

SLOW HOT WIND

5 A TEMPO

VCL.

FL.

TPR. 1

TRB.

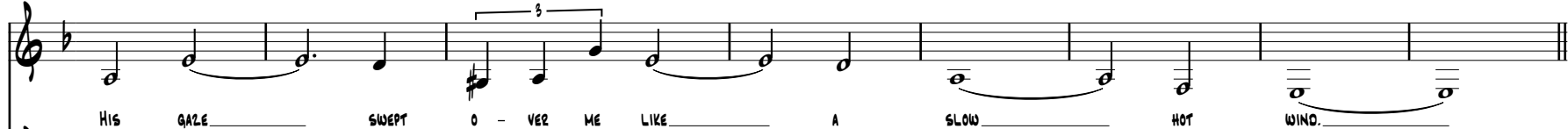
PN.

DRUMS

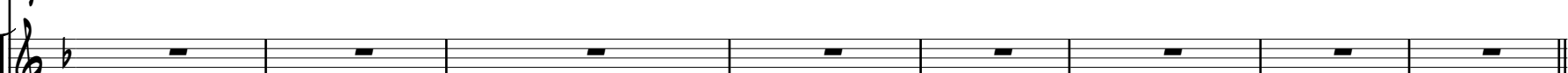
BASS

SLOW HOT WIND


13 **A**

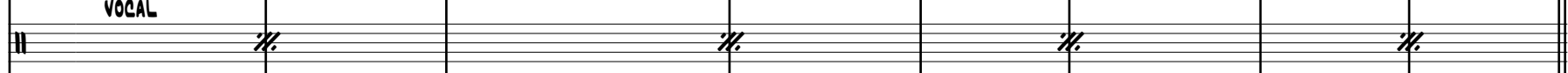
VCL. 
HIS GAZE SWEPT O - VER ME LIKE A SLOW HOT WIND.


FL. 

TPT. 1 

TREB. 

PN. 
D-VOCAL G-9 D-

DRUMS 

BASS 
D-VOCAL G-9 D-

SLOW HOT WIND

21

VCL. 
SOME DAYS IT'S TOO WARM TO FIGHT A SLOW HOT WIND.

FL. 

TPT. 1 

TRB. 

PN. 
G-9 D- **ME** HORNS IN

DRUMS 

BASS 
G-9 D- HORNS IN

29 B

VCL. *mp* 3 THERE IN THE SHADE, LIKE A COOL DRINK WAIT - ING, HE SAT WITH SLOW FIRE IN HIS EYES, JUST WAIT - ING.

FL.

TPT. 1 *mp* 3

TREB. 3

PN. *mp* $Bb\Delta 7$ $A\Delta 7$ $Ab\Delta 7$ $Ab-7$ Cb/Ob $Gb\Delta 7$ $F\Delta 7$ $E-7$ $A7 b9$

DRUMS \parallel \parallel \parallel \parallel

BASS $Bb\Delta 7$ $A\Delta 7$ $Ab\Delta 7$ $Ab-7$ Cb/Ob $Gb\Delta 7$ $F\Delta 7$ $E-7$ $A7 b9$

SLOW HOT WIND

37

VCL. 

FL.  ALTO SAX
SAX SOLO

TPT. 1 

TRB. 

PN.  D- G-9 D- SAX SOLO

DRUMS  SAX SOLO

BASS  D- G-9 D- SAX SOLO

45 

VCL. 

A. SAX 

TPT. 1 

TRB. 

PN. 

DRUMS 

BASS 

SLOW HOT WIND

53

VCL.

A. SAX

TPT. 1

TRB.

PN.

DRUMS

BASS

The musical score is for the piece "Slow Hot Wind" and is marked with the number 53. It consists of seven staves: Violin (VCL.), Alto Saxophone (A. SAX), Trumpet 1 (TPT. 1), Trombone (TRB.), Piano (PN.), Drums (DRUMS), and Bass (BASS). The key signature is one flat (B-flat). The saxophone part begins with a melodic line, including a triplet and a "DELAY" effect. The piano part provides harmonic accompaniment with chords marked G-9 and D-. The drums and bass parts are indicated by double bar lines and repeat signs, suggesting a steady, rhythmic accompaniment. The score concludes with a double bar line.

SLOW HOT WIND

61

VCL. **THERE IN THE SHADE, LIKE A COOL DRINK WAIT - ING, HE SAT WITH**

A. SAX

TPT. 1

TRB.

PN. **BbΔ7 VOCAL** **AΔ7** **AbΔ7**

DRUMS

BASS **BbΔ7 VOCAL** **AΔ7** **AbΔ7**

Detailed description: This is a handwritten musical score for the piece 'Slow Hot Wind'. The score is arranged in a grand staff format with seven parts: Vocal, Alto Saxophone (A. SAX), Trumpet 1 (TPT. 1), Trombone (TRB.), Piano (PN.), Drums, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The vocal line is the primary focus, with lyrics written below the notes. The instrumental parts provide accompaniment. The piano part includes handwritten chord symbols: BbΔ7 VOCAL, AΔ7, and AbΔ7. The drums and bass parts are indicated by double slashes (//) and repeat signs (//) at the end of measures, suggesting a simple rhythmic pattern. The score is marked with measure numbers 61, 62, 63, and 64. There are some handwritten annotations, including a circled 'D' at the top left and various slurs and accents throughout the music.

SLOW HOT WIND

65

VCL. *slow* FIRE IN HIS EYES, JUST WAIT - ING.

A. SAX

TPT. 1

TRB.

PN. $A\flat-7$ $B\flat/D\flat$ $G\flat\Delta 7$ $F\Delta 7$ $E-7$ $A7\flat 9$

DRUMS

BASS $A\flat-7$ $B\flat/D\flat$ $G\flat\Delta 7$ $F\Delta 7$ $E-7$ $A7\flat 9$

Detailed description of the musical score: The score is for a piece titled 'Slow Hot Wind'. It features seven staves: Vocal (VCL.), Alto Saxophone (A. SAX), Trumpet 1 (TPT. 1), Trombone (TRB.), Piano (PN.), Drums (DRUMS), and Bass. The key signature has one flat (B-flat). The vocal line includes the lyrics 'SLOW FIRE IN HIS EYES, JUST WAIT - ING.' with a '5' above the note 'ING'. The piano and bass parts play a series of chords: $A\flat-7$, $B\flat/D\flat$, $G\flat\Delta 7$, $F\Delta 7$, $E-7$, and $A7\flat 9$. The drums play a simple pattern with double bar lines indicating a change in the pattern. The saxophone and trumpet parts have melodic lines with some slurs and a '5' above a note in the trumpet part.

SLOW HOT WIND

69

VCL.

A. SAX

TPT. 1

TREB.

PN.

DRUMS

BASS

SLOW HOT WIND

77

VCL. *SLOW,* *HOT* *WIND.* *RIT.* *A TEMPO* *A TEMPO*

A. SAX *FLUTE*

TPT. 1

TRB.

PN. *G-9* *D-* *AΔ7* *AbΔ7* *G-7* *FΔ7* *E°7* *A7* *D-7*

DRUMS *%* *%* *%*

BASS *G-9* *D-* *AΔ7* *PLAY AS IS* *AbΔ7* *G-7* *FΔ7* *E°7* *A7* *D-7*