

NOWHERE TO RUN

JOHN MACKIN

STRAIGHT

♩ = 110

A

TRUMPET

ALTO SAX

TROMBONE

MYSTERIOSO

PIANO

G-9

B \flat Δ 7 #11

PEO.

mp

BASS

DRUM SET

mp

NOWHERE TO RUN

5

TRP.

A. SAX

TRB.

PN.

BASS

DRUMS

A-9 CΔ7 #11 A-9 D7

PEO. PEO. PEO. *

A-9 CΔ7 #11 A-9 D7

mp

NOWHERE TO RUN

9 **B**

TRP.

A. SAX

T.B.

PN.

BASS

DRUMS

Chords: G-7, A-7/G, F-7/G, Eb7/G

NOWHERE TO RUN

13

The musical score is arranged in six staves. The top staff is for Trumpet (TPT.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Alto Saxophone (A. SAX) in treble clef, featuring eighth-note patterns. The third staff is for Trombone (TRB.) in bass clef, also with eighth-note patterns. The fourth staff is for Piano (PN.) in treble clef, showing chord symbols: G-7, A-7/G, F-7/G, and Eb7/G. The fifth staff is for Bass in bass clef, with a steady eighth-note bass line. The sixth staff is for Drums, showing a drum set with a snare and cymbal pattern in the first measure, followed by rests in the subsequent measures.

TPT.

A. SAX

TRB.

PN.

BASS

DRUMS

G-7 A-7/G F-7/G Eb7/G

G-7 A-7/G F-7/G Eb7/G

NOWHERE TO RUN

17 C

TPT.

A. SAX

TBB.

PN.
G7 HALF TIME FEEL *Gb7* *F7* *Bb7*

BASS
G7 HALF TIME FEEL *Gb7* *F7* *Bb7*

DRUMS
HALF TIME FEEL *mp* *mf*

NOWHERE TO RUN

21

TPT.

 A. SAX

 TEB.

 PN.

 BASS

 DRUMS

NOWHERE TO RUN

25 D

TRP. G-7 A-7/G F-7/G Eb7/G

A. SAX

TRB.

PN. G-7
REGULAR TIME A-7/G F-7/G Eb7/G

BASS G-7
REGULAR TIME A-7/G F-7/G Eb7/G

DRUMS ME
REGULAR TIME % % %

NOWHERE TO RUN

29

The musical score is written for six instruments: Trumpet (TRP.), Alto Saxophone (A. SAX), Trombone (TRB.), Piano (PN.), Bass, and Drums. The key signature is G minor (one flat) and the time signature is 4/4. The score consists of four measures, with chord changes indicated above the staff lines: G-7, A-7/G, F-7/G, and Eb7/G. The Trumpet part features a melodic line with eighth and quarter notes. The Alto Saxophone and Trombone parts play rhythmic patterns of eighth notes. The Piano part is mostly silent, with some grace notes. The Bass part plays a steady eighth-note pattern. The Drums part features a consistent pattern of eighth notes and rests.

TRP. G-7 A-7/G F-7/G Eb7/G

A. SAX

TRB.

PN. G-7 A-7/G F-7/G Eb7/G

BASS G-7 A-7/G F-7/G Eb7/G

DRUMS

NOWHERE TO RUN

35 **E**

TPT. **BUILD TO F**

A. SAX **BUILD TO F**

TRB. **BUILD TO F**

PN. **G-9 BUILD TO F** **BbΔ7 #11** **G-9** **BbΔ7 #11**

BASS **m^z G-9 BUILD TO F** **BbΔ7 #11** **G-9** **BbΔ7 #11**

DRUMS **BUILD TO F** **m^z**

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves. The top staff is for Trumpet (TPT.) in G major, with a key signature of one flat and a common time signature. It features a melodic line with eighth notes and rests, marked with a dynamic of **m^z** and the instruction **BUILD TO F**. The second staff is for Alto Saxophone (A. SAX) in G major, also with a melodic line and rests, marked with **m^z** and **BUILD TO F**. The third staff is for Trombone (TRB.) in G major, with a melodic line and rests, marked with **m^z** and **BUILD TO F**. The fourth staff is for Piano (PN.) in G major, with a melodic line and rests, marked with **m^z** and **BUILD TO F**. The fifth staff is for Bass in G major, with a melodic line and rests, marked with **m^z** and **BUILD TO F**. The sixth staff is for Drums, with a melodic line and rests, marked with **m^z** and **BUILD TO F**. The score includes various musical notations such as notes, rests, and dynamic markings.

NOWHERE TO RUN

37

TPT.

 A. SAX

 TRB.

 PN.

 BASS

 DRUMS

Chord symbols: A-9, CΔ7 #11, A-9, D7, A-9, CΔ7 #11, A-9/C, D7, D7.

NOWHERE TO RUN

41 F

TRP. *mf* G-7 A-7/G F-7/G Eb7/G G-7 A-7/G F-7/G Eb7/G

A. SAX *mf* G-7 A-7/G F-7/G Eb7/G G-7 A-7/G F-7/G Eb7/G

TRB. G-7 A-7/G F-7/G Eb7/G G-7 A-7/G F-7/G Eb7/G

PN. *mf* SOLOS G-7 A-7/G F-7/G Eb7/G G-7 A-7/G F-7/G Eb7/G

BASS *mf* SOLOS G-7 A-7/G F-7/G Eb7/G G-7 A-7/G F-7/G Eb7/G

DRUMS *mf* SOLOS

NOWHERE TO RUN

49

TPT. *G7 HALF TIME FEEL* *Gb7* *F7* *Bb7* *Eb-7* *Ab7* *A^b7* *D7*
 A. SAX *G7* *Gb7* *F7* *Bb7* *Eb-7* *Ab7* *A^b7* *D7*
 TRB. *G7 HALF TIME FEEL* *Gb7* *F7* *Bb7* *Eb-7* *Ab7* *A^b7* *D7*
 PN. *G7 HALF TIME FEEL* *Gb7* *F7* *Bb7* *Eb-7* *Ab7* *A^b7* *D7*
 BASS *G7 HALF TIME FEEL* *Gb7* *F7* *Bb7* *Eb-7* *Ab7* *A^b7* *D7*
 DRUMS *HALF TIME FEEL*

The musical score is arranged in six staves. The top five staves (TPT., A. SAX, TRB., PN., BASS) are in treble clef with a key signature of two flats (Bb, Eb). The bottom staff (DRUMS) is in a standard drum set notation. The piece is in 4/4 time with a half-time feel. The chord progression is: G7, Gb7, F7, Bb7, Eb-7, Ab7, A^b7, D7. The drum part features a simple half-time groove with snare and bass drum patterns.

57 NOWHERE TO RUN

TRP. $G-7$ REGULAR TIME $A-7/G$ $F-7/G$ $Eb7/G$ $G-7$ $A-7/G$ $F-7/G$ $Eb7/G$

A. SAX $G-7$ $A-7/G$ $F-7/G$ $Eb7/G$ $G-7$ $A-7/G$ $F-7/G$ $Eb7/G$

TRB. $G-7$ REGULAR TIME $A-7/G$ $F-7/G$ $Eb7/G$ $G-7$ $A-7/G$ $F-7/G$ $Eb7/G$

PN. $G-7$ REGULAR TIME $A-7/G$ $F-7/G$ $Eb7/G$ $G-7$ $A-7/G$ $F-7/G$ $Eb7/G$

BASS $G-7$ REGULAR TIME $A-7/G$ $F-7/G$ $Eb7/G$ $G-7$ $A-7/G$ $F-7/G$ $Eb7/G$

DRUMS REGULAR TIME

65 **NO WHERE TO RUN**

TRP. *G-9* *BbΔ7 #11* *G-9* *BbΔ7 #11* *A-9* *CΔ7 #11* *A-9* *D7*

A. SAX *G-9* *BbΔ7 #11* *G-9* *BbΔ7 #11* *A-9* *CΔ7 #11* *A-9* *D7*

TRB. *G-9* *BbΔ7 #11* *G-9* *BbΔ7 #11* *A-9* *CΔ7 #11* *A-9* *D7*

PN. *G-9* *BbΔ7 #11* *G-9* *BbΔ7 #11* *A-9* *CΔ7 #11* *A-9* *D7*
me *PEO.* *PEO.* *PEO.* *PEO.* *PEO.* *PEO.* *PEO.* *PEO.* *

BASS *G-9* *BbΔ7 #11* *G-9* *BbΔ7 #11* *A-9* *CΔ7 #11* *A-9/C* *D7*
me

DRUMS *me*

NOWHERE TO RUN

7^b G

TRP. *mf*

A. SAX

T.B.

PN. *mf* G-7 A-7/G F-7/G Eb7/G

BASS *mf* G-7 A-7/G F-7/G Eb7/G

DRUMS *mf*

NOWHERE TO RUN

77

TRP. $\text{m}\hat{e}$

A. SAX $\text{m}\hat{e}$

TRB. $\text{m}\hat{e}$

PN. $\text{m}\hat{e}$
G-7 A-7/G F-7/G Eb7/G

BASS $\text{m}\hat{e}$
G-7 A-7/G F-7/G Eb7/G

DRUMS

81 **H**
 BUILD TO END

TPT.

A. SAX

TRB.

PN.
 G-9 BUILD TO END BbΔ7 #11 G-9 BbΔ7 #11
 m^z PEO. PEO. PEO. PEO.

BASS
 G-9 BUILD TO END BbΔ7 #11 G-9 BbΔ7 #11

DRUMS
 m^z

NOWHERE TO RUN

85

TRP.

A. SAX

TRB.

PN.

BASS

DRUMS

A-9

CΔ7#11

A-9

D7

PEO.

PEO.

PEO.

*

A-9

CΔ7#11

A-9/C

D7

D7