SOLO

50

EVEN 8THS

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Eb

T. SAX 2 IN Eb

S. SAX IN Eb

TPP. 1 IN Eb

TPP. 2 IN Eb

TPP. 3 IN Eb

TPP. 4 IN Eb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

CLAY AS IS - EVEN 8THS

EVEN 8THS

DRUMS

SWING

mp

mf

C#7

G#A7

E#7

B#7

C#7

EVEN 8THS

G#A7

E#7

B#7

F
SWING - 2X ONLY

50

A. SAX 1 IN E♭

A. SAX 2 IN E♭

T. SAX 1 IN B♭

T. SAX 2 IN B♭

B. SAX IN E♭

TPT. 1 IN B♭

TPT. 2 IN B♭

TPT. 3 IN B♭

TPT. 4 IN B♭

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

me

2X ONLY - SWING

SWING

mp SWING

mp

2X ONLY - SWING

mp 2X ONLY - SWING

mp STRAIGHT MUTE

STRAIGHT MUTE

2X ONLY - SWING

mp

2X ONLY - SWING

mp

OPEN

OPEN

mp

COMP UNDER HORN LINE - SWING

C7

F9

F#-7

B9

E-9

A7

Bb7

G7

mp COMP - SWING

C7

F9

F#-7

B9

E-9

A7

Bb7

G7

64 **G**

A. SAX 1 IN E♭ EVEN 8THS

A. SAX 2 IN E♭ *mf* EVEN 8THS

T. SAX 1 IN B♭ *mf* EVEN 8THS

T. SAX 2 IN B♭ EVEN 8THS

S. SAX IN E♭ EVEN 8THS

TRP. 1 IN B♭ EVEN 8THS

TRP. 2 IN B♭ *mf* EVEN 8THS

TRP. 3 IN B♭ EVEN 8THS

TRP. 4 IN B♭ EVEN 8THS

TRB. 1 EVEN 8THS

TRB. 2 *mf* EVEN 8THS

TRB. 3 EVEN 8THS

S. TRB. EVEN 8THS

PN. PLAY WITH HORNS - EVEN 8THS

CLAY AS 15 - EVEN 8THS

DRUMS EVEN 8THS

C♯7 G♯A7 E♯7 B♯7 SWING

SWING

H

68

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

B. SAX IN Eb

TPP. 1 IN Bb

TPP. 2 IN Bb

TPP. 3 IN Bb

TPP. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

COMP UNDER TENOR SOLO - SWING

SASS

DRUMS

SWING - TENOR SOLO

C7

F9

F#-7

B9

E-9

A7

Bb7

G7

C7

F9

F#-7

B9

E-9

A7

Bb7

G7

TENOR SOLO

70

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

B. SAX IN Eb

TRP. 1 IN Bb

TRP. 2 IN Bb

TRP. 3 IN Bb

TRP. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

EVEN 8THS D#7

A#D7

F#D7

C#D7

STRAIGHT MUTE - EVEN 8THS

mp

OPEN

EVEN 8THS C#D7

G#F#D7

E#D7

B#D7

PLAY AS IS - EVEN 8THS

EVEN 8THS

SWING

80

BOTH TIMES - SWING

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

B. SAX IN Eb

TRP. 1 IN Bb

TRP. 2 IN Bb

TRP. 3 IN Bb

TRP. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

mp BOTH TIMES - SWING

mf BOTH TIMES - SWING

mf BOTH TIMES - SWING

mf BOTH TIMES - SWING

mf BOTH TIMES - SWING

mp 2X ONLY - SWING

mp 1X 8VB, 2X AS IS - SWING

mp 2X ONLY - SWING

mp 2X ONLY - SWING

mp 2X ONLY - SWING

mp 2X ONLY - SWING

mp 2X ONLY - SWING

mp 2X ONLY - SWING

mp 2X ONLY - SWING

mp COMP UNDER HORN LINE - SWING

mf COMP - SWING

mf

F9 F#-7 B9 E-9 A7 Bb7 G7

F9 F#-7 B9 E-9 A7 Bb7 G7

88

1

A. SAX 1 IN Eb

A. SAX 2 IN Eb

T. SAX 1 IN Bb

T. SAX 2 IN Bb

B. SAX IN Eb

TRP. 1 IN Bb

TRP. 2 IN Bb

TRP. 3 IN Bb

TRP. 4 IN Bb

TRB. 1

TRB. 2

TRB. 3

B. TRB.

PN.

BASS

DRUMS

EVEN 8THS

EX ONLY - EVEN 8THS

PLAY WITH HORNS - EVEN 8THS

C Δ7

G# Δ7

E Δ7

B Δ7

PLAY AS IS - EVEN 8THS

EVEN 8THS

92 $\text{♩} = 80$

A. SAX 1 IN E♭

A. SAX 2 IN E♭

T. SAX 1 IN B♭

T. SAX 2 IN B♭

S. SAX IN E♭

TRP. 1 IN B♭

TRP. 2 IN B♭

TRP. 3 IN B♭

TRP. 4 IN B♭

TREB. 1

TREB. 2

TREB. 3

S. TREB.

PN.

BASS

DRUMS

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 92-95. The key signature is E major (one sharp). The tempo is marked as quarter note = 80. The saxophone section (Alto and Tenor) has a melodic line in the first two measures, while the other instruments are mostly silent. The piano part has a few notes in the final two measures. The bass and drums are also mostly silent.